

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

Copyright 1911, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JUNE 17, 1911.

VOLUME LIX—No. 18.
Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 11, 1886—"Keep It Dark," a farce comedy, by George Hoey, originally acted at the Ocean Theatre, Long Branch, N. J.
June 14—Edward Harrigan and company finished the week in "The Leather Patch," at the Boston (Mass.) Museum.
June 14—"Jack," a comedy, by Mrs. Harry Beckett, acted for first time in England, at the Royalty Theatre, London, Eng.
June 16—Sarah Lawson made her debut, as Pauline, in "Frou-Frou," at the California Theatre, San Francisco.
June 17—Nathan Franko and Lillie Edwards married in New York City.
June 17—"Daddy Nolan" originally acted, at the Grand Opera House, Newark, N. J., by Daniel Sully and company.

FOLIES BERGERE FOR CHICAGO.

HENRY B. HARRIS WILL BUILD IT.

Word comes from Chicago that Henry B. Harris announced there on June 6, that he had virtually completed arrangements for the erection of a new playhouse within the Loop, that city.

This house will be another Folies Bergere, and will be operated as a theatre, cafe and music hall like the similar playhouse in New York.

Mr. Harris is in conference with Benjamin H. Marshall, the architect of the Blackstone Theatre, and says he will make known the location of the new enterprise shortly.

NAT GOODWIN TRYING TO RECOVER TRUST FUND FROM EDNA GOODRICH.

From Los Angeles, Cal., under date of June 6, comes word that Nat C. Goodwin on that day filed a suit against Edna Goodrich to recover \$250,000 which he turned over to her in a pre-nuptial agreement. His suit is directed against Mrs. Edna Goodrich-Goodwin and the trustee of the property, T. H. Dudley, who took charge of the trust at the time the deed was drawn, just prior to Goodwin's marriage to Miss Goodrich.

The papers in the suit say that the deed was made when Goodwin was still legally married to Jessie McDermott-Goodwin, and on that ground is invalid. Goodwin further states that he never consented to the subscription and acknowledgment to the trustees, and never thought that Dudley should have been allowed to hold the property until the death of either party.

TYLER GETS HIS SANDSTORM.

A communication received at the offices of Lieber & Co. from George C. Tyler, managing director of that firm, details the progress of the expedition, consisting of Tyler, Hugh Ford, the stage director, and Edward Morange, the scenic artist, that went into the desert to secure "atmosphere" for the coming production of Robert Hichens' "The Garden of Allah," at the Century, formerly the New Theatre. The observations of the party have been completed. Mr. Tyler is now in London, while Messrs. Ford and Morange have gone to Berlin to consult Reinhardt, the German producer, who recently superintended the production of "Sumurun" in London.

It appears that the sandstorm, for which the party lingered in the desert longer than they had expected, did finally materialize.

BICKEL AND WATSON DISSOLVE PARTNERSHIP.

George Bickel and Harry Watson, who have been business partners for sixteen years, and have been featured in the Folies shows on the New York Roof Garden in past Summers, have dissolved partnership.

Mr. Watson has been engaged for the "Follies of 1911," but Mr. Bickel has not yet announced his plans.

Some years ago Bickel and Watson were members of the trio, Bickel, Watson and Wrothe, who were great favorites as comedians in burlesque. The release of Bickel and Watson was secured from Hurlitz & Seamon and A. H. Woods by Klay & Erlanger, and Mr. Wrothe remained in burlesque and vaudeville. He is at present chief comedian in a burlesque company.

CAST OF "FOLLIES OF 1911."

Bert Williams will again be a feature of the Ziegfeld revue, which will open a Summer season in New York this month. The full cast is now complete.

The list includes: Bessie McCoy, Faeny Bree, Clara Palmer, the Dolly Sisters, Vera Maxwell, Arline Boley, Harry Watson (formerly of Bickel and Watson), Leon Errol, Walter Percival, Brown and Blyler, Tom Dingle, Charles A. Mason, George White, Peter Swift, Addie Young, Bert Williams and a large chorus.

The new piece will be tried out at the Apollo Theatre, Atlantic City, the week of June 19, opening at the Jardin de Paris June 29.

FRAZEE & LEDERER SUE.

Joseph Miron has brought suit against Harry H. Frazee and George W. Lederer for \$2,000. He was signed for "Jumping Jupiter," and claims that he was dismissed after two months of a thirty-five week contract.

"YSOBEL" PRODUCED.

Pietro Mascagni's opera, "Ysobel," over which there has been considerable litigation, had its initial production at Buenos Ayres on June 3, and was favorably received and pronounced a great success.

"THE LADY FROM OKLAHOMA" FOR CHICAGO.

Arrangements were consummated last week between A. G. Delamater, manager of Kelsey and Shannon, and Harry Frazee, whereby their new play, "The Lady from Oklahoma," will begin an indefinite engagement at the Cort Theatre, Chicago, commencing July 1. The play, of which Elizabeth Jordan is the author, was successfully tried out at Atlantic City, week of May 15, and it is the consensus of opinion of those who witnessed the performance that it should prove an artistic as well as financial success.

WILLIAM F. MAHAN PROMOTED.

William F. Mahan, for six years an attaché of the Hudson Theatre, New York City, has been appointed assistant treasurer of that house, succeeding George Loomis, who will be treasurer of the Harris (formerly Hackett) Theatre.

J. C. WILLIAMSON COMING TO UNITED STATES.

J. C. Williamson, the theatrical magnate of Australia, will be in San Francisco shortly, on his way to New York and London.

MADISON SQUARE GARDEN DOOMED.

BIG AMUSEMENT EDIFICE TO GIVE WAY TO OFFICE SKYSCRAPER.

After many rumors of the sale of Madison Square Garden, and subsequent denials of these statements, it is finally announced as an absolute truth that the big show place, which has for so many years been New York's home for circuses and the like, will be torn down to make way for a big commercial building.

G. Louis Boleval, of No. 60 Broadway, is president of the syndicate that will tear down the Garden and erect on the site a building that probably will be twenty-five stories in height, and which will involve a building outlay of nearly \$10,000,000.

Taking into consideration the cost of the land, the deal will approximate between \$12,000,000 and \$13,000,000. The proposed new structure will cover the whole of the block, Madison to Fourth avenues, and Twenty-sixth to Twenty-seventh streets, making the largest business structure in area in New York City.

On June 8 the final steps were concluded for its purchase from the directors of the Garden, and the price paid is nearly \$3,500,000. The new owners are a syndicate recently incorporated as the F. & D. Company, the name having no special significance beyond expressing letters of the alphabet.

G. Louis Boleval, president of the syndicate, is a member of the banking firm of Boleval & Co., of 60 Broad Street, and recently retired from the banking house of Kean & Cortlandt, which has large financial interests in Holland. It is understood that through his influence the new company has been largely financed by money from Holland bankers. George Carlton Comstock, of the law firm of Olney & Comstock, at 68 William Street, is vice-president and treasurer, and Leslie K. Palmer, of the same law firm, is secretary. These officers, with Alwyn Hall Jr., comprise the present board of directors.

The new building will be divided into four sections, one on each of the corners. There will be only two main entrances for tenants, one in the centre of Madison Avenue, and the other directly opposite in the centre of Fourth Avenue block. In the centre of each street front there will be a forty-foot roadway leading to a sixty-foot court in the centre, providing light for all the inside rooms. The building will cover this roadway from the second story up. The roadways are to be used solely for trucking and shipping purposes.

At each corner of the court will be powerful freight elevators, large enough to lower the heaviest truck to the basement, which will be the shipping and receiving quarters. Between these elevators will be high speed electric passenger cars.

A large part of the upper stories may be cut up into offices, and it is expected that most of the upper floors will be used for this purpose. A luncheon club is to be provided for on the top floor, and probably a roof garden.

Madison Square Garden covers the entire block bounded by Madison and Fourth avenues and Twenty-sixth and Twenty-seventh streets, comprising a plot 425x107 feet, or thirty-four city lots. Financially it has been a failure from the start. It was designed by the late Stanford White.

The Garden, as it is to-day, was opened on June 16, 1890, with Edward Strauss' Vienna Orchestra. It has been the home of the horse, dog and chicken shows, the automobile exhibits, fancy balls, athletic meets, the circus and Buffalo Bill's Show, political gatherings, religious meetings, and hundreds of other entertainments. With the passing of the Garden there will be no suitable building in New York for many of these shows, and the big circuses will have to show here under their tent, just as they do in the smaller cities.

The Garden Theatre, which has also been a losing venture for years, is, of course, included in this sale.

W. J. KELLEY FOR "FOLLIES."

William J. Kelley has signed for the role of Reason, in "Everywife," at the Jardin de Paris, New York.

AGATHE VON BARSESCU.

The Roumanian actress, Agathe Barseanu, is the daughter of a Roumanian colonel and nobleman, and the Queen of Roumanian (nom de plume Carmen Sylvia) is her godmother. She was educated in the monastery of St. Ursula, Vienna, and at first intended to become a nun, but her great artistic genius overcame her religious devotion. She became a student of the Vienna Imperial Conservatory of Dramatic Arts, and after one year's study, was unanimously awarded the gold medal.

At the age of sixteen she received an engagement at the celebrated Vienna Hofburg Theater (Imperial Theatre of Vienna), and made her debut as Hero, in Grillparzer's "Hero and Leander." Her fame after that night was assured. The critics sang her praise, and the enthusiastic Vienna public went wild over the young, highly interesting artist. She soon received an engagement for life, such being customary at the Imperial Theatre of Vienna with the foremost actors. After seven years she was seized by "wanderlust" and appeared in Berlin and other theatrical centres of Germany. She created "Magda" in Vienna.

Mme. Barseanu has appeared before nearly all the crowned heads of Europe, receiving numerous decorations and medals as tokens of their appreciation. The dramatic works of the Queen of Roumanian were first produced in German at Bucharest by Mme. Barseanu. In New York Mme. Barseanu appeared for the first time five years ago, under Heinrich Carpel's management, and as Magda, Medea, Sappho, Messaline, and roles of similar character, she was much admired.

Recently she gave a few successful German performances at Carnegie Lyceum, and on which occasion "The Statue," by Constantin Rancu, a Roumanian writer, received its first production, Mme. Barseanu playing the part of the sculptress, Agathe Merlier, a highly emotional role, with such great success that it was the direct cause of this interesting play, combining the problems of artists' life and motherhood, being translated into English for Mme. Barseanu's first appearance in that language. She is now devoting herself to the study of English with the intention of confining her dramatic work to that language.



AGATHE VON BARSESCU

TIM MURPHY WILL PLAY "THE NEW CODE."

Tim Murphy will appear next season in "The New Code," a new play, written by a newspaper man of Columbus, O. Mr. Murphy will play an amiable judge, whose wife devotes her life to other people's business. The judge finally retaliates, introducing a new domestic code, and the petticoat ruler is dethroned.

SOTHERN & MARLOWE WILL RE- APPEAR IN NEW YORK.

E. H. Sothern and Julia Marlowe will appear again in New York this year before beginning their Summer vacations. They will be giving their Summer Theatre commencing on Monday evening, July 3, and concluding on Friday night, July 14. Prices will range from fifty cents to \$1.50.

ELSIE JANIS SAILS.

Elsie Janis and her mother started for Europe on June 8 on the America, of the Hamburg-American Line. They will make a tour of England by automobile and will return to New York in August. Miss Janis will resume the leading part in "The Slim Princess" in the Fall, and go to the Pacific Coast.

LILLIAN CLARK MARRIES.

Lillian Clark was married to Claud Neff, a musical director, at the home of her mother in Rocky Mount, N. C., June 5. Miss Clark was formerly of the "Buster Brown" Co.

LATEST CONCERNING THE GEORGE HASTY PARDON.

Our correspondent at Charleston, S. C., sends the following:

"Concerning Hasty's pardon, the press here is unanimous in condemning the action of Governor Blewett in so doing. His opinion is likewise that it is absolutely useless to bring further action against Hasty. The governor has made a record since his inauguration of pardoning one to sixteen convicts a day."

"Senator Otis intimates that he will prosecute Hasty after Governor Blewett's retirement from office."

VANDENBERG WILL PRODUCE OPERA AT LION PALACE.

Jose Vandenberg will open with his opera company at the Lion Palace, New York City, this Summer. Fred Heustis will be the musical director; Will H. Sloan, principal comedian, and Billy Block, business manager. Vandenberg will play a Summer season of ten weeks.

INGERSOLL A VOLUNTARY BANKRUPT.

Frederick Ingersoll, well known throughout the country as an amusement proprietor, filed a voluntary petition in bankruptcy in the United States District Court, Pittsburgh, Pa., June 7. His assets are three suits of clothes, valued at \$75, and liabilities are \$179,688.84.

BAKER & CASTLE WILL PRODUCE "THE GOOSE GIRL."

"The Goose Girl," a romantic play, based on Harold MacGrath's fascinating story, dramatized therefrom by George D. Baker, is to be the first of the Baker & Castle productions to take the road next season. The play will be staged with an entire scenic environment that will portray the supposed locale of the story. Rehearsals will begin about July 7.

ARDEEN FOSTER WILL SAIL FOR LONDON.

Ardeen Foster sails for London on July 1 by the Furness, of the Anchor line. He goes to negotiate for the production of "The Call of the Brotherhood," a symbol play, which he has completed. The theme of his play is found in Mr. Foster's version of the same title.

HARRY BRAHAM SIGNED BY SAVAGE.

Harry Braham, who has gained distinction in Europe and America for his humorous "Mask and Faces," has been engaged by Henry W. Savage for the part of Stuff, in the special "Everywoman" company which will open in Chicago in September.

BEATRICE FORBES-ROBERTSON TO LECTURE.

Beatrice Forbes-Robertson, who was last season a member of the New Theatre Company, will forsake the stage next season and deliver lectures on dramatic subjects and "Woman Suffrage."

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 77

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MARY GANNON.

Mary Gannon was born Oct. 8, 1829. She was of Irish parentage, and her father was well known as advance agent for a circus. She made her first appearance on the stage when only three years of age, at the old Richmond Hill Theatre, New York, in "The Daughter of the Regiment." On May 18, 1835, she appeared at the old Bowery Theatre on the occasion of the benefit of one of the company. Blakely, Jackson, Woodhull, Gates, Miss Nelson, Waring, Cushman and others were in the company. She made so favorable an impression that she was shortly after engaged and enrolled as a regular member of the company. During Mr. Wallack's management of the National Theatre, in 1837, she was engaged at that house.

Lyceum, Mary Gannon joined the company, and was an acknowledged favorite of the audiences.

On Sept. 21, 1857, she again appeared in Philadelphia at the Walnut Street Theatre, as Katryn, in "Captain of the Watch." On the opening night of Wallack's New Theatre, Sept. 25, 1861, Miss Gannon was in the company, and continued at that house up to her death. While engaged at the Olympic she was married to George Stevenson, a lawyer, who died in 1854.

On the opening night of "Ours" in the latter part of January, 1868, at Wallack's Theatre, she appeared in her original part of Mary Nettley. She could scarcely support herself through the effort, and the curtain fell that evening on her last performance.



MARY GANNON.

Miss Gannon made her debut in Philadelphia, Jan. 18, 1838, at the Walnut Street Theatre, as Lady Flennep, in Garrick's first of "Liliput." She was then known as the "Liliputian Wonder." The following year she made her bow at the Park Theatre. In 1841 she played an engagement at the American (afterwards Barnum's) Museum, appearing in six characters and executing a dance from "La Bayadere." In the vaudeville of "The Actress of All Work." She was then carded as "La Petite Elsie." She reappeared in Philadelphia March 10, 1846, at Masonic Hall, as Fairy of the Lake, in "Kate Kearney."

When the season of 1848 commenced at the Olympic, under James Mitchell, Miss Gannon was in the company. Here she remained for some time quite a favorite with her audiences. When James Wallack commenced his fourth season at what was known as Brougham's

She died at her residence in New York Feb. 22, 1868, after a painful illness, and the funeral took place Feb. 25.

The natural characteristics of her style made her universally popular. Whenever she acted everything went off well, for not only did she inspire others by her extraordinary ability, but she knew the old standard comedies so thoroughly as to be able to prompt any one on the stage who might need momentary assistance. She was an invaluable actress to any company, for she gave confidence to the actors and unlimited pleasure to the auditors. She seldom resorted to gagging, but spoke what was set down for her, avoiding all innuendoes or double entendres. Sing had one of the finest voices, and her enunciation was clear, distinct, and always correct, which, with her thorough knowledge of stage business, ensured her success in her profession.

CHARLES R. POPE.

Charles R. Pope was born Feb. 17, 1832, in the village of Orishausen, near the city of Weimer, Ger. His parents brought him to this country in 1834, settling in Rochester, N. Y. Young Pope early displayed a fondness for the theatre, and finally became acquainted with the Dean Family. Through their efforts he got an engagement at the Rochester Theatre, then managed by John S. Potter. He made his debut as Sir Walter Blunt, in "Richard III," to the Richard of Augustus Adams. Mr. Pope remained at this house for two months, and then joined a small dramatic company, travelling through the State of New York. After a brief season he visited Washington, D. C., and was engaged at the Adelphi Theatre for the winter season.

At the close of his engagement he came to New York and made his metropolitan debut Dec. 26, 1848, at the old Broadway Theatre, playing Dandini, in the spectacle of "Monte Cristo," then acted in America for the first time. He remained at the Old Broadway the next season. On Aug. 12, 1849, he acted Snake, in "School for Scandal," at Castle Garden, then under the management of George Holland, for a benefit given to E. A. Marshall. During C. W. Coudock's engagement at the Broadway, opening Oct. 8, 1849, Pope acted the Duke, in "Othello," Seward, in "Macbeth," the Physician, in "King Lear," and Bishop, in "Henry VIII." The following season he was at the Old Bowery, with Thomas Hamblin, and was also for a while at the Astor Place Opera House, playing in the support of James H. Hackett.

Returning to the Old Bowery, he played, in the support of James E. Murdoch, First Bravo, in "The Inconstant." On Oct. 13, 1851, he played Achmet Bey, in "The French Spy," with Mme. Celeste. On Nov. 24 he was the Mordant, in "Metamora," with Forrest in the title role. On March 19, 1852, he played Sirius, in "Virgilius." June 7, 1852, he was the Banquo to Forrest's Macbeth; Sept. 17, 1853, the Bertram, in "The Foundling of Paris," also Master Walter, in "Love Chase," the same night. He was the Lucius, in "The Gladiator," Oct. 17, to Forrest's Spartacus.

On Dec. 26 he was the Mordant, in "The Cataract of the Ganges." It was magnificently done. He then made a travelling tour West with Edwin Forrest. He appeared at the Broadway Theatre on May 27, 1854, as Albany, in "King Lear." On May 29 he played the title role in "Faustus," to F. B. Conway's Mephistopheles.

"Sardanapalus" was produced at the Old Bowery Theatre Sept. 4, 1855, with T. S. Hamblin in the title role, and Pope as Sardanapalus. He remained at this house for the season, and at the conclusion of the engagement

ment he was engaged by Julia Dean to support her on her California tour, which lasted one year.

On his return East he became a member of Ben De Bar's stock. Then he went to the Boston Theatre as leading man. This engagement was of short duration, and upon Mr. Pope's return to New York he was at once engaged by Charlotte Cushman, to play engagements with her company in Cincinnati and St. Louis. During the winter season of 1857 he played several star engagements with Miss Avonia Jones, and in the Spring of 1858 he played star engagements alone in the West. The following Fall he joined Ben De Bar at St. Louis, and continued under his management for three seasons, dividing his time between St. Louis and New Orleans. In April, 1861, he was married to Virginia Cunningham, and in August, in company with his wife, he went to California. They opened at Maguire's Opera House, and then toured the mountain towns and Oregon, Washington, Nevada, and were very successful. In August, 1863, having ascertained that his marriage with Virginia Cunningham was illegal (her first husband, P. C. Cunningham, who was supposed to be dead, being still alive in Australia), it was annulled by the Probate Court of Nevada. He then took a trip up the Reese River, and for a while became a miner, camping out and leading a regular camp life among the Indians.

He signaled his return to the stage by playing a round of Shakespearean roles at Maguire's Opera House, San Francisco. He also made his first appearance on the German stage at the American Theatre, that city, Aug. 21, 1862, playing Charles de Moor, in "The Robbers." He took a farewell benefit at the Opera House July 23, 1864, and came to New York, arriving here Aug. 17.

He played a star engagement at the Buffalo, N. Y. Theatre, and was then engaged by Wm. Wheatly, for Niblo's Garden, this city, and made his first appearance there Nov. 21, 1864, as Chateau Renaud, in the "Corsican Brothers." On Dec. 23 following he played "Othello," in German, at the New Stadt Theatre, on the Bowery, for the benefit of Mme. Methua Scheller. On Feb. 6, 1865, he was the Ferdinand D'Orby, in "Mesalliance; or, Faith and Falsehood," at Niblo's.

He continued on the boards for several years, playing star engagements at the various leading theatres in the country, and finally, about 1880, he relinquished the acting part of the profession for managerial duties. He managed various prominent theatrical enterprises, St. Louis, Mo., and New Orleans, La., being his chief grounds of action. In the former city he built and managed Pope's Theatre, which was one of the best known playhouses in the West, until replaced by another house on the same site

a few years ago. In 1887 he retired from the business altogether and interested himself in politics. During the administration of Benjamin Harrison he was United States consul at Toronto, Can.

Mr. Pope's last appearance on the stage was at the Bijou Theatre, May 21, 1898. He

died July 2, 1899, at his home in New York, from a complication of diseases, and the remains were cremated at Fresh Pond, L. I. He was survived by a widow (his second wife), who was a sister of Barney Macaulay.

Next Week, Eliza Newton.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

When Dennis Eadie and J. E. Vedrenne joined hands in management they avowed a lofty view of the mission of the stage. At the same time they are tolerant, and their first production is simply meant to amuse. The Royalty Theatre rang with laughter on Wednesday night, during the performance of "Half a Crown," a farce by Frank Howell Evans, rather persistently described as a new writer, actually a busy and welcome contributor to periodical literature for a long time past.

Dennis Eadie himself plays Christopher Middleton, the irresponsible young hero of the story, who, having squandered his little fortune, pleasantly entertains the bailiffs in possession of his apartment. At this juncture a wealthy uncle appears on the scene and promises to lift the youth out of his difficulties. He will give proof of a disposition to help himself. The condition is that Christopher shall leave the flat with no possession but the suit of clothes in which he stands, in his pocket half a crown. At the end of a month he must return with a sovereign, earned by his own exertions. Just to start with, Christopher spends the half crown at once. The play is subsequently concerned with his amusing adventures. Much of his time is spent as an inefficient waiter in a restaurant where the mean proprietor annexes the tips. The month is very nearly at an end, and the youngster only gets together the last few cents of his agreed sovereign at the very last minute, by a most amusing trick. It needs all the author's ingenuity to keep the fun going on these lines, but he manages pretty well. In conjunction with "Half a Crown" there is revived "The Cat and the Cherub." In this Norman McKinnell greatly distinguishes himself, but it is a tribute to Holbrook Blinn that most of the critics recall his fine performance of ten years ago.

London has seen some fine dancing of late, but nothing quite so fine as that in the new Alhambra ballet, "The Dance Dream," produced on Monday night. Its presiding genius as Gortsky, the famous Russian *maître de ballet*, who seems to have had amazing success in increasing and emphasizing the vitality of the Alhambra girls. But he has brought with him six of his colleagues at the Imperial Opera, Moscow—Catrina Geltzer and Ticho M. Tichomiroff, dancers of amazing agility, gracefulness and strength; also a supporting quartette. Not to make an invidious comparison, the *premiere danseuse* and the male dancer now at the Alhambra are quite the most distinguished exponents of their art yet imported from Russia. The strictures of the ballet is ingenious and "imposing." As instances of his list of the women. As he would grasp her she eludes him; then he follows her through many scenes—cloudland, the age of bronze, a village in Hungary, a palace in old Russia, and so on. "The Dance Dream" promises to be a great success.

Orientalism is spreading. On Thursday night a play by Lord Dunsany, well known for whimsical writings—in the periodical press, was done at the Haymarket, in association with "Lady Patricia." It is entitled "The Seven Gods of the Mountains," and relates the adventures of seven professional beggars in an Eastern city. They conceive the daring notion of assuming the form of seven gods, whose statues stand on a distant mountain, and so appealing to the superstition of the wealthy magnates of the city, who shower gifts upon their credulous visitors. Punishment swiftly overcomes the impostors, for the real gods cause their fraudulent representatives to be petrified. The production is beautiful, the acting good, the play not without fantasy and humor.

A very honorable ending to an extremely distinguished career. Such was the remark of His Majesty's coroner, at the inquest in respect of the death of Sir William Schwenk Gilbert, who died of heart disease in the artificial lake at his beautiful country home. He was a great advocate of swimmers, and succumbed to over exertion while giving a lesson to two young girls. Gilbert's later work for the stage lacked the charm and distinction of the opera libretti which will keep his name famous.

A new version of "Dombey & Son" will begin Robert Arthur's Dickens festival performances at the Savoy Theatre on Monday. Louis Calvert will play Major Bagstock. The dramatist is Metcalf Wood.

Marc Klaw left London on Thursday for Paris and Vienna. His business on his side is to form a syndicate for the production here of "Get-Rich-Quick Wallingford," "A Fortune Hunter" and "The House Next Door." The production of "Rebecca of Sunnybrook Farm," arranged with Sir Charles Wyndham, is postponed.

George Edwards' illness and its ensuing operation were recorded last week. He is already well enough to get about again.

"Fanny's First Play" has now been played fifty times at the Little Theatre; "The Butterfly on the Wheel" has been played fifty times at the Globe, and "Baby Mine" has been played one hundred times at the Criterion.

A very remarkable case has occupied the law courts several days this week. It referred to the formation of a joint stock company to run the Bishop Auckland Hippodrome. The question was, had Tom Shaw and Frederick Reeves, two vaudeville agents, signed checks committing them to a liability to \$30,000. They said no—an official of the company had forged their signatures to the checks for his own purposes. The courts held that Shaw and Reeves had consciously made themselves liable, and must pay the money into court, pending an appeal.

Weedon Grossmith says the audience laughs so immoderately at "Baby Mine" that the actors are themselves moved to laughter, which "queers the whole company."

"Pomander Walk" is scheduled to follow "Cousin Kate" at the Playhouse. C. B. Fernald's play, "The Married Woman," which "attempts instruction with amusement," according to its author, is shortly to be done by the Stage Society—one of our many associations for the encouragement of the uncommercial, or the non-commercial, drama.

During this week Sir Herbert Tree has played Shylock, and during next week he will play Malvolio, at His Majesty's Theatre, incidental to the Shakespeare commemoration performances.

Ellen Terry lectures again at the Garrick Theatre on Sunday week, on "The Triumph of Women of Shakespeare." This lecture is given under the auspices of the Pioneer Players' Society, an interesting organization of young actors and actresses.

Lydia Yavorska's performance of "Hedda Gabler," at the Kingsway Theatre, has not proved at all acceptable.

John Glendenning and his wife, Jessie Maivard, are visitors to London.

Father Vaughan, given to preaching outspoken sermons against the sins of society, was the kindly president of the recent annual meeting of the Actors' Orphanage. This fine charity turned over \$15,000 last year. "Baron Trenck's" career at the Whitney Theatre has come to an untimely end.

St. James Hall, the beautiful concert room in Langham Place, built in supercession of the famous hall in Piccadilly, torn down to make way for a palatial hotel, is immediately to be offered for sale by auction.

Mrs. Charles P. Smith is dead. She was a well known actress as Frederica P. Taylor. For more than thirty years she acted as superintendent of the Guildhall School of Music. Genée reached London by way of Paris. She is to appear at the Coliseum on June 12, in "Butterflies and Roses;" thereafter in a selection from her repertory. To an interviewer, who asked her opinion as to the modern form of dancing, she said: "What is worth doing is worth doing well, and mere posing is not dancing."

Constance Collier is to appear at the Palladium next week, as Nancy, in a sketch based on "Oliver Twist."

Pauline Chase says she and Grahame White have "decided to do the sensible thing," meaning thereby that they have broken off their engagement to marry.

Last night "The Chocolate Soldier" was played for the three hundredth time at the Lyric Theatre.

Gaby Deslys, the vivacious little French actress, will be added to the Alhambra programme on Monday, in a picturesque sketch, entitled "Les Debutants de Chichine."

Lawrence Irving suddenly determined on Thursday to end the run of "Margaret Catchpole," at the Duke of York's Theatre.

Harry Lauder does not think the House of Commons a very good show. He only got "three laughs in an hour."

Puccini's opera, "The Girl of the Golden West," originally produced in New York at the Metropolitan Opera House, in December last, was successfully done at Covent Garden on Monday.

Sudden illness withdrew Gertie Millar from "The Quaker Girl," during the performance at the Adelphi on Wednesday. She was replaced by Maudie Harris, an effective understudy.

R. G. Knowles has devoted this week to a series of lectures. He has covered no fewer than six hundred miles in a motor car.

Ella Belford, the clever little song and dance artist, and "Tommy" Dawes, the Karno manager, were married on Thursday.

Toye, the double voiced singer, is the holiday star at the London Hippodrome.

Brice and King make their first appearance at the Tivoli on Monday.

Marshall P. Wilder is in town. His address is the Waldorf Hotel.

Harry Houdini, who presided at the inaugural meeting of the Magicians' League, offered to pay half a year's rent for a suitable club house, where conjurers may confer.

Mosher, Hayes and Mosher, comedians and cyclists, made a successful beginning of their English career at the Alhambra on Monday.

Edward Hemmerde, king's counsel, and Francis Neilson, member of parliament, have written another play, entitled "The Crucible," which will be produced at the Comedy Theatre on Wednesday.

Sheridan's farce, "The Critic," is to form a part of the coronation programme at His Majesty's Theatre. It will have a cast of celebrities.

Addressing the Congress of Musicians just now proceeding here, Sir Hubert Parry, the composer, said: "The ugliness in art that represents fine qualities are welcome. Those which may very well be dispensed with are grounded on incompetence, stupidity, commercialism and the like."

Louie Tracy, a charming "male impersonator," has just completed a tour of the provinces. She will play a short season in town including the Tivoli, the sail for Australia.

Don Jose Otero's troupe of Spanish dancers, now at the Coliseum, is allowed by connoisseurs to be "the real thing," and much admired.

Birmingham Hippodrome, a once important factor of the Barrastord circuit, was offered for sale by auction lately, but withdrawn when the bidding ceased at \$100,000.

William Grossman has been appointed by the courts receiver of Lafayette's estate. The search for a will is still ineffectual.

Violet Lorraine, a pleasant actress in vaudeville, is named as the next "principal boy" at Drury Lane.

Mamie Fenton opens at the Palace Theatre on Monday.

Daley Cooper and Mabel Lait, the clever exponents of a military burlesque, called "A Man of Spirit," reached town to-day, after a good time in Australia. They open at the Oxford on Monday.

Marie Tempest ends her vaudeville season at the Hippodrome to-night, so that she may devote herself to rehearsals of "The Bill Toppers," the play which has been fashioned for her from Andre Castaigne's well known story of vaudeville life.

Nick Murphy and Jim Kavanagh are recent arrivals from the States.

Fred Ginnett's illness has passed the critical point, and he is now making good progress toward recovery.

Alfred Lester, whose "Miserable Merriment" has been so popular a feature of "The Arcadians," returns to vaudeville immediately, with a hairdresser sketch.

Barton and Libby have been accorded a much improved position in the Palladium bill, thanks to their success.

Mrs. Stanislaus Calhaem, a fine old time actress, died on Saturday, at the age of sixty-nine.

"Sins of Society" came to an end at Drury Lane last night.

Some locations for Monday next are: Herbert Lloyd, Hippodrome, Norwich; George All, Hippodrome, Manchester; Franco Piper, Hippodrome, Preston; Jordan and Harvey, Palace, Camberwell; Empire, Croydon; Lottie Bellman, Empire, Holborn; Lowenworth and Cohen, Empire, Islington; Ella Shields, Hippodrome, Lewisham; and Hippodrome, Woolwich; Carlisle and Wellman, Olympia, Shoreditch; W. T. Ellwanger, Palace, Blackburn; Dave Carter, Palace, Southampton; Drawee, Frisco and Hambo, Empire, Birmingham; Wilson and Waring, Coliseum, Glasgow; Charles T. Aldrich, Palace, Hull; the Three Meers, Palace, Hull; Burt Shepard, Empire, Liverpool; Vesta Tilley, Empire, Liverpool; A. D. Robbins, Empire, Newcastle; Caryl Wilbur and company, Empire, Sheffield; Cornelia and Eddie, Empire, Sunderland; the Sisters Finney, Hippodrome, Croydon; the Zanettos, Hippo-

Songs and Singers.



ELSIE TUELL.

Featuring the Joe Morris Pub. Co. latest song hits.



THREE WHITE KUMMS, Singing Hayland's hits.



MARIE SPARROW,

Singing "Summer Days," published by the Leo. Feist Pub. Co.



KIMBERLY AND HODGKINS.

Featuring the Jos. W. Stern & Co's publications.



GRACE WILSON,

Singing Aubrey Stauffer & Co's hits.



KATHERINE KAY,

Featuring Harry Von Tilzer's latest song successes.

THIS IS A
REGULAR
HARRY VON TILZER
A HIT FOR MANY THOUSANDS OF PERFORMERS

ALL ALONE

WE ARE NOT TRYING TO TELL YOU ABOUT THIS SONG. THIS IS JUST A REMINDER. EVERYONE KNOWS THAT IT IS THE MOST SENSATIONAL HIT IN YEARS. IT WILL BE A HIT FOR YOU TOO IF YOU WILL PUT IT ON. GREAT SLIDES BY SCOTT & VAN ALSTEN.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. City Address all mail to New York Office

drome, Croydon; Houdini, Empire, Shepherd's Bush; Friend and Downing, Empire, Shepherd's Bush; Wilke Gardner, London Coliseum; W. C. Fields, London Coliseum; Helen Trux, Hippodrome, Manchester; Lennie and Hast, Hippodrome, Portsmouth; the Juggling McBurns, Hippodrome, Sheffield; Gilday and Fox, South London; the Frank L. Gregory Troupe, Royalty Theatre, Chester. Tom Terriss apprises me of his early arrival in London.

On Monday night "The Belle of New York" in its condensed form, will be produced at the London Pavilion, as part of the vaudeville programme.

Mrs. Langtry, released from "The Sins of Society," at Drury Lane, contemplates another vaudeville sketch.

A dividend at the rate of eleven per cent., is declared to the Oxford shareholders—this after careful provision for all emergencies.

Mrs. E. H. Lucas, whose clever Dickens studies have been so popular on the variety stage, crushed a finger while punting on the Thames, and died yesterday morning from tetanus.

Stoddard and Hynes opened at the Metropolitan on Monday with their sketch, entitled "The Absent-minded Professor." It is a delightful mixture of comedy and music, with a picturesque scenic effect, and proved quite popular.

Sir Edward Moss has suddenly to be removed to a nursing home last week, there to undergo an operation for appendicitis. He is making a good recovery.

Harry Houdini, who sails for New York on June 14, promises shortly to perform "the most sensational feat of mystery ever exploited." He has it carefully protected.

While Pavlova was motoring to Bexhill, a popular beach resort, for her week end, the car caught fire. The dancer had quite a narrow escape.

Gus Elen, who opens at the Oxford on Monday, has caught some very fine salmon during his vacation. Indeed he has proved one of the most brilliant anglers during a bad season.

REMINISCENCES

(From CLIPPER dated Jan. 8, 1891.)

HARRIGAN'S NEW THEATRE.—After a series of postponements, made necessary by unlooked-for and vexatious delays on the part of architect, builder and workmen, Edward Harrigan's New Theatre (now the Garrick Theatre), on West Thirty-fifth Street, near Sixth Avenue, was formally dedicated Monday night, Dec. 20, when Mr. Harrigan, for the first time in his long career, found himself the sole owner of a playhouse bearing his name. The occasion was notable, and it was made brilliant and impressive by the presence of a large and enthusiastic audience, comprising many political magnates, a host of inveterate playgoers, the usual sprinkling of men about town, and an army of Mr. Harrigan's personal friends and admirers. The Clipping has already made known that the house for the first night—the gallery alone excepted—had previously been sold at auction, and that a handsome sum had been realized from the premiums. Manager M. W. Hanley's foresight enabled the press representatives to find themselves in choice seats. The boxes were occupied by gay and richly attired groups of pretty women, while through the auditorium and balcony there was a good sprinkling of the social element. The gallery was packed, of course, tickets having been sold in the usual way. From tier and from parquette alike there were demonstrations of approval at the initial sight of the new house. It is a cozy, well appointed and artistically equipped little playhouse, of which Mr. Harrigan and Manager Hanley have every reason to feel proud. Its delicate colors, picturesque construction and manifold conveniences quickly caught the fancy of its inaugural audience, and the applause started early. It swelled into an uproar when the familiar face of David Braham appeared from under the stage, on his way to the leader's chair, with his excellent musicians following him, and it became thunder when the curtain went up and the favorites of the Harrigan company began to appear.

For Mr. Harrigan there was a long continued demonstration, ceasing only when the actor-manager came forward to speak. He did not talk long, but he spoke to the point, assuring his friends of the delight he felt at facing them again, and especially in his own theatre. He then brought out Philip A. Smyth, a real estate agent, to whose energy, he said, was largely due the founding and completion of the new house. Mr. Smyth made a neat response, urging his hearers to continue faithful in their allegiance to Mr. Harrigan and his company, and so make the new theatre a permanent and a successful home. For Mrs. Annie Yeamans and John Wild, who made their re-appearance in Mr. Harrigan's company after a long and regrettable absence, there was a special welcome, as hearty as it was noisy, and forcing Mr. Wild to verbally express his pleasure in being back among his old associates. Joseph Sparks, George Merritt, Harry Fisher, John Decker, William West and James Burke also were greeted with loud plaudits on their first appearance.

The play was Mr. Harrigan's latest work, "Lally and the 400," a three act local drama, and this was its initial performance on any stage. We give the full cast: Willy Reilly, Edward Harrigan; Salvatore Magnus, John Wild; Lizzie Calhoun, Joseph Sparks; Commodore Toby Tow, James Radcliffe; Herman Schultz, Harry Fisher; James Jajlers, George Merritt; Ned Reilly, Harry Davenport; Percy Oates, Fred Peters; Mrs. Jackson, Chas. T. White; Cream Cooler, Peter Goldrich; Milkmaid, Hippolite Duval; Richard Quilter; Valentine McClintock, Dan Burke; Bessie Bowden, John Decker; That's What, James Burke; Jimmy, the Con, William West;

Roundsman Moran, James McCullough; Ice-man, James Rennie; Butcher, Alfred Waite; James McGouldrick, John Walsh; Dionysius Dorrigan, Chas. Coffey; Slattery, Edwin Murphy; Ignatius McCune, Edward Gorman; August Shutter, Jos. Williamson; Emil Shutter, Master Tony; Lavine, William; Maggie Murphy, Emma Pollock; Kittie Lynch, Ada Lewis; Mary Ann Dooley, Mrs. Annie Yeamans; Guests, Daisy Andrews, Lorraine Dreux, Margery Teel, Miss Martinez, Fannie Batcheller, etc. Five sets of scenery had been painted for the piece by Mr. Harrigan's new artist, D. Frank Dodge, whose work proved to be careful, accurate and very effective, the views of downtown places being especially fine.

The play moved somewhat slowly, owing to the frequent interruptions of applause for the actors, and later in the week a brisker and smoother performance will undoubtedly improve the piece. It is constructed after the model of Mr. Harrigan's earlier local plays, and contains a vast

collier, and she certainly did her tutor credit, winning abundant applause and flowers at the conclusion of her jig contest with John Decker, in the Hester Street ballroom scene. The other new faces in the company were those of Chas. T. White, the veteran minstrel, who did a neat "bit" as an aged negro woman; James Radcliffe, who gave an artistic and finished performance of a bluff old sea dog; Harry Davenport, who was a manly and good looking son of the elder Reilly; Hattie Moore, who played a society lady with good effect; Isabelle Archer, who was a rather gauche heroine, and last, but by no means least, Ada Lewis, who made a positive and signal hit by her impersonation of a "tough" young girl from somewhere back of the Bowery. She was so careful and accurate in her elaboration of this sketch that it stood out vividly among all the minor characters, and won for Miss Lewis constant and sincere applause.

Mrs. Yeamans was as dryly comic as usual, though her role did not give her particular prominence. Mr. Wild, however, had one of

staff comprises the following: William J. Hanley, treasurer; E. Harrigan Jr., ticket seller; Eugene Callahan, principal doorkeeper; Edward Brady, gallery doorkeeper; H. C. Merritt, janitor; D. Frank Dodge, scenic artist; Robert Cutler, master machinist; John Whalen, electrician and gas man; Ed. A. Willoughby, engineer, and Louis Filber, master of properties.

VESTA VICTORIA GOES ABROAD.

Vesta Victoria sailed on the Campania June 7, and will go to London and make an effort to have a theatrical contract that she made three years ago deferred for another season.

Miss Victoria signed this English contract for five years, but was permitted to come to America before fulfilling the contract. She wants another postponement, as the Shuberts and Lew Fields want her to appear next year in a comedy. She says they will have a comedy written for her if she can be released.

FRANK J. GOULD SECURES STOCK IN GAITY, LONDON.

CHARLES D. DILLINGHAM LIKELY TO SUCCEED GEORGE EDWARDES AS DIRECTOR AT THAT HOUSE.

Frank Jay Gould has taken over a large interest in the Gaiety Theatre Co., London, Eng., and this is likely to mean an end to the George Edwardes regime there.

Mr. Edwardes will probably fight any attempt made by Mr. Gould and the other shareholders to oust him from the Gaiety management, though he himself has only 4,754 of the shares of the Gaiety stock. Mr. Gould's holdings consist of 1,000 shares, and the other directors, including Mr. Edwardes, hold 8,631.

Mr. Edwardes is said to have been making arrangements quietly to assume producing control at some other playhouse. The Adel



\$15,000 DROP CURTAIN AT BLACKSTONE THEATRE, CHICAGO, ILL.
(The only one of its kind in America.)

amount of its author's epigrammatic wit, in addition to some very graphic pictures of life among the East Side lowly. A sketch of the plot must be reserved for our next issue. Suffice it to say at this writing that "Reilly and the 400" pleased its spectators, and that it is likely, after compression and the usual touching up, to have a good lease of life at the new house. The seven songs by Mr. Braham are: "The Jolly Commodore," "Uncle Reilly," "I've Come Home to Stay," "Jim Reilly," "I've Come Home to Stay," "Maggie Murphy's Jam Sallor Superfine," "Maggie Murphy's Jam Sallor Superfine," "The Four Hundred." All are in their clever composer's sprightliest and most enticing vein, and at least five of them will quickly gain popularity.

The dance movements in the piece were under the direction of Dan Burke, whose talent in this line is worth praising. Special commendation, however, must be awarded to Emma Pollock, a new and young member of the company, but one who is sure to become a favorite for her dainty ways, her prepossessing face and her remarkably graceful and skillful dancing. She is a pupil of Ed.

his old time successes in a black face part that was abundantly funny, and which he interpreted in his most irresistible manner. Mr. Merritt deserves praise for a graphic portrayal of a countryman, and Mr. West, Mr. Coffey, the Burke Brothers, Mr. Williamson, John Decker and Mr. Peters also came in for commendation. Mr. Peters and Mr. Radcliffe had each a solo, as did Miss Pollock, while the other songs were rendered by Mr. Harrigan and the company.

The first performance was prolonged until nearly midnight. Flowers were handed over the footlights to the principals of the company, Mr. Harrigan receiving a laurel wreath, and Mr. Braham also being remembered with a wreath of the same description. All the songs were heartily encored, and the night was a gala one, indeed. We need only add that the scale of prices observed at Mr. Harrigan's former theatres (ranging from \$1.50 to twenty-five cents) is retained in the new house; that matinees will be given Wednesday and Saturday; that Manager M. W. Hanley will have sole charge and direction of affairs in front of the house, and that his executive

ELEANOR KENT JOINS "A COUNTRY GIRL."

Eleanor Kent, who recently scored in "King Dodo," has joined the cast of "A Country Girl," at the Herald Square Theatre, New York, singing the role of the Princess. In the Fall Miss Kent will resume her vaudeville engagements in "Love Via Aeroplane."

AN OLD SISTER TEAM UNITED.

A feature on the programme given for the benefit of the R. C. Church in Huntington, L. I., was a pleasing act given by an old time "sister" team, Annie Dunn and Rose Mack (Original Dudes), after a separation of over twenty years, the team was re-united for the occasion. They claim to be the oldest working sister team to-day.

VAUDEVILLE FOR NYACK, N. Y.

The Keap Amusement Co., of New York, has leased for five years a site at Broadway and Church Street, Nyack, N. Y., on which it will erect a vaudeville theatre.

phl, across the street from the Gaiety, is suggested as his future home.

George Edwardes has had an interest in the Gaiety Theatre, London, since 1885, when he purchased a half interest from John Hollingshead. He has retained control of the house since.

WHITE RATS DEFEAT BILL.

The Brennan bill, providing for the licensing and regulation of employment agencies, opposed by the White Rats' Association because they asserted that it repealed portions of the law passed last year, was defeated in the Assembly at Albany, after a long fight, on June 7, by a vote of 39 ayes to 78 nays.

FLORA ZABELLE SAILS.

Flora Zabelle (in private life Mrs. Raymond Hitchcock) departed for Constantinople on board the French line steamship Provence last week. With her was her sister, Christina Mangasarian.

MR. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

EDWARD HARRIGAN PASSES AWAY.

FINAL CURTAIN FALLS ON NOTABLE ACTOR AND AUTHOR OF PLAYS OF TYPICAL NEW YORK LIFE.

Edward Harrigan, the greatest playwright of his day, whose pictures of New York life were so true to nature and amusing that they lived for a generation and more, died on Tuesday, June 6, at his home, 249 West One Hundred and Second Street, New York City, from a heart affection which had seriously troubled him for more than two years. Mr. Harrigan occupied the foremost position in New York theatricals of his day, and he excelled as actor, playwright, song writer, manager, singer and dancer.

Mr. Harrigan went out very little during the last two years. Last Summer he spent at Long Beach. Early on the morning of June 6 Mr. Harrigan's wife and children realized that the end was approaching. Mr. Harrigan's son, Dr. Anthony H. Harrigan, attended him in his last illness. His other surviving children are Mrs. Lewis Laughlan, of Germantown, Pa.; William Harrigan, an actor; Philip, Nolan and Grace Harrigan. The last three are still at school. Mr. Harrigan was one of the most prolific of playwrights. His characters were neither portraits nor burlesques, but types of the classes he desired to portray. His work was unique, and although he had many imitators, his keen sense of humor and his careful attention to the minutest details of his productions placed him far beyond the reach of rivalry. Mr. Harrigan's name is indelibly stamped upon the records of the New York stage, and while the public was in his day contented simply to enjoy his work, the time has now come when they delight to honor his memory.

Edward Harrigan was born on Oct. 26, 1843, at 31 Scammel Street, in the old seventh Ward of New York City. With his parents he went to California and made his professional debut on the stage of the Olympic Theatre, San Francisco, in 1867. He continued performing there for some time. He was next engaged at the Bella Union, in that city, where he remained until the fall of 1870. His first partner was Alex. O'Brien, and his second was Sam Hickey, with whom he came to New York. He and Hickey made their first New York appearance in the Globe Theatre, then under the management of S. K. & J. B. Spencer, with Josh Hart as acting and stage manager. Nov. 21, 1870, performing "The Little Fraud."

During their second week they produced "The Mulcahy Twins." Both of these musical sketches were written by Mr. Harrigan. They continued to perform in New York until early in January 1871, when they left to fill brief engagements in various parts of the country. Shortly after that Mr. Harrigan and Mr. Hickey dissolved partnership, and while the former was performing in the Winter Garden, Chicago, he first met Tony Hart, and they formed a co-partnership.

Harrigan and Hart first performed together in the Winter Garden, Chicago, in the sketch called "The Big and the Little of It." On Oct. 16, 1871, they appeared in New York City at the Globe Theatre, under the management of John Stetson, with a company known as the Adah Richmond Combination, performing a song and dance in white faces, and later presented "The Mulcahy Twins." They performed there until Oct. 28, when Mr. Stetson's management ceased, and they returned to the Howard Athenaeum, Boston, where they had been playing for some time previous to their coming to New York.

On Dec. 2, 1872, they made their first appearance in the Theatre Comique, 514 Broadway, New York City, performing "The Day We Went West" and "The Big and Little of It." They continued members of the company of this theatre until the close of the season of 1873-74. In June, 1875, at the close of their engagement at the old Theatre Comique, 514 Broadway, they took as manager Mart W. Hanley, who for this purpose retired from his then existing partnership with Milton Nobles. The result of the new arrangement was the formation of a road company, of which Harrigan & Hart were the proprietors, for the presentation of a play, entitled "The Doyle Brothers."

They carried thirty-seven people and opened their season in August, 1875, at the Boston Museum. This, their first season, was a dramatic attraction, lasted forty-four weeks, and was extended to all parts of the country. While playing at Philadelphia, upon their return from the South, Mr. Hanley came to New York and procured for them a lease of the premises at 514 Broadway, then known as the Theatre Comique.

The Harrigan & Hart Co. returned to this city at the close of their first tour in the latter part of June, 1876. The Comique was opened, with Harrigan & Hart as proprietors and Mart W. Hanley as manager, in the last week of the following August, with "The Doyle Brothers" as the attraction.

This, their first season as lessees of a New York theatre, continued with profit through the Fall and Winter, and in the following Summer, still retaining the theatre, they began a tour at the Globe Theatre, Boston, and after having played New England and Central New York, they reached Buffalo and found their contemplated Western tour prevented by a railroad strike, which forced them to return to New York by means of a canal boat chartered for that purpose.

The season of 1877-78 was passed at the Comique. The opening attraction was Aug. 11, and upon Sept. 3 Mr. Harrigan's first dramatic work, "Old Lavender," was produced. The following Summer ('78) the Harrigan & Hart Co., plotted by Mr. Hanley, started to play C. E. Locke's Bush Street Theatre, San Francisco. They filled numerous engagements on tour, and played six weeks at the Comique, which they visited a number of the interior California towns, Mr. Hanley retiring from the management of the company upon their return to New York City, Aug. 19. "Lorraine" was first produced on Nov. 25, 1878.

During their occupancy of the Comique were produced: "Mulligan Guards' Ball" Jan. 13, 1879; "Mulligan Guards' Chowder," Aug. 11, 1879; "Mulligan Guards' Christmas," Nov. 17, 1879; "Mulligan Guards' Surprise," Feb. 16, 1880; "Mulligan Guards' Picnic," Aug. 9, 1880; "Mulligan Guards' Commencement," Nov. 22, 1880; and "Mulligan's Silver Wedding," Feb. 21, 1881. Their last season at this house closed April 30, 1881.

An arrangement was then made with Judge Hilton, of the Stewart estate, for the use of the house which had been known as Lucy Rushton's Theatre, and which was situated at 728 Broadway, opposite the New York Hotel. This house, remodelled for Harrigan and Hart, and partly at their own expense, was opened by them as the New Theatre Comique Aug. 29, 1881, with Mr. Harrigan's local play, "The Major." Here also was produced "Squatter Sovereignty," Jan. 9, 1882; George L. Stout's Irish drama, "The Blackbird," Aug. 26, 1882; "Mordecai Lyons," Oct. 26, 1882; "McSorley's Infatuation," Nov. 27, 1882; "The Muddy Day," April 2, 1883; "Cordelia's Aspirations," Nov. 6, 1883; "Dan's Tribulations," April 7, 1884, and "Investigation," Sept. 1, 1884.

On Dec. 23, 1884, the theatre was entirely destroyed by fire. An arrangement was then made with Hyde & Behman, lessees of the Park Theatre, Broadway, and Thirty-fifth Street, New York City, and the house opened under the management of Harrigan and Hart Jan. 5, 1885, with "McAllister's Legacy," but they retired from that house Feb. 28 of the same year. For a while after this the Fourteenth Street Theatre was used, a re-

vival of "The Major" being the first attraction at that house. They remained there until May 9, 1885, when Harrigan and Hart's Co., as such, made their last New York appearance, playing "Cordelia's Aspirations."

The company then went on the road without Mr. Hart for a short tour, and on June 1 following Mr. Hart re-joined the company at the Park Theatre, Brooklyn, where they played until June 13, when Mr. Hart made his farewell appearance with the company. On that date Mr. Harrigan again made an arrangement for a second lease of the Park Theatre, New York City, which he opened Aug. 31 of that year as Harrigan's Park Theatre, with "Old Lavender" as his first offering.

While occupying this house Mr. Harrigan's plays were produced in the order named, several intervening revivals, however, having occurred: "The Grip," Nov. 30, 1885; "The Leather Patch," Feb. 15, 1886; "The O'Regans," Oct. 11, 1886; "McNooney's Visit," Jan. 31, 1887; "Pete," Nov. 22, 1887; "Waddy Grogan," Sept. 3, 1888; "The Lorraine," founded upon the play of similar name, Dec. 10, 1888, and "McNooney's Visit," revised and re-christened "4-11-44," March 21, 1889.

Mr. Harrigan left the Park Theatre April 13, 1889. At the beginning of Mr. Harrigan's second lease of the Park Theatre Mr. Hanley returned to him and again resumed the management of his theatrical affairs. Following the abandonment of the Park Theatre Mr. Harrigan and his company made an extended tour, and on Dec. 29, 1890, he opened his new house on Thirty-fifth Street, now known as the Garrick Theatre. He called it Harrigan's Theatre, and dedicated it with "Relly and the Four Hundred." Harrigan played Relly, Annie Yeaman was prominent in the proceedings, and Ada Lewis had the part of Kate Lynch, the tough girl. "Relly" paid off the mortgages and was the first step toward Mr. Harrigan's financial independence.

He subsequently produced at this house "Squatter Sovereignty," Sept. 10, 1891; "The Last of the Hognans," Dec. 21, 1891; "Mulligan Guards' Ball," March 20, 1892; "Relly and the 400," May 1; "Dan's Tribulations," Aug. 28, 1893; "The Woolen Stocking," Oct. 9; "Old Lavender," Dec. 10; "The Leather Patch," Jan. 24, 1894. After the house had been closed for many weeks, Harrigan re-appeared there Dec. 10, 1894, in "The Major." The revived "The Major" was produced at the Garrick on April 23, 1895.

On May 3, 1897, Mr. Harrigan went on the vaudeville stage at Proctor's Twenty-third Street, in the one act farce, "Sergeant Hickey." He later played Uncle Tom in a revival of "Uncle Tom's Cabin," and was the old Irishman in "The Bird in the Cage," at the Bijou Theatre. He buried a seventeen-year-old son, named Edward, on Feb. 19, 1895. David Braham was engaged by Mr. Hanley Aug. 27, 1876, to take full charge of all musical matters, and the Harrigan and Braham melodies carried many a song to great popularity.

In recent years Mr. Harrigan appeared now and then in revivals of his old pieces. He was especially fond of reviving "Old Lavender." His last new play was "Under Cover," which was produced under the management of Liebler & Co., at the Murray Hill Theatre, New York, on Sept. 14, 1903.

Mr. Harrigan's last public appearance was at the Lambs' Gambol in 1909.

Mrs. Harrigan was Annie Braham, daughter of David Braham.

The funeral was held morning of Friday, June 9, in the Church of the Ascension, in West One Hundred and Seventh Street, and more than a thousand persons attended the services. Father Michael J. Tighe, assistant rector of the church, conducted the solemn requiem high mass.

Many veterans of the stage during the time of Mr. Harrigan's greatest success were in attendance at the funeral, and all day long on Friday automobiles and carriages containing his friends drove up to his home.

Numerous actors and actresses who played with Harrigan at one time or another or in Harrigan & Hart companies were present.

The pallbearers were: Joseph Grismer, Willis P. Sweetnam, Charles Riegel, Dan Wolley, Robert Fisher, Harry Weaver, Franklin Moses, George Nash and William Ferguson, all old friends of Mr. Harrigan.

Among the stage associates of Mr. Harrigan present were George Merritt, Charles Coffee, "Joe" Sparks, John C. Rice, "Ed" Mack, George G. Halpin, Emil Uzel, "Johnny" Walsh, Harry B. Gardner, A. J. Deane, the publisher Mr. Harrigan's plays; Robert Stevens, one of Mr. Harrigan's old managers; Louis Philby, who was property man for the actor fifteen years; "Eddie" Brady, the actor's old doorman; and Eugene Callahan, Mr. Harrigan's one time treasurer.

Members of the family in the church were Dr. and Mrs. Anthony Hart Harrigan, William Harrigan, Philip Harrigan, Nolan Harrigan, Grace Harrigan, Mrs. Louis Loughran, David Braham Jr., J. Farley Rose and Walter Harrigan. Others attending the funeral were Justice John A. Goff, of the Supreme Court; Philip Donohue, Alexander Williams, a former police inspector; James Armstrong, and John F. Ahearn, formerly borough president.

The body was taken to the receiving vault in Woodlawn Cemetery, N. Y.

A Partial List of the Harrigan and Hart Songs.

Mulligan Guard.
Rugger Army.
Patrick's Day Parade.
Skidmore Guards.
The Gallant Sixty-ninth.
The Blue and the Gray.
Ginger Blues.
Are You There, Moriarty?
Bold Hibernian Boys.
Walking for Dat Cake.
Up at Dudley's Grove.
Take My Arm on the Other Side.
Sweet Mary Ann.
Isle do Hockwell.
All Aboard for the M. G. P.
Don't You Miss the Train.
Down in Gossip Row.
Full Moon Union.
I'll Wear the Trousers.
O. He Promises.
Hang the Mulligan Banner Up.
John Riley's Always Dry.
The Little Widow Dunn.
Little Green Leaf in Our Bible.
Mary Kelly's Beau.
A Night Cap.
Never Take the Horseshoe from the Door.
Second Degree Full Moon Union.
Sandy Halred Mary.
Roderick O'Dwyer.
The Kids Are Out to-day.
We're All Young Fellows.
Bran New.
Golden Choir.
Mordecai Lyons.
Hurry, Little Children.
Skidmore Fancy Ball.
Skidmore Masquerade.
Callahan's Gang.
They Never Tell All What They Know.
The Jolly Commodore.
Slavery Days.
South Fifth Avenue.
The Degree Full Moon Union.
Wheel the Baby Out.
The Castaways.
The Babies on Our Block.
Dat Citron Wedding Cake.
Singing at the Haywire Door.
The Skids Are Out to-night.
Tu-ri-a-d-il-um.
Mulligan Braves.
Locked Out After Nine.
The Pitcher of Beer.
Whist! the Bogie-man.
Girly, Girly.
The Mirror's the Cause of It All.
Major Gilfeather.
Miranda, When We Are Made One.
Clara Jenkins' Tea.
Veteran Guard Cadets.
To Rest Let Him Gently Be Laid.
Rest, My Darling.
A Night Cap.
Beauty of Limerick.
Sailing on the Lake.
Boatblack.
Idol of My Heart.
Gliding Down the Stream.
The Widow Nolan's Goat.
College Days.
Dip Me in the Golden Sea.
Skids Are on Review.
My Dad's Dinner Pall.
Miss Brady's Piano-Fortay.
The Front Stoop.
The Eagle.
Sway the Cot Gently.
Little Daughter Nell.
Sergeant Hickey of the G. A. R.
The Sunny Side of Thompson Street.
Away Down Town.
Uncle Relly.

WILLIAM HARRIS RETURNS FROM EUROPE.

After a four weeks' visit to Europe in search of novelties for the Casoret or Mid-night show at the Folies Bergere, New York, William Harris returned to the Atlantic last week, and reported that the foreign showmen were as hard pressed for sensational novelties as the producers in this country.

Mr. Harris, however, in the course of his inspection of the leading music halls of England and the continent, found a number of acts and performers which, while tremendous hits abroad, have never been seen in America. Among those he signed for the Summer at the Folies Bergere are: Ionia, a beautiful young woman of twenty-two years, whom he considers a great discovery; Willy Perros, a musical genius, aged four, who leads an orchestra with a mastery of symphonic technique that has made him the most celebrated prodigy in Europe; Saanella, who does the dances of North Africa pictured by Dickens and Ledl; Olga Petrova, a chanteuse and pianist, who entertains in half a dozen languages, and a score of others. Saanella will open at the Folies Bergere on June 17, and the others will follow in rapid succession until the Cabaret bill is made up of the pick of European music hall talent.

"I found one really wonderful and incomparable novelty abroad," said Mr. Harris. "It is being tried out in private, and so far as I could see it accomplishes something hitherto deemed impossible outside of fairyland. In all seriousness I am sure that this act, when shown at the Folies Bergere, will make a world wide sensation. I visited the leading cities of Europe, and found the managers as eager for new acts as I was. Many of their best features were American, and they have to come to us just as we go to them. Really original acts are as scarce as hen's teeth, but I signed up the cream of the music halls for the Folies Bergere and feel satisfied."

MARTIN BECK GOES TO EUROPE.

WILL TRY TO UNITE VAUDEVILLE THEATRES OF AMERICA AND EUROPE.

Martin Beck, head of the Orpheum circuit, sailed for Europe June 8, on the George Washington. He said that in all probability he returns he will have arranged with foreign vaudeville interests for an international consolidation and circuit. It was said that Mr. Beck and his associates, if their plans mature, will apply to the near future for permission to list the stock on the New York Stock Exchange.

Mr. Beck said that it would not be necessary before an international consolidation could be brought about that the vaudeville interests of this country should be combined. The Orpheum circuit alone owns and controls more than thirty theatres, and affiliated with the circuit are other large Western amusement interests, principally Kohl & Castle, of Chicago.

Morris Meyer, of San Francisco, will accompany Mr. Beck to London, where their principal conferences will be with Alfred Butt.

The Variety Theatre Controlling Company, the name of the English vaudeville combine, has a controlling interest in more than twenty vaudeville theatres situated in London, Glasgow and other cities. In this combination, with which Mr. Beck says he hopes to unite American interests, are the theatres controlled by the Barrasford, Gibbon and De Frece companies.

ZIEGFELD vs. BAYES AND NORWORTH CASE ENDED.

Flo. Ziegfeld has been notified by his attorney, David Gerber, that the litigation of Florenz Ziegfeld against Nora Bayes Norworth and Jack Norworth terminated on June 8, by decision of the Court of Appeals, in favor of Ziegfeld.

When Nora Bayes left "The Folies of 1909," to take engagements at higher salaries, Ziegfeld applied for an injunction, if only to establish that theatrical contracts are enforceable and cannot be disregarded. An injunction was granted, and on appeal it was affirmed.

The case was then tried and a judgment rendered in favor of Ziegfeld, and Bayes and Norworth appealed to the Appellate Division, where the lower court was affirmed. They then appealed to the Court of Appeals at Albany, and on June 8 that court dismissed the appeal.

This is one of the most bitterly contested cases of its kind in the State, and one of the few that was carried through the various courts to the Court of Appeals. It will serve as a precedent in all subsequent litigations.


SULLIVAN MEMORIAL FOUNTAIN.

Alderman John J. White, who succeeded "Little Tim" Sullivan in the Board of Aldermen on June 6, asked permission to build a memorial fountain in Delancey Street, facing the Bowery, to "Little Tim's" memory. He proposed to build the fountain of granite upon designs approved by the Municipal Art Commission, to pay the expense himself and turn the fountain over to the city.

LAFAYETTE'S ESTATE OVERESTIMATED.

According to late advices from England, the estate of the Great Lafayette was proved in the Probate Court to amount to only \$11,445.

An All American Product
for all Americans



White Rock
"The World's Best Table Water"

Put up Only in NEW Sterilized Bottles

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc., Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,
LUMBER AND SEWARD STREETS,
CHICAGO, ILL.

NOTES FROM SONGLAND.

LEW FIELDS DISCOVERS A SONG WRITER IN "THE HEN-PECKS."

Blossom Seely, who was a hit in Lew Fields' "Hen-Pecks" company, found time between shows to emulate the example set by the successful popular song writers and compose a few songs herself.

In co-operation with Thomas J. Gray, the writer of "Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me" and a dozen other popular song hits, Miss Seely has composed four new songs, for which great hits have been predicted. The songs are: "I'm Getting Kind of Lonesome for My Old Kentucky Pal," "Sambo, Go Play Your Banjo," "I Am Looking for Something New" and "Twenty-one Years Is An Awful Long Time to Go Without Someone to Love."

Mr. Fields is so impressed with Miss Seely's ability as a composer that he is seriously thinking of having her write the music of his new production for next season. So Blossom Seely is out for a song-writing reputation.

NOTES FROM STERN & CO.

The Three Schuttas, that talented family who are an entire vaudeville bill in themselves, putting on anything from a single act to a minstrel show, are playing in Pittsburgh, where Ethel Schutta is making the hit of her career with Macdonald and Walker's "rag" success, the "Mississippi Dippy Dip."

Kelly and Rio, who are presenting one of the classiest double acts in vaudeville, are using Henry and Brannen's "I'm Looking for a Nice Young Fellow," for the finish of their act, with neat dancing, conversation and business.

Cortland and Craig, in their new comedy playlet, "The Dog, the Cook and the Lady," have interpolated Lewis and Beaud's "Spotlight" talking number, "My, What a Funny Little World This Is," during the action of their sketch. They tell us that the song fits the situation exactly.

Carrie Roe is featuring Henry and Bryan's waltz ballad, "When You're in Love with More Than One, You're Not in Love at All." Lenox and Williams' new coon serenade, "June Rose," proves itself the "star" number in a repertory of songs with Maude Earle, Cole and Johnson's "Sweetness, I Love You Best of All," is also a big winner for her.

The Vandean Sisters are presenting Macdonald and Walker's "Mississippi Dippy Dip" as their feature number, and as both girls make a specialty of singing "rag" songs, they have no difficulty in putting the number "over."

Jack Driscoll, the well-known baritone, is featuring our new high class ballad, "Soul of My Soul," and tells us that it is the most effective song that he has ever had the pleasure of singing. He intends to use the number throughout his entire Summer band concert tour, lasting until next September.



A party of burlesque managers and people who deal with theatrical trade, enjoyed a fishing excursion at Freeport, L. I., on Sunday, June 4. It included: Tom W. Miner, E. D. Miner, A. J. Englander, of Slegman & Well; J. H. Lubin, treasurer of Miner's Eighth Avenue Theatre; Wm. Adler, of the Orange Mfg. Co.; Louis Ehrlich and Doc Mayfield, "Esq." The picture shows them on the return trip, no fish in sight. They wasted all the bait.

THE LIZZIE R. IN COMMISSION.
A party of burlesque managers and people who deal with theatrical trade, enjoyed a fishing excursion at Freeport, L. I., on Sunday, June 4. It included: Tom W. Miner, E. D. Miner, A. J. Englander, of Slegman & Well; J. H. Lubin, treasurer of Miner's Eighth Avenue Theatre; Wm. Adler, of the Orange Mfg. Co.; Louis Ehrlich and Doc Mayfield, "Esq." The picture shows them on the return trip, no fish in sight. They wasted all the bait.

AL. G. FIELD CLOSES SEASON.

The closing date of the Al. G. Field Greater Minstrels, May 30, ended one of the best seasons that company has enjoyed. Only a falling off due to hot weather the last three weeks of the season saw any decrease in the usual large weekly receipts of this time-tried and not found wanting organization. Al. G. Field has his new show almost ready to launch. A few touches on the scenic embellishments, a few stitches in the elaborate wardrobe, and the organization will be ready for another campaign. This has been the rule with the Field Show for many years. As soon as one production leaves the ways the keel is laid for the next. It is a well known fact that Al. G. Field has always a show in the store-house. Should any accident befall his present production it could be replaced quickly. Long experience, coupled with success, has inspired this mode of conducting his business. Not much has been said as to the new production. The past season's programme was one that was universally commended, the press labeling it the best production Mr. Field has ever put forth. He confidently asserts that the coming offering will far surpass all his previous efforts. Minstrelsy of the kind the public are most pleased with will be the basis of the new

Forrest Huff, Francis Demarest, Robert Pitkins, Fritz Von Buloff, Albert Hart, Arthur Albino and Phyllis Partington are some of the important members engaged by A. H. Woods to support Marguerita Sylva in "Gypsy Love," the new Franz Lehner opera.

Eddie Foy will have an excellent supporting company for his new musical comedy, which as yet is unnamed. Foy opens at the Olympic Theatre, Chicago, Sept. 4, with the assistance of Harry Fox, the Millership sisters, Charles Morrison, Henrietta Lee, Belle Ashlyn, Wm. Sellery, Robert Barretto, the Eight Berlin Madcaps, and a big chorus.

Percy Haswell, Wm. Mack, George Thacher, Juliet Shelby, T. E. B. Henry, John C. Hickey, John Sharkey, Lawrence Merton and Mamie Pixley will be the principal members engaged by A. H. Woods to support Durin and William Farnum in "The Littlest Rebel," the new play by Edward Peple, author of "The Prince Chap" and "Mary Jane's." The Farnum opening will occur in Buffalo early in September.

BARITONE

Tenor Quality, Vocal Sound. Would like work for the Summer. Quartet or duo M. A. LANE, 27 Fort Green Place, Brooklyn, N. Y.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

NEW YORK, JUNE 17, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every THURSDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly on TUESDAY, AT 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, AT OUR AGENTS, BREITENBERG'S NEWS DEPOT, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Park, Havana; Manila Book and Stationery Co., 125 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

G. K., New York.—When and where was "A Paper City" produced, and who was the author?

ANSWER.—"A Paper City," a farce in three acts, by Herbert Hall Winslow, title given its production under this title Aug. 15, 1897, at Harrison's Casino, Terre Haute, Ind., by Elsie Willard and company. As "Town Lots; or, a Paper City," the work was originally produced June 3, 1888, at Pullman, Ill.

R. E. M., Monmouth.—Could you advise me as to which of the Wilson Sisters it was who died in China last month, and the exact date of her death and cause of her death?

ANSWER.—It was Gladys Ethel Wilson. She died March 16, 1911, in Shanghai, China, and was buried there. We were not informed as to the cause of her death.

A. R. D., Canton.—Where did Blanche Davenport make her New York City debut, and in what did she appear?

ANSWER.—Blanche Davenport made first New York appearance Jan. 20, 1880, in "La Traviata," at Booth's Theatre.

E. R., New York.—When and by whom was the movement to have ladies remove their hats in a New York theatre first taken?

ANSWER.—Daniel Frohman was the first New York manager to take such a step. He first tried it on the night of Dec. 7, 1880, at the Lyceum Theatre, but the movement was not successful.

J. C., Philadelphia.—When did Bartley Campbell become manager of the Fourteenth Street Theatre, New York?

ANSWER.—Bartley Campbell assumed the lease of the Fourteenth Street Theatre, New York, Sept. 1, 1885.

E. B. J., Atlantic City.—Who played the leading female role in "The Earl of Pawtucket" when that play was produced in New York?

ANSWER.—Elizabeth Tyree.

E. C. W., Flatbush.—Is Charles Dickson, who starred in "Inco," still living, and if so, what is he doing?

ANSWER.—Mr. Dickson, we are glad to say, is still living. He is writing plays, but contemplates returning to the stage next season, after an absence of several years. He did, however, play a few times in "Bright Eyes," at the New York Theatre, during the illness of the leading man, Cecil Lean.

M. T. M., Newark.—David Belasco personally superintends the staging of all of his productions.

M. M. J., Washington.—We do not know the present whereabouts of Madama Williams.

J. J. O'B., New York.—Grace Golden died Aug. 14, 1903, at Harmony, Ind. We only know performers by their stage names. We have no record of her first appearance.

MISCELLANEOUS.

A. R., Detroit.—What was the population of London, Eng., at the last census?

ANSWER.—At the last census, taken in 1901, London's population was 4,336,541.

B. B. N., Newport News.—We do not know of any such society.

"THE HEART BREAKERS" A HIT.

Mort H. Singer has a hit for the Summer in "The Heart Breakers," a new Adams-Hough musical comedy, which is in its third week at the Princess Theatre, Chicago. It seems to be a rule of Manager Singer's to make each of his productions better than the one before, and "The Heart Breakers" is no exception, because it is better than anything the Princess Theatre producer ever has done. A pretty story is built about an organization of young men who seek to revenge jiltings by kissing the young women who have wounded their hearts. In seeking revenge upon one particular girl, the leader of the organization of heart breakers loses his own heart.

Sallie Fisher in this production shows to the extreme the abilities which make her one of the foremost prima donnas on our stage. Her singing and acting alone make "The Heart Breakers" worth while. George Damerel, long a star with "The Merry Widow," is the leading man of Mr. Singer's new company. The cast is exceptionally strong, including, as it does, James H. Bradbury, Anna Wheaton, Harry Piller, Harold Heaton, Octavia Broske, Johnny Fogarty, Will Phillips, John Thorne, Augusta Scott and others.

The Singer chorus surpasses all its predecessors in beauty and in singing and dancing ability. Popular matinees are given Wednesday and Saturday afternoons, and Mr. Singer has arranged to take care of orders for seats by telephone or mail, four weeks in advance.

WHITE RATS' ELECTION.

The election of the White Rats of America will be held June 15.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Haviland and Thornton.

None of the successful man and woman teams have any edge on Butler Haviland and Alice Thornton, who literally "breezed in" at the Fifth Avenue last week, using a half-way sketch formation which they call "A Question of Policy." It was largely in the way they said and did things, for they used some material that in various other forms had been shown before, but they carried everything with so much personal charm that no point missed being driven home.

Haviland, tall, slim and possessed of that indefinable comedy attribute which makes the getting of laughs seem one of the easiest things in the world, played an insurance agent who "butts in" on the lady of the house and makes her listen to him whether she wants to or not. Miss Thornton is of the refined, personally attractive type, and she talks, sings and acts with a charm that is very decided.

There are many bright things in the dialogue, and considerable of it is new. A song, "Before and After," is based on the usual marriage idea, but as this couple give it there are many new and pleasing twists to it. A "steep luck dance," with a quaintly expressed line, "I think it over," at the finish, ended the specialty cleverly. The entire act is well worth while. It ran about six teen minutes, in one.

Lambert and Williams.

The girl in the team of Lambert and Williams is good looking and dainty, and belongs properly under the classification of "cuties." At Henderson's last week the couple sang and showed a flash of dancing, and there were many evidences of favor given them.

"Sally Ann," their opening selection, was fairly well given, but the talk which followed could be improved upon, the couple using the old idea of having one member of the team repeat apparently unconsciously sentences spoken by the other. A good line of talk here will lift the act up some notches, for the songs are well rendered. The string of parodies, including "Louisiana," "Dinah From Carolina," "Every Little Movement" and "Good-Bye, Betty Brown" were very well received. The girl looked very attractive in a knickerbocker costume at the finish, "Goblin Man" being used, and going nicely. About twelve minutes were taken up, in one.

Stella Karl.

A singer with all the proverbial Western brociness is Stella Karl, who has an animation of manner and a knowledge of the "how" about her vocalization that is bound to carry things for her. At the New Brighton Theatre last week she showed what good enunciation will do for a vocalist, and the qualities above enumerated, coupled with a good idea of dressing her act, won out for her handsily.

A little more time spent in Eastern vaudeville will teach her how to arrange a more attractive repertoire, for last week the only real big winner she had was "In the Land of Harmony," which was nicely rendered and heartily received. The others were only fair, and they can be shelved with profit.

Miss Karl, however, is distinctly an entertaining Miss. She was on view about twelve minutes, in one.

Pike and Callum.

Pike and Callum, two dancing young men, were the openers of the programme at the Victoria last week, where their efforts brought hearty applause from the early arrivals. They do some capital endurance dancing—at least, it amounts to that, for one of the team is a star "laster." These boys work together like a well oiled piece of machinery, and in a portion of their act they do steps that are in many instances calculated to draw forth applause on any bill. They were on view about ten minutes, in one.

AN APPEAL FROM PRISON.

Howard Dreisigaker, at present an inmate of a prison in North Side, Pittsburg, Pa., writes under date of June 5:

"Now that my time is passing short, I feel it my duty to thank THE OLD RELIABLE and members of the profession, through the columns of THE CLIPPER, for their kindness to me."

"I also wish to extend my thanks to all of the music publishers who have favored the music of the late publications for band, and I assure you the other members of the band here are equally thankful."

"I also wish to thank my numerous friends who have already forwarded small remittances to me to help me upon my release. Should there be any others who feel charitably inclined, and would like to help me on, they can do so by forwarding their contribution to my address below."

"I am in need of a complete new wardrobe and other articles too numerous to mention, and any contribution no matter how small, will be greatly appreciated."

"Levy Dyer, now with John Sparks' Shows: I got your letter and route card, but was unable to reply; write again as soon as possible."

"James Flamont, Mike Higgins, Harry Fuller, and Billy Lurley have not forgotten me, my friend, 'Curly'? Drop me a line, boys, you know the ghost doesn't walk for me at present."

Howard Dreisigaker's address is Box A, 5913, Allegheny City Pa.

PROCTOR MAY BUY ALBANY THEATRE.

Word comes from Albany, N. Y., under date of June 9, that F. F. Proctor is negotiating for the partially constructed Clinton Theatre, in that city, and is to rush it to completion this season.

The house was acquired by the Bunting & Bull Contracting Co. at a foreclosure sale last Fall. The title has been cleared, and Proctor's plan is said to be to make it a vaudeville theatre.

SIX STEPPERS WILL PLAY ORPHEUM CIRCUIT.

Max Hart's Six Steppers closed a very successful season at Henderson's Music Hall, Coney Island, N. Y., last week. Fred Denno, manager of the family, will spend a very short vacation at his home in Fall River, Mass.

Early in July the act will open on the Orpheum circuit, with sixty-nine weeks to follow. Next June the Six Steppers will sail for England.

DUGGAN'S NEW BERTH.

Walter S. Duggan, who now writes all the press for Rowland & Clifford's productions, will go ahead of this firm's new production, "Rock of Ages," opening Aug. 20. Jessie Arnold will be starred in this play.

Lillian Russell.

The Fates have been very kind to Lillian Russell, and she has wisely given nature all the aid that the beauty scientist and careful living can summon, with the result that her appearance is still remarkably youthful and attractive. At the Colonial, last week, the famous singer gave the spotlight the figure of a laughing, for it divulged no secrets of her age, and in its radiance she appeared to be a woman still on the happy side of the forty year mark. Wonderful woman is the fair Lillian.

The booking of stars by Percy Williams continually shows the far-sightedness of this manager, for he seldom picks one that does not swell the merry clink of the coins in the box-office. Despite the fact that Lillian Russell's present engagement at his theatres occurs at a time when the majority of play-houses have their shutters up, business at the Colonial during her stay was at capacity every performance, a remarkable achievement for any headliner at this time of year.

Miss Russell was received as becoming a star of her reputation, and her repertoire of songs was an excellent one, her favorite of the good old Weber & Fields' days—"My Evening Star"—being given the place of honor. She occupied about sixteen minutes, on the full stage.

Charlotte St. Elmo.

Showing her newness to vaudeville by the frame-up of her act, Charlotte St. Elmo, a young and pretty vocalist, was one of the numerous entertainers on the Victoria bill last week. She has an exceedingly good voice, a fine appearance and personal magnetism, and there is no reason why she should not win out once her experience in the game has taught her some of the tricks of the trade.

She opened the act with a Spanish number, which was a mistake, for she would have started things for herself much more auspiciously had she stuck close to the good old English all the way through. Next came a song in French dialect, called "I Am So Innocent," and last was given a selection that was best of all, and in which the singer appeared dressed in a sort of dancing daisy costume. The final song, "That Entrancing Dance," was the "one best bet" of the act. About twelve minutes were taken up, in one.

The Comic Valentines.

Valentine and Bell, cyclists, who recently showed at the Victoria, appeared at Henderson's last week under a new name—The Comic Valentines. They do some great stunts, and the work they did not justly taking the "comic" to their names, even though the "Comic Valentines" makes a capital title. They do not aim for comedy to any decided extent, however.

The girl, dressed like Lalla Selbini, is carried on the shoulders of the man in numerous daring rides on elevated wheels and even of bicycles that are propelled on their hind wheels, and he makes some spins and whirls with her on his shoulders that are marvelous. The act is beyond the usual in cleverness, and Henderson audiences went into ecstasies over it.

Ioleen Sisters.

Good looking are the Ioleen Sisters, two girls who romp on the tight wire. One of the girls does the major portion of the work on the slender support, while the other makes a rattling good aid. At the Victoria last week they closed the bill in as effective a manner as any act could reasonably be expected to do, coming at the end of four solid hours of vaudeville.

The wire work was attractively arranged and executed with a finish and ease that amazed the performer to be an expert of no mean attainment. On a bill of the regulation eight act length this will be a telling opening or closing number. The act ran about twelve minutes, on the full stage.

THE V. C. C.

Another large night was experienced June 8 by the following chuckle members and guests: Will H. Fox, Carl Ehrlich, Joe Keaton, Harry Jenkins, Banks Winters, Bob Matthews, Dr. J. Klotz, Will Becker, E. J. Flanagan, Carl Panzer, Frank Combs, W. H. Mack, Thos. Davis, Ed. Heynard, Harry Kelly, Tom Mahoney, Frank Otto, Chas. Forster, Ralph Edwards, Ned Norton, Roy Summer, Harry Tighe, Hugh Cameron, John Gordon, Bob Scott, Val Trainer, Gus Dryer, John Jess, Sol Goldsmith, Saul Powder, Chas. Howard, Ben Linn, Jack Clair, Harry Dull, Butler Haviland, Lester Keith.

Week of July 24 will be Crown Week at Atlantic City, where the Vaudeville Comedy Club will stage a big show at Young's Pier Theatre. A bill of nine acts will be given.

In addition to the regular vaudeville show the entertainment will be followed by a cabaret comedy drama, "Johnny Jess will preside at the cabaret comedy drama. Those appearing in the regular bill will be in "Irish Justice," and in addition there will be jymmen, witnesses and spectators, with many members of the club.

BRIGHTON BEACH MUSIC HALL TO OPEN JUNE 19.

This old and favorite resort will open next Monday with vaudeville after being thoroughly renovated. Charles S. Breed will have charge of the house. Prof. Brinhard will lead the orchestra of fifteen pieces. The opening bill will present: Grace Van Studdford, singer; the Six Musical Cutties, the Old Soldier Fiddlers, "High Life in Jail," featuring W. H. Mack's Circus, with ponies, dogs, cats, monkeys and such a number of other animals; and a comedy duo, the Great Howard, Scotch ventriloquist; Sam Curtis and company, in "A Session at School;" Rembrandt, cartoonist; Dale and Boyle, in "The Belle and the Beau." There will be no motion pictures.

CLARK ROSS was married on June 6 to Freda Lubin, a Harlem Society girl.

BILLIE REEVES will present "A Night in a London Music Hall" in vaudeville. He has just closed his third season with the Ziegfeld "Follies."

THE LEO VAUDEVILLE AGENCY has been incorporated by Jos. Leo, Jack Gorman and H. L. Smith.

ANNA CHANDLER will sail for London July 26 for a year's bookings, commencing at Dublin, Ire., Aug. 7.

OLD TIMERS ONCE MORE.

BY AN OLD TIMER.

Well, here we are again, at the Colonial this time, and such a bunch! Can you beat it? Mr. Old Friend, Jim and Tom K., how little they have changed, after totting "dat trunk" around for so many years. Jim rests up in the Summer sometimes by selling real estate to live ones. I know one place which he helped to sell, where the opera house with the springs up in the middle of a cornfield, and the First Presbyterian Church was to displace a bunch of trees right alongside the Corn Exchange Bank. Well, they're all there yet (the cornfield and the woods). But that ain't Jim's fault. Tom rests in his shack near the beach, and can take it easy if he wants to. Annie Yeamans must be here, and while it will be hard, with old Ned Harrigan just laid away, the grand old lady in vaudeville is holding her own.

James Thornton is having another go at it, and the hope will stick it out this time, with Bonnie to cheer him on from the wings. Gus Williams, with his name down as author of many a song can still put them over. And here is Lottie. Did you ever see the like of this colleen. Talk about a has-been that still is, she is certainly surprising the boys with her cunning little ways, and the fellows that used to help her sing from the gallery row taking up the orchestra chairs and the boxes. No wonder they're glad to have her coax 'em again. Pop Ward, who can clown some, and Curran, who is some minstrel boy, traveled along with the troupe to the uptown theatre, in the neighborhood where it was night at six o'clock not so long ago, and old-time laughs are plenty. When it comes to yodling, Curran's throat sounds like twenty. And here's a new boy. Will H. Fox (Master Fox), who is always pleased to talk about old times, even if he shaves off his mustache to look young. What Willie can't do, to a "pee-ah-no," ain't "chucks." He can play it with one foot, work the pedals with his nose and play a game of pinball with the other foot. With old John Stetson Wm. got some schooling, doing ballads, Dutch songs and dances, playing long parts at short notice. They do say that they like him in England, and by the way they go to make his umteenth trip across in July. He's a song writer, too, for instance, "The Broken Home" and "Heart of My Heart."

Fox and Ward have been together forty-one years, and have had some experiences in that time with all kinds of troupes, including their own.

John Le Clair, shadowgraphist, magician, juggler, trapeze performer, inventor, circus man, acrobat, is a notable addition. John keeps working regularly, too, in any time houses, split time, new time, big time, small time, and he holds up his end in the bill with all the other big acts. I know Brooklyn will like them next week.

THEATRE WINS AGAINST CHURCH.

ORDINANCE IN CHICAGO WHICH SAYS THEATRE MUST NOT BE NEAR CHURCH IS BEATEN.

In Chicago, Ill., on June 9, the Appellate Court rendered a decision on a new theatre ordinance, and declared this new ordinance invalid in so far as it provided that a theatre shall not be located within two hundred feet of a church.

The United Theatres Company applied for a license to operate a vaudeville and moving picture theatre, but were held up because a minister and members of his church objected on the ground that the proposed house would be within the prescribed limit of their place of worship.

Former Mayor Busse held that under the new ordinance the city could regulate the location of a playhouse, and had a right to direct its location under the charter which gives the city authority to regulate places of amusement. He refused to issue a license.

Judge McEwen, in mandamus proceedings, directed the mayor to issue the license. The city appealed and the decision of the higher tribunal sustains Judge McEwen.

Judge McEwen held that while the charter gives the city authority in the direction and regulation of places of amusement, the city has not the power to order where the theatres shall or shall not be built.

ELLIOTT SCHENCK PLANS ORCHESTRAL CONCERTS.

Elliott Schenck, for the past two years musical director of the New Theatre Company, New York City, has completed arrangements to give a series of popular priced orchestral concerts on the roof of that theatre, now known as the Century, this Summer.

The spacious roof garden of the Sixty-second Street playhouse is known only to those who have attended the few receptions given there since the opening of the theatre. It has not hitherto been opened to the public. One half of it is under cover, surrounded by glass doors and windows on three sides that will be thrown open during clear weather. The other half is an open air terrace overlooking Central Park. Here tables and chairs will be placed and light refreshments of all kinds served.

For music-lovers, pure and simple, a few hundred seats away from the tables will be reserved. For elevators will be used to carry the public to and from the roof.

The concerts will be under Mr. Schenck's personal management and direction, and an orchestra of fifty pieces will perform under his leadership. The New Theatre orchestra of forty men, which has been playing since the opening of the theatre, will form its nucleus.

Mr. Schenck's orchestra recently made a deep impression at the opening of the New York Public Library.

Popular, operatic and symphonic music, with soloists, when occasion permits, will constitute the programmes. No opening date has yet been decided upon, but men are at work transforming the roof-garden into a bower.

TOM WISE AND JOHN BARRYMORE CO-STARS.

Thomas A. Wise and John Barrymore will appear as co-stars, in Charles Dillingham's production of Anna Caldwell's new comedy, "Uncle Sam," that is to open at the Globe Theatre, New York City, in August. They will remain together for the New York engagement, but Mr. Barrymore will have a play all to himself later in the season, and Mr. Wise will star alone in Miss Caldwell's comedy.

LAFAYETTE'S ESTATE MUCH SMALLER THAN ANTICIPATED.

Word comes from London, Eng., that the executors of the estate of the Great Lafayette, who was burned to death in the fire which destroyed the Empire Palace Theatre, at Edinburgh, swore on June 8 that the estate left by the illusionist in the United Kingdom amounted to \$11,445.

The search for Lafayette's will proved unavailing, but it had been supposed that he left an estate valued at \$500,000.

LADIES' BAND FRIGHTENED.

Helen May Butler's Ladies Band, rehearsing at the Burlington Hotel, Cincinnati, were thrown into a panic by a fire scare. Nobody hurt.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Colonial Theatre (Percy G. Williams, mgr.)—When the stage curtain descends upon the closing act of the bill on Sunday night, June 18, the occasion will mark the closing of the season of 1910-11 at this commodious theatre of refined vaudeville. It will be a case of exit show and enter the workmen representing the different contractors, who will be employed during the summer in painting and decorating anew the entire interior of the theatre. Contracts also have been negotiated for a completely new outfit of carpets and draperies, and the re-opening of the house in September will find practically a new auditorium for the Colonial patrons. The season just closing has been the most successful, from every point of view, of any preceding season.

The show engaged for the closing week is very aptly announced as "Old Times Festival," as its list comprises the names of performers who were conspicuous when vaudeville was in its inception, and who were well, and very favorably known, when the term "variety" was the appellation and trade name of their profession. It speaks well for the present generation of vaudeville patrons, that the support given these old-time performers is just as firm and loyal as was that of the earlier days. As they appear in their stage work during this week, these survivors of the days gone by will have the comfort of knowing that they are beloved by more than one generation.

A review or any criticism of their acts as presented by them on Monday is unnecessary at this time. There are no strangers in the company—no new acts to "write up," so it only remains to mention, in passing, that it was an occasion of most cordial receptions for each and every one of these old time stage favorites.

To Mrs. Annie Yeomans, when she first appeared, a ringing welcome from all parts of the house, blended with the "Old Times" given, and in some moments before the "Grand Old Lady of the Stage" could proceed with her offering songs, stories and just a few dancing steps to emphasize her youthfulness.

And what a welcome awaited those veteran purveyors of clean fun, Minton and Heath, in one of their old time sketches, "On Guard."

James and Bonnie Thornton received their full quota of the welcoming applause which was on tap during the entire running of the show. "Jim" was "all there," as is usual with him, in song and story, though suffering from a severe cold.

There was a big greeting for Lottie Gilson, well remembered in days ago as "The Little Hagmet." She actually blushed at the cordiality of her reception, but she sang her old time songs without an evident trace of accumulating years.

Everybody in the two big Monday audiences knew Ward and Curran, and they were welcomed as old friends in their sketch, "The Terrible Judge." Mr. Ward, as the Judge, presided with his usual dignity, while the more youthful Curran enacted his several characters and sang ballads with a modesty befitting the occasion.

Gus Williams, an actor of pleasant memory, was decidedly in the ring for a welcome stake, and was right up with the bunch in the stretch. His songs and stories brought him under the wire neck and neck in a close finish for popularity.

Will H. Fox, the originator of his piano act, and which has brought him fame here and abroad, was again up with the bunch in his initial bow, and his number, which combines comedy with expert execution upon the keyboard, brought the recognition this sterling feature act of a period when originality in stage work was better appreciated, was one of the happiest hits of the bill.

Fox and Ward gave a true presentment of the old time singing, dancing and talking turn, and its faithfulness appealed to both old and young who were present on Monday. John Le Clair started the big bill off in splendid shape in a juggling act that is by no means one shade behind the juggling acts of the present day. His work was expert, and was accomplished with a deftness that brought the applause unstintingly.

A week of big business is assured for the Old Times Festival.

New Brighton Theatre (David Robinson, mgr.)—The programme here this week is composed chiefly of singing. The bill, which is one of the best seen here this season, met with the heartiest approval of the large audience. There are so many feature acts presented that it is difficult to say who was the biggest favorite.

Howard and Howard, two of the cleverest singers and conversationalists in the business, scored a knockout. The audience would not let them go. They took about a dozen encores. Both have excellent singing voices and "get over" a song in their own particular way.

Lyons and Yosco entertained in great style with singing, also with the harp, cello and mandolin. The boys rendered three songs, which brought them plenty of applause, the best being "The Italian Waltz."

Rose Coghlan and her clever company presented a sketch, entitled "Between Matinee and Night," and which was received very favorably. The skit is a good one, and gives Miss Coghlan plenty of opportunities for her talent. Her supporting company was good, all acquitted themselves with much credit. Special mention should be made of the performance of Rosalind Coghlan.

Juliet, one of vaudeville's most fascinating impersonators, captured her audience from the start. Her work is beyond comment. Her best offering, an imitation of James T. Powers, brought her rounds of applause.

Good old standby, Sammy Watson, and his farmyard received an ovation here. His act seems to be better and cleverer than ever, and at the finish of his performance took about a dozen bows.

The work of the chickens was particularly well liked.

Lee White and Geo. Perry, in character songs and a little patter, scored one of the biggest hits of their career. Miss White, who is about three quarters of the act, scored heavily with her negro songs.

Dorothy Rogers and company were seen in a one act farce comedy, called "Babe a la Carte," and had the audience in an uproar during her whole performance. It is one of the most amusing sketches in vaudeville to-day. Miss Rogers gave a very clever impersonation, assisted by Sully Gourd, Billie Betts and Carl Stutzer.

The Aerial Smiths, one of the most finished aerial acts of the present day, was a big success. The act is handsomely costumed in white silk tights. The work of both is wonderful, and their traps and jumps held the audience spellbound.

Miss St. Elmo, a classy singer of classy French songs, sang about four encores, every one of which took about four encores. She has an excellent singing voice, and uses it to good advantage.

The Augman Duo, novelty jugglers, also scored heavily with their clever performance. In a better position than opening the bill the act would be greatly improved.

Underlined for week of June 19: Nat Williams, Valerie Bengere and company, La Titcomb, Kate Ellmore and Sam Williams, Bert Coote and company, Diero, Barnes and Crawford, the Boxing Kangaroo, the Dorians.

Columbia Theatre (J. Herbert Mack, mgr.)—The Merry Whirl, with Morton and Moore, for week of June 12.

American (Marcus Loew, Inc., mgrs.)—The bill for the first three days of the present week was a strong one throughout, and as usual on Monday, Manager Loew had his cool playhouse well filled.

Billy K. Wells came on and walked away with first honors. The audience couldn't seem to get enough of this clever Hebrew comedian's songs and stories, and at the finish Billy was kept bowing until he must have had a headache. His monologue is a dandy, but he sets one to thinking of Cliff Gordon with his gesticulations and jumbled talk. His explanation of who Paul Jones was, is a funny piece of work in which he runs in the name of most every brand of whiskey extant.

Billy Watkins and the Williams Sisters had no kick coming on the amount of applause they received. The audience took to the trio from the start, and heartily applauded the offering, "Take Me With You, Cutie, and Forget to Bring Me Back," which the trio sang, was well liked, as was also "Sleep, Baby, Sleep," which Mr. Watkins rendered. "Come Along, My Mandy," and "Call Me Up Some Rainy Afternoon" were big winners.

The Braun Sisters are a clever pair of entertainers, and were big applause winners. One of the girls sits at the piano, and the other does all of the singing. The latter has a nice voice, and the old favorite, "Silver Threads Among the Gold," was one of the best of her songs. "A Plain Little Country Girl" was put over in fine style, and "I Don't Want Just Any Little Girl" served as a good closing number.

The comedy of the man and the singing of the lady of Montrose and the Richards brought this pair over winners. "Over and Over Again," "Why Adam Sinned" and "Willie Was a College Boy," with some dancing, was the lady's portion of the act, and "That's Me" and some good tumbling, the man's end of it.

The Ten Georgia Campers gave Billy Wells a hard tussle for first honors, and were just about tossed out. The singing didn't seem to get the audience going, but when they started to dance it was all off. When the ten got out to the front of the stage and took a whirl at dancing, the audience fairly shook the rafters with applause.

Kelly and Rio sang and danced themselves into favor. The man's dancing was the biggest applause getting portion of the act. "Alamo Rag" and "The Trio" were big winners. "Young Fellow" were the best of the songs.

Those of the audience who left early missed a treat in Marengo and the Deiton Brothers. These boys form an acrobatic trio which will be hard to beat, with hand to hand balancing of the best of the act. The trio could work out in the street, as they use street costumes, with cuffs and collars. The understatement of this act is a stockily built lad, and one of the smoothest workers the writer has ever seen.

It is amusing to watch him throw the other two up in the air, and then dangle him as though he were a baby. The comedy of the act is well taken care of, the comedian being an A1 worker.

Some young lady sang an illustrated song, "Summer Days," Leo Felst's latest, being the number which was sung by the audience with a vim.

The moving pictures were of the usual good calibre, and Manager Loew sent his audiences home in a satisfied mood.

Keeney's Third Avenue Theatre (Edw. J. McMahon, mgr.)—The best bill of the season, was the verdict of the audience after viewing the bill put on by the management of this house for the first time of the week. To pick the winner would be a hard task.

Richards and Thatcher were programmed "The Smile Coaxers," and they lived up to the billing. Mr. Richards, who has turned out a number of hits at the piano, and he and Miss Thatcher sang a few of his best. Miss Thatcher sang "The Melody Man," and this started the act off to success. Mr. Richards then got in some applause winning piano playing. He then sang one of his humorous others and had the audience crazy. The song was "To Arms," and after Mr. Richards had assured the audience that this was only an "imitation," sang the "fairly" song in fine style. A few dancing steps and another song and the pair went off amid hearty applause.

The audience was well entertained by the Faust Bros., a pair of musical comedians. The little fellow who does the comedy had the audience laughing at all times, and their playing on different musical instruments, particularly the chimes, was good and well applauded.

Cornelia and Wilbur as acrobats are good, the straight man doing some good work, particularly his twists and turns in the air. The comedy man just puts enough funny work into the act to satisfy all hands, and he gets away with a good thing when he tries over five hairs and lands on his hands on a table.

A big laugh for the Third Avenueites was the James and Sadie Leonard Players, in "When Julius Caesar C's Her." This burlesque had the audience in good spirits throughout, particularly at the effeminate Marc Antony.

Dorothy Newell sang a few songs which which were liked by the audience, her best being "The Railroad Rag" and "I'm the Kid That Opens Up and Closes Broadway."

The pictures, as usual, were interesting, and pleased the audience.

Victoria Theatre (Wm. Hammerstein, mgr.)—The matinee in the down stairs theatre here were well attended, and the re-opening of the roof garden atop the Victoria and Republic theatres, night of June 5, was a big event at "the corner."

"The Suffragette Farm" on the roof, is a novelty in itself. The idea has been much talked about during the week just past. This was exactly what the management had in view, and the Summer season has started off with a boom. Another programme of excellent acts is listed for approval of audiences this week, which is headed by Emma Carson, in a selection of up-to-date songs.

The long list of entertainers also includes: The Bell Family, in their fine musical and dancing act; Minnie Amato and company, presenting a sketch depicting life in the underworld, and entitled "A Night in the Slum;" and the popular comedy duo, Bert Levy, in artistic free hand drawings; Spissell Bros. and company, in acrobatic comedy; Five Cycling Auroras, Hickey Circus, Chassino, talented shadowgraphist; Roberts' rats and cats, Deliro, expert acrobats; Tyson and Brown, singers and dancers, and the Zarnes, in an aerial novelty.

Next week's announcements include: Belle Blanche, the Bell Family, Howard and Howard, Eugene Fougere, Redini and Arthur, Rochm's Five Athletic Girls, Winsor McCay, Martinetti and Sylvester, Alexander, and Scott, Crouch and Welch, the Samson Trio, Alvin and Kenny, Claire and West, the Gardner Duo, Lewis and Morton, and Consul, the Great.

Dewey Theatre (Wm. H. Fox Amuse, Co., mgrs.)—Vaudeville and moving pictures. **Lincoln Square Theatre** (has, Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

City Theatre (Ben Leo, mgr.)—The usual good brand of vaudeville and moving pictures is found at this house, capacity business resulting.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—A bill of excellent quality is given by Manager Irwin for hot weather fare, and there was plenty of favor for the worthy ones at the opening performance.

Lillian Herlein, back on the stage where she made her first vaudeville success in New York, sang four songs to the heartiest kind of appreciation. Miss Herlein has a voice that is far and away ahead of the usual vaudeville singing turn, and she has plenty of animation and soul in her songs, with it. Miss Manhattan started things handsomely for her, and "I Want a Singa Like Tetrazine" gave her ample scope for vocal work, with its bits of operatic melodies. "Eyes, Eyes, Eyes" was another worthy one, and "Swim, Swim, Swim," her fourth and best, introduced the danger in bathing costume, and it went nicely despite the fact that the light effects in the swimming scene went a bit "groggy." Miss Herlein's costumes were all beautiful, and her return brought her a repetition of her first success at this theatre.

May Tully, in "The Battle Cry of Freedom," gave the Fifth Avenue patrons many laughs in this clever little act by herself and Bozeman Bulger. The story of the two women who meet in a room at a Reno hotel and discover a nice way of the safety of the man, is neatly developed, with many a bright line in the dialogue, and Miss Tully, aided by Evelyn Moore, as the weepy second wife, got the most out of it. Miss Tully shows that she is not above taking advice, and she has consequently cut out her imitations from the sketch, which keeps everything nicely within the picture.

Pouchot's Flying Ballet, with six shapely girls on the different wires, made a hit, the dances proving very attractive, and a beautiful picture being formed at the close of it. (See New Acts next week.)

Meyers, Warren and Lyons, a cracker jack singing comedy trio, ran away with an easy success. Louise Meyers, slim and vivacious, sings and dances delightfully, and Mildred Warren, a fine voice to her aid. Her songs, "Cravings" and "In All My Dreams" were splendidly rendered, and Miss Meyers had a happy time of it with "I Want Someone to Flirt With Me." Bert Lyons' solo won appreciation, and he and Miss Meyers were heartily applauded for their songs and dances, together with their "rough places."

There was plenty of "daffy" material tossed over by Bert Fitzgibbon, who is very well remembered for his work in the former Fitzgibbon-McCoy Trio. He woke up the audience in great style, and although he throws rhyme and reason to the four winds, he recites there just the same. Vaudeville likes the breezy Bert.

Clara Inge and Marguerite Farrell, attractive and pretty girls, sang solos and duets with capital effect, and for their final number, "The Costumes are comical, and all in all they furnish one of the best acts seen here in a long time.

Another capital act was that of the Anderson Twins (the young women really look alike). They are full of ginger, and there was something every minute that they occupied the stage. They sang and danced in a clever manner, and made a half a dozen changes of costumes in full view of the audience, in which they always kept within the bounds of modesty. The skipping the rope stunt, which they do together, was a real hit.

Carter Taylor, whose impersonation of a tramp is well known to vaudeville patrons, captured laughs by the dozen with his act, in which he has assistance of a clever young woman. His prop automobile is a wonder.

Eight clever young ladies, the Bessie Le Count, who not only has a pleasant voice, but knows how to get the song over the footlights. She is also a clever actress, as her recitation, "Take It From Me, Kid," a classic in slang, easily proved.

Mrs. Hiatt is a very pretty woman and she possesses a good voice. She made three changes of costume, and every dress was of great interest to the women in the audience. Mr. Hiatt is a splendid musician, but he is not a comedian at all, his efforts to make a laugh on Monday night did not succeed, except near the end of the act, when he played upon a peculiar looking instrument very much on the lines of the musical instruments (?) used by the African savages.

Shereck and D'Arville (man and woman) proved to be an entertaining and moving picture. The woman's character changes made in view of the audience, pleased immensely. The man did some difficult hand-balancing with apparent ease, and his female partner also proved that she possessed great strength by carrying the audience's stunts. The plays to be seen here this season.

Henderson's Music Hall (Frank M. Faber, mgr.)—Another good bill is put on for the patrons of this house for week of June 12, with Odvia, who is in her second week here, as the headliner. Others on the bill are: Rembrandt, Johnny Small and Sisters, the clever singing and dancing entertainers; Haviland and Thornton, in their comedy sketch, "A Question of Policy;" Nevins and Erwood, some dancers; Rigoletto Bros., Weston, Fields and Carroll, the clever singing trio; Beatrice, the Oriental violinist, and the whole lower floor and the boxes were taken and the officers.

Manhattan Theatre (Wm. J. Kane, mgr.)—Capacity business still rules, with vaudeville and pictures as the attraction.

Fourteenth Street Theatre (J. Wesley Rosemont, mgr.)—Vaudeville and moving pictures to good business.

Comedy (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Grand Street Theatre (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Bijou Dream (Union Square).—With vaudeville and moving pictures as the attraction, business still continues to capacity.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Manhattan Theatre (Wm. J. Kane, mgr.)—Capacity business still rules, with vaudeville and pictures as the attraction.

Fourteenth Street Theatre (J. Wesley Rosemont, mgr.)—Vaudeville and moving pictures to good business.

Comedy (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Grand Street Theatre (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Bijou Dream (Union Square).—With vaudeville and moving pictures as the attraction, business still continues to capacity.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Manhattan Theatre (Wm. J. Kane, mgr.)—Capacity business still rules, with vaudeville and pictures as the attraction.

Fourteenth Street Theatre (J. Wesley Rosemont, mgr.)—Vaudeville and moving pictures to good business.

Comedy (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Grand Street Theatre (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Bijou Dream (Union Square).—With vaudeville and moving pictures as the attraction, business still continues to capacity.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

SCENERY

Productions Built and painted to order. High class work at moderate prices. For Vaudeville Acts, Best Trick Scenery on the market.

MURRAY HILL SCENIC STUDIO
Murray Hill Theatre
Tom Creamer, Mgr. Telephone, 3685 Murray Hill

Grand Opera House (Corse Payton, mgr.)—The king of the ten, twenty and thirty cent attraction, Corse Payton, rushes to New York's rescue, and after years of feverish waiting, gives the metropolis its first look at *Three Weeks*, Eleanor Glyn's own dramatization of her novel of that name. It is in four acts, and although Miss Glyn is new to playwriting and loves to throw words about in a rather promiscuous manner, she doesn't do badly with some of the scenes, and the piece is quite interesting at times. A house crowded to the doors on Monday, June 12, showed the hold that Corse Payton has on the public, but if there were any in the audience who expected something beyond the ordinary in the stage proceedings, they were disappointed, for it was strictly within the straight and narrow, all suggestiveness being the "between the lines" kind. In the first scene, which was labelled "prologue," the queen was shown in a stormy scene with her no-account "roy" spouse in her boudoir at the palace, and in the next act the dinner on the lawn at the hotel at Lucerne is depicted, with Paul and the queen "making eyes" at each other, and Paul finally climbing to the balcony, where his modern Juliet tells him that he is the "embodiment of her ideal." Then the love of Paul and the queen runs its brief career of three weeks to its sad end. Claude Payton got a cordial reception, and he played Paul with all the fervor that the role called for, getting quite a little humor out of the dinner scene as well. Minna Phillips contrived to get all the necessary "ethereal" quality in the role of the queen, which was what Miss Glyn intended the part to convey, evidently. Miss Phillips was in looks and acting fully equipped to play the character, and she got excellent results. Wm. A. Mortimer made Mark an interesting and pleasing personage, and Elizabeth Hunt, as Paul's mother, was also worthy of praise. The production was in every sense a creditable one. The cast: King of Sardalia, Joseph W. Girard; Sir Charles Verdane, Lee Sterrett; Paul Verdane, Claude Payton; Captain Mark Grigley, Wm. A. Mortimer; Dimitry, Charles Rowan; Verchoff, Aubrey Lowell; Petrovitch, Everett Murray; Head Walter, Richard Vanderbilt; Second Walter, Samuel Moss; Lady Henrietta Verdane, Elizabeth Hunt; Anna, Grace Fox; Queen of Sardalia, Minnie Phillips. Next week, "For Her Children's Sake."

Academy of Music (Samuel F. Kingston, mgr.)—Shakespeare has an inning this week, *Romeo and Juliet* being the attraction, as presented by the Academy Stock. As Juliet, Frisella, who has the opportunity to put forward her best acting powers, and Theodore Frisbus will play the part of the impetuous Romeo. Jack Bennett as Capulet, John T. Dwyer as Mercutio, George Connor as Paris, Cameron Clemens as Benvolio, Julian Non as Tybalt, Wm. E. Bonner as Friar Laurence, Wm. H. Evans as Peter, Florence Martin as Balthasar, Harry Ingue as Apothecary, Hazel Miller as the Nurse, Louis Wolforth as Aram, Rupert Davis as Sampson, Percy Martin as Gregory, Clara Eidson as Lady Capulet, and Kate Blackie as the Nurse, completed the cast. Next week, "St. Elmo."

Casino Theatre (W. L. Rowland, mgr.)—The third week and last fortnight of the revival of "Pinaflore" began June 12.

Follies Bergere (Henry B. Harris & Jesse L. Lasky, mgrs.)—This resort began its eighth week June 12.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Everywoman" began its third week at this house June 12.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its eighteenth week at this house June 12.

Thirtieth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," began his fourteenth week June 12.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Eighteenth week of 'Excuse Me' began June 12.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"A Country Girl" began the third week June 12. Eleanor Kent is now in the cast.

Winter Garden (Winter Garden Co., mgrs.)—The thirteenth week of this resort began June 12. This house was dark June 12, 13, re-opening Wednesday, 14.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"The Spring Maid" closed the season at this house June 10, and the house is dark.

West End (J. K. Cookson, mgr.)—The Robert T. Haines Stock Co. is still doing well. For this week it offers "Rose of the Circles." Next week, "Ingomar."

Metropolitan (R. W. Little, mgr.)—The Spooner Stock offer for this week "Salomy Jane," and for next week "The Lights of London." Business has been satisfactory in every respect. The management will tender a testimonial benefit to R. W. Little, manager, Louis J. Fosse, treasurer, and Joe Sully, advertising agent, on Wednesday night, June 15, when a good bill is promised.

Tremont (J. Johnson, mgr.)—Reports are of the best from this house, with pictures and one act dramas.

Loew's National (Harry Loew, mgr.)—Bill for week of 12: Le Roy and Harvey, James Murray, Charles and Williams, Newsboys Sextette, Marselles, Nevins and Irving, Meres and Ernest.

Star (Jack Leo, mgr.)—They are holding their own here with pictures and vaudeville. **Alhambra** (Percy G. Williams, mgr.)—Bill for week of 12: Henry Miller and company, Olive Briscoe, Wilfred Clarke and company, Old Soldier Fiddlers, Musical Simpsons, Al. Fields and Jack Lewis, and Jewell's mankins.

Prospect (Frank Gersten, mgr.)—The second week of the 12: Le Roy and Harvey, James Murray, Charles and Williams, Newsboys Sextette, Marselles, Nevins and Irving, Meres and Ernest.

Washington (Harry Thoms, mgr.)—Reports are good from here, where they offer vaudeville and pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Halstein, mgr.)—Business is good, despite the hot weather. Bill for week of 12: The Korns, Allen Sisters, Klotz Troupe, Marcon and Heins, Beatrice Morgan and company, Paul Durand, Fritz's dogs, Carrie Little, Mrs. Ruth Nevins and company, Alexander Troupe, Geo. W. Day, Theo Babcock and company, the Four Bragdans.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—A first class bill for this week, with Mildred Holland and company, Keller and Don, De Chanter Twins, Lou Mason, Leonard and Drake.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—They are doing well here. The bill: Laskin and Lawrence, Murray and Sun, Vera Blake and company, Armour and Gray, and the Great Western Trio.

Nemo (Geo. H. Govern, mgr.)—Reports are of the best from this house. The bill: Dorothy Mulhall, Dunlap and Falk, Hurelano Troupe, Carr and Young, Cody and Lynn, Benshea.

Loew's Seventh Avenue (Marcus Loew Inc., mgrs.)—A good bill is offered. Lew Pal mero, Graett and Gruett, Anderson dogs Well Trio.

Gotham (Herman Goldman, mgr.)—Busi-

P. RICHARDS' BERLIN LETTER.

BEALIN BUREAU OF THE NEW YORK CLIPPER.

The Opening of the Admiralspalst, the New Berlin Pleasure Palace, Erected at a Cost of Twelve and a Half Millions of Marks—The Commencement of a Dull Season in Vaudeville—Actors Are Kept Busy Working for Sweet Charity—Some Items from the History of the Drama in Germany—Madame Modjeska's Jewelers' Cause of Her First American Success—An Artist's Novel Advertising Idea, and How He "Counted His Chickens Before They Were Hatched."

BERLIN, June 1. The opening of the Admiralspalst, this city, may safely be termed the event of last month. If not of the whole season. Taking in the whole block between Friedrichstrasse and Prince Louis Ferdinand strasse, the Admiralspalst has been a Berlin landmark for the past two generations, located in the very heart of the metropolis, and drawing its international clientele from all the surrounding large hotels.

When that old fashioned building was torn down, nearly a year ago, speculation went wild as to the probability of the object of its sumptuous successor. Rumor had it for quite some time that a tremendous music hall was to be erected in competition to the Wintergarten, which is located nearly opposite, and there is no doubt that the exceptionally large and costly bills which the latter place has been presenting for the last few months, were partly due to the dreaded coming opposition.

But this apprehension has now proved to be unfounded, since the magnificent Admiralspalst has not entered any competition in vaudeville, but has chosen a unique field for itself. The marvelous structure, erected at a cost of twelve and a half millions of marks (three millions of dollars), harbors the most pretentious ice arena of this country—in fact, there is hardly an equal to it in any land; furthermore, a large and a cozy cinematograph theatre. The baths have been preserved of course, but reconstructed in the most up-to-date fashion, and some more surprises are promised by the ingenious managers, Messrs. Bartushek & Rachwalsky.

Your correspondent had the pleasure of being present at the opening of the magnificent ice skating rink which was inaugurated with a splendid pantomime, entitled "Montreal, the City on Skates," in which there are several hundred artists taking part in the disguises of policemen, messenger boys, sailors, soldiers, Indians, etc.

To judge by the most liberal attendance ever since, the Admiralspalst has come to stay, and is filling a long felt want—a fashionable meeting place for the "upper ten," but there is no doubt that "the lower five" share in the patronage of this unique establishment, as the prices are "within the reach of all."

A couple of box office jokes, as they were handed to your correspondent by the genial treasurer of the Koenigliche Schauspielhaus.

Lady—"Will you kindly give me two orchestra seats for to-morrow night?"

Treasurer—"For 'As You Like It'?"

Lady—"I told you already I want two orchestra seats."

Applauding Visitor to Treasurer—"A couple of tickets for to-night, please."

For "Mr. Potter of Texas?"

"No, for Mr. Smith from Joplin."

Vaudeville has been going slow over here since the warm weather has set in, and the beer gardens are filling up rapidly in the evenings. Engagements are few and far between in consequence, and the outlook for the next three or four months is by no means encouraging.

The following conversation was overheard at the Cafe Kerkau, recently, between two performers: "Have you got something for the summer?"

"Yes, I have a new straw hat."

Still some artists are kept very busy, but not with the kind of engagements which add to their bank accounts. It is for sweet charity that their services are in constant demand, and we hear of nothing but church fairs, charity concerts and the like, where talent is always welcome, especially when it is dispensed gratuitously.

Roda-Roda, the famous lecturer, who is giving an exceedingly clever monologue at the Wintergarten, tells a very amusing story of about one of these affairs which took place last month for the benefit of a local public institution. Roda-Roda was the leading spirit of the affair, of course (there is nothing like publicity for a humorist), and during the committee meeting he suggested that the tickets should also be sent to a Mrs. Levy, the wife of a prominent local banker. The price of admission being rather high, one of the gentlemen remarked that selling all these expensive tickets would quite naturally make the patrons of the affair expect to see something extraordinary for their money, while, so far, nothing but amateurs had enlisted their services for the cause.

Roda-Roda admitted that something had to be done to secure some noted professional talent, and at once dictated to the secretary an appealing letter to be addressed to La Belle Tortajada, the famous Spanish dancer, then the star attraction of the Wintergarten programme, requesting her for sweet charity's sake to take part in the concert, to "enchant the delighted audience with her inspiring Southern temperament and to charm the spectators with her soul stirring fan dances."

He also asked the secretary to write a few lines to Mrs. Levy, the rich banker's wife, to appeal to her well known generosity.

With next morning's mail the secretary arrived a very chilly letter from La Belle Tortajada, in which she enclosed a ten mark bill and also a letter from Mrs. Levy, wherein she said that she was getting rather aged and feeble, having just celebrated her seventy-second birthday; however, if the committee insisted on her services her services as a paid charity performance she would be pleased to recite a few short poems, but as far as dancing a fandango was concerned this was entirely out of the question.

The theatre exhibition, which was held at the "Ausstellungshallen," has just been closed, the last six months has just been closed, and proved an encouraging financial success. Your correspondent has had occasion to publish in one of his recent Berlin letters some extracts about ancient theatrical history from one of the many old volumes which were exhibited there in a special department.

In today's letter he wishes to add the following interesting dates about the German stage:

BUCKLEN AT ELKHART, IND., WILL BE OVERHAULED.

F. S. Timmins, local manager of the Bucklen Theatre, Elkhart, Ind., was notified last week by H. G. Sommers, lessee of the Elkhart Theatre, that the long contemplated reconstruction of the Bucklen Theatre had been agreed to by H. E. Bucklen, president of the Bucklen Opera House Co., owner of the property, and that a long time lease had been entered into by both parties.

It is Mr. Sommers' intention to inaugurate the opening of the Bucklen with a subscription sale for a special New York production, with one of the well known dramatic stars.

The contractor has entered into agreement to deliver the house to Mr. Sommers on or about Sept. 15. About \$30,000 will be spent in rebuilding the theatre.

STORK VISITS THE WALTONS.

Bert Walton, of Bert and Lottie Walton, was presented with a twelve pound baby girl Thursday, June 8, in New York. Bert is going to frame up a three act on roller skates.

THEY TELL ME

(DON'T UNDERSTAND.)

BY L. WOLFE GILBERT.



I don't quite understand what certain suddenly come to my mind when they say only the smaller fry, the small timer, the picture house actor needs protection.

I quite agree with them. Such is the case all right, but what is meant by the terms, smaller fry, small timer, etc. I have just returned from a year's trip in the West and in the so-called popular priced picture houses out there I saw many a good standard name and act, men and women, who were at one time the best in their line, and for that matter, they are still; but good offers from the small time and not enough salary offered by the big time caused them, quite sensibly, to accept the small houses. All of our "best" have emanated from the smallest of small time; some of them did not even play as good as small time. They graduated from one room and concert beer halls.

A small timer to-day may be a big timer to-morrow, or vice versa. Some of the gentlemen who have used these terms only recently, very recently, graduated into the big time, and not so long ago complained of not having played New York in two years. Now they get into regular vaudeville and talk about smaller fry, etc. and have new ideas of organization.

Don't you wish somebody would SHUT those OPEN letters?

Obituary notice—Grizzly Bear and Texas Tommy, two famous residents of Frisco, are reported dying. Services to be held on the Barbary Coast.

Weston, Fields and Carroll. "Those Three Boys Who Sing," complaint of being reviewed too much as a new act. Harry Carroll says this makes the seventeenth time, and all that has been changed in the act in twenty weeks is a pair of socks. Harry and his partners are singing to the Henderson "soup eaters" this week.

Billy (Beef Trust) Watson told me something that should make everybody in the burlesque business sit up and take notice. Billy next season will have a brand new show, situations, etc.—he is putting on "Krausemeyer's Alley." The original Grogan, Bill Spencer, will support Mr. Watson.

Fanny Brice has joined our "Jewish person" clown club. I was introduced to her for the first time the other day on the New York Theatre Roof, where she is rehearsing with "The New Folies," and right off the reel she pulled out "To whom you are speaking." Welcome, Miss Brice, to our fold.

Fred Fischer told me, in his vehement manner, that through the late Maurice Shapiro's death he lost a great friend and great prospect. As Fred said, Mr. Shapiro was just getting to understand him and his ability. Too bad, Fred; you are not "alone" in missing him.

Mistakenly, a French soubrette styled after Fougere, is asking \$1,250 a week for America. If I don't hurt to ask.

The Six Brothers Luck lost \$10,000 in stage properties in a fire. I understand the boys are going to change the name of their act.

What Willie Collier did at the Friars' Frolic is a reality. He becomes an "author-actor-manager" next season, besides editing the famous newspaper "Collier's Weekly."

Sam Lewis (mine pal) is no longer connected with Sharkey, Gelsler and Lewis. He and Sam Dody (the very much active alivedead man) are to be featured with "The Belles of the Boulevard."

A good idea for an "old timer's" week would be all the old pugilists. I admit the idea is not very good, but it would be if you knew my idea was so that Tommy Gillen could get into a United Theatre. He used to be one of those "knock them out" boys. Ask John Considine if Tom was or not.

It's a lie! Lucy Weston is not to be featured in the "Isle of Spice."

It looks like all "Roxbury" in the music business. Look at the catalogue and look up the names of those "knock them out" boys. "We knew you were due for some press stuff, Wolfe."

The weekly vaudeville parody-popular song chorus is on "Alexander's Big Brass Band," Irving Berlin and Ted Snyder's phenomenal hit and it is a "song" being sung by the "Rat" leaders.

"Come on in here, come on in here, Come and join the actor's band."

Come on in here, come on in here, You haven't got long, understand. If you want to have some times like you Come join with us, be protected in year, It's just the best lodge in the land (for an actor man).

Come on along, join the throng, Let us take you by the hand, Up to the man, up to the man, Who's the leader of our band, And if you'd like to hear the Battle Cry of Freedom sung, boys.

Come on in here, come on in here, and join the death of my namesake, Sir Gilbert, has grieved the entire profession! Would that I were only a minute pocket edition, in ability, of the revered gentleman.

"Puck" shall shortly have a matrimonial edition. Aaron Kessler is to be editor-in-chief. Eva Puck, proprietress, and "Old Man" Puck is to be the cartoonist.

The intensely dramatic playlet played by the Three Keatons, wherein the father assassinated the son, is to be elaborated and staged into a three act drama. Joe says in this production Buster is to be murdered in full view of the audience, and Joe is going to feature a song, entitled "My Friends Cressy and Gerry."

During all this war Martin Beck is in Europe. I guess Mr. Beck don't know anything.

Rose Berri writes and "tells me" that the story I had in this column a couple weeks ago, relative to the Hebrew saying "A comedian is two people," was an actual occurrence with her. All right, Miss Berri, "credit where credit is due."

Visited Al. Reeves at his home in Brooklyn, and it is a veritable palace; beautiful structure, magnificent oil paintings, etc., etc., and yet some think it is egotistical for Mr. Reeves to say "Give me credit, boys."

If our editor will permit me I will say that any "letters" or "articles" over my signature in a contemporary is simply in defense and explanation, but this paper is the only one that I am writing for regularly.

This concludes this week's entertainment—this way out to the curio hall.

Watch next week.

ANNA HELD WILL BE BACK IN NEW PLAY.

Anna Held, who left the stage about two years ago, will re-appear next season under the management of her husband, F. Ziegfeld Jr., in a new French farce, adapted into English by George V. Hobart, with music by Raymond Hubbell.

The place will open early in September, and Harry Watson, who is to be prominent in "The Folies of 1911," will have the principal comedy role.

INDEX TO CONTENTS.

Twenty-five Years Ago.....	1
Folies Begone for Chicago.....	1
Later Outcoming George Hasty's Parson.....	1
Madison Square Garden Doomed.....	1
Agathe Von Barassee (Illus.).....	1
Notable Players.....	2
Our London Letter.....	2
Songs and Slugs.....	2
Reminiscences.....	3
Frank J. Gould Secures Stock in Gaiety, London.....	3
Curtain at Blackstone Theatre (Illus.).....	3
Edward Harrigan Passes Away.....	4
Wm. Harris Returns from Europe.....	4
Martin Beck Goes to Europe.....	4
Ziegfeld vs. Hayes and Norworth Case Ended.....	4
A. H. Woods' Attractions for Next Season.....	4
Lizzie B. in Commission (Illus.).....	4
Notes from Songland.....	4, 11, 12
Answers to Correspondents.....	5
Acts New to the Metropolis.....	5
Old Times Once More.....	5
Daniel Frohman Urges Cut in Gallery Prices.....	5
Theatre Wins Against Church.....	5
Local Offerings for the Week.....	5
They Tell Me.....	7
P. Richards' Letter.....	7
George Thatcher Reminiscent.....	7
Shuberts Buy Another Site for Theatre.....	8
Chicago News.....	8
Bernhardt's Big Profit.....	8
Additional Fairs for 1911.....	8
Magician's Corner.....	8
Amphitheatre and Circus.....	9
Under the Tents.....	9, 10
The Kie Show.....	10
Deaths in the Profession.....	11
Old Harrigan & Harry Programme.....	11
With the Cafe Entertainers.....	11
Directory of Tent Show People.....	11
World of Players.....	11, 21
Vaudeville Notes.....	11, 23
Professional Baseball Summaries.....	12
The Friars' Frolic.....	13
Summer Parks and Fairs.....	13, 14
Burlesque News.....	13, 14
and Reports.....	12, 13
San Francisco Dispatch.....	14
Motion Picture News.....	15, 16
On the Road.....	19, 20
Clippers Post Office.....	18, 19
Vaudeville Route List.....	18, 19
The Lay of the Actorine.....	21
OUT OF TOWN.....	
Arkansas.....	13 Michigan..... 9, 15
Canada.....	15, 23 Montana..... 23
Colorado.....	23 New Hampshire..... 15
Connecticut.....	9, 15 New Jersey..... 12
California.....	15 New York..... 16, 19
District of Columbia.....	15 Ohio..... 9, 15
Illinois.....	17 Oklahoma..... 13
Indiana.....	13 Pennsylvania..... 12, 13
Iowa.....	17 Tennessee..... 17, 19
Kansas.....	13, 23 Virginia..... 15
Maine.....	12 Washington..... 17
Massachusetts.....	15 Wisconsin..... 15
Michigan.....	9, 15 West Virginia..... 15

GEORGE THATCHER REMINISCENT.

BY EDW. LE ROY RICE.

Geo. Thatcher, the famous old and young minstrel star, left this city on June 3, for St. Louis, where he is engaged to play the black face character part of Eaton Ham, in "Geo. Washington Jr.," at the Delmar Gardens, opening June 1.

The writer found Mr. Thatcher in a reminiscent mood prior to his departure for the Mount City, and in the course of conversation, the veteran told a little story of his early professional days in Baltimore, when he aspired to be a theatrical magnate.

The temple of amusement where Mr. Thatcher magnated was called Thatcher's Varieties, and like all such places in those days, the wine room was where the financial returns were thickest.

The year was 1869, the location was in Market Street, Baltimore. It was the first of its kind, and for the first time it sufficed to say that none of the resort's patron's names were to be found in the Blue Book of the Monumental City. Mr. Thatcher's business associate was John Dowdy, a former gambler, who had previously conducted a resort, where the vernacular, was known as a "brice-house."

Mr. Dowdy brought to the establishment a tall, old, gray-haired negro servant, whom he formerly had in his employ in the "palace of chance and chips" (little round red and blue chips).

And it came to pass that one evening, while Mr. Thatcher was earnestly engaged in an interested conversation with a gentleman whose pursuits took him not frequently to the variety halls, old Tom, without ado, burst upon Thatcher and his guest, saying:

"Mr. Thatcher, ah, there's a gentleman in one of the front seats exposed a two-dollar bill, shall I steer him up against the brace?"

Mr. Thatcher's embarrassment and mortification, in the presence of his high-brow friend, may better be surmised than described.

Mr. Thatcher also plays in "George Washington Jr." at Chester Park, Cincinnati, week of July 2, shortly after which he starts rehearsals with Dustin and William Farnum, co-stars in "The Little Rebel," in which Mr. Thatcher creates the role of Old Bill, a sentimental dandy.

AMERICAN OPERA HOUSE IN PARIS.

Negotiations are said to be under way for the building of an opera house in Paris by American capital, and that Henry W. Taft and George J. Gould will finance the new musical enterprise.

According to recent information from Paris the opera house will be located midway between the Place de l'Opera and the Madeleine, in the middle of the block between the Rue de la Harpe and the Rue Caumartin. All the old houses have disappeared, and in their place a fine square, with marble sidewalks, as in Venice, and with trees in the middle, is to be inaugurated at the beginning of 1913. On this square, which will be called the Square Edward VII, the American opera house will have its frontage.

The contract requires that the building be ready for opening within two years from the date of signing.

O. G. MURRAY LEASES GENNETT, RICHMOND, IND.

Omer G. Murray, proprietor of the vaudeville theatre at Richmond, Ind., bearing his name, and manager of a number of other vaudeville houses and the Indiana and Grand theatres in Marion, announced last week that he had secured a five year lease on the Gennett Theatre, Richmond, succeeding Harry Sommers, of New York.

Although too early to announce any policy or programme, Mr. Murray stated that he proposes, if possible, to maintain the high standard of attractions that have been offered at the Gennett in the past, and will endeavor to improve upon it in certain particulars.

ELKS HOME ON DECORATION DAY.

The annual decoration of the graves of the Elks who have died at the National Home, at Bedford City, Va., took place Sunday afternoon, at Oakland Cemetery. An address was made by Grand Trustee Alfred A. Holley, the Hackensack, N. J. Grand Trustee Schaidt and McNulty were also present, as well as a number of Elks from Lynchburg and Roanoke.

HIGH CLASS VAUDEVILLE AT SEASHORE.

Arthur Klein has secured the Criterion Theatre, Asbury Park, N. J., for vaudeville, opening Monday, June 30, with seven acts booked through the United.

The World's
Best Known Soap Pears
has stood the test of time; since 1789
the favorite soap for cultured men
and women.
The World's standard for purity
Pears'
SOAP
15c a Cake for the Unscented

OUT OF TOWN NEWS

Cincinnati, O.—The Summer resort people are all far ahead of the results of last year. The season thus far has been good for business.

CHESTER PARK (I. M. Martin, mgr.)—The Dan S. Fishell Amusement Co. takes on the Opera House, June 11, for a season of opera, directed by Donald Dunbar. Jeannette Lowrie is to be the first star, and will open in "Miss Dolly Dollars." In the Vaudeville Theatre Fred West, the modern Venus, will be seen in "Electro Roses." Leslie Thurston, Hurley Troupe of Acrobats, Billy Reno and Grace Ayres will also be seen.

CONYER ISLAND (Joseph J. Gerard, amusement director)—Fussner, the spiral ball equilibrist, will be seen 11, in the outdoor arena. New faces at the Aldred Theatre: Curtis and Le Van, Ferguson and Mack, Billy Falls, Eleanor Klissel, and Lessick and Anita. Lublow Lagoon (John J. Weaver, mgr.)—The Blaine Sisters made a big hit at the Rustic Theatre, in their Indian dance. Others included: Teddy Osburn and her trained dogs and monkeys, Ed. Hays, the Kemp Sisters and Josephine Randall. Helen May Butler's Ladies' Band opens 11.

ORPHEUM ROOF GARDEN (Marcus Loew, mgr.)—The Lyric Quartette give nightly concerts. During the day motion pictures in the theatre.

THE ZOO (W. A. Draper, secretary)—The Cincinnati Summer Symphony Orchestra is giving twice-a-day concerts.

LYRIC (McMahon & Jackson, lessees)—This is the motion picture gold mine. Albert Earl, who lectured on "Niagara Falls" last week, will tell of "The Beauties of Yellowstone Park" 11.

B. F. KEITH'S COLUMBIA—Franklin Matthews begins his third week of "Around the World with the Atlantic Fleet" 11.

GRAND OPERA HOUSE, HUCK'S OPERA HOUSE, AMERICAN AUDITORIUM, NEW YORK, FAMILY AND CENTURY give motion pictures.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of June 12, the Sheehan Opera Co. in "Carmen."

ECCLIPSE GARDEN opened 12 with Edwin Arden and company, in "The Marriage of Kitty," and Adelaide Norwood and company, in an abbreviated version of "Carmen."

STRAE (Drew & Campbell, mgrs.)—Week of 12, the Parisian Belles.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 12: Willard Hutchinson and company, Mlle. Excella and Jessie Frank, Caroline Dixon, Golden and Mead, Josie Flynn, and Klutina's acrobatic cats.

GRAND (J. H. Michael, mgr.)—Week of 12: Harry Armstrong and Billy Clark, and six additional acts.

LUNA PARK—The Banda Rossa will give two concerts daily week of 12. The amusement roller rink will be opened for patronage. "Doll Land," the spectacular ballet, will be continued another week.

Mansfield, O.—Aldred (Albert Gray, mgr.) this resort opened during the past week with Manager Gray, formerly of the Orpheum Theatre. Week of 12 will see "The Girl from Shanley" and "The Candy Girl."

LAKE PARK CASINO (E. R. Endly, mgr.)—Hall's Associate Players, in repertory, are doing good business and pleasing. They play for the present indefinite.

NOTE—The moving picture shows, Alvin, Arras, Arbor and Star, draw good patronage.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) week June 12-17: Rube Dickinson, Sylvester and Vance, Two Johns, Four Brothers, and Tambo and Duo.

SPRING GROVE CASINO (Grant Heth, mgr.)—The Man from Borneo 11-17.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—Fritz All-Star (B. C. Whitney, mgr.) capacity evening June 5.

LYCEUM (E. D. Stair, mgr.)—The Vaughan-Glaser Company, in "The Girl with the Green Eyes," week 11.

AVENUE (Drew & Campbell, mgrs.)—The Jolly Girls week 11.

GAYETY (J. M. Ward, mgr.)—Clark's Runaway Girls closed a successful season at this popular burlesque house week 4.

TEMPLE (J. H. Moore, mgr.)—Business good week 5. Bill week 12: Amelia Stone, Jarrow, Leo Carrillo, Swor and Mack, the Great Ergott, Louise Stickney's Pony and Dog Circus, the Graziers, Boynton and Davis, and the Mooreoscope daylight pictures.

MILES (C. W. Porter, mgr.)—Attendance good week 5. Bill week 12: Happy Jack Gardner, the Grand Opera Quartet, Frank Kirk, Madeline Snacks, Rlesner and Gores, MacCavley and Cornwall, and the moving pictures.

HARRIS' FAMILY (Dave Markowits, mgr.)—Patronage big week 5. Bill week 12: Christine Hill and company, R. W. Polley and company, Rand's Musical Dogs, Fox and De May, Bert and Irene Vaughan, Bennett and Sterling, Jeff and La Vera Healy, Bredan and Cooper, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Attendance good week 5. Bill week 12: Carré Sisters, Lily Hart and Wilfred Berlick, Evelyn Des Roches, John McKim, Claire Van Buren and company, Eddie McGrath, Catherine Kuhl, and the pictures.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.)—"H. M. S. Pinafore," given by Prof. Kempf, May 30, 31, closed the Whitney Theatre for the season.

BJOR (Dean M. Seabolt, mgr.)—Week of 12: Romanelli, Marie McNell, Chas. Cross and Gerlie Maye, Quarters Sisters and Family scope.

STAB (Bert Reynolds, mgr.)—Moving pictures.

NOTES—Dean M. Seabolt has changed the policy of his house from stock to vaudeville, and is doing a fine business. Frank McIntyre is working on his new play that he is to star in next fall at the Hudson Theatre, New York. Taylor is at his home in the city with his wife for the summer. He will go with a new musical production next season.

Bridgeport, Conn.—Poll's (L. D. Garvey, mgr.) week June 12, Summer stock company, in "A Gentleman from Mississippi." Big-business all week.

EMPIRE (Frank Kenney, mgr.)—Vaudeville.

BJOR (W. Smith, res. mgr.)—Vaudeville and pictures.

NOTES—Edward Renton, booking agent for S. Z. Poll, entertained Sunday, June 4, the leading men of the stock companies at the Poll theatres at his farm in Orange, Conn. Work on the Lyric Theatre is being rushed. The theatre will open for business soon.

A COMPLETE HISTORY
OF THE
Amphitheatre and Circus
FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

In this company was also a person by the name of Vall. He was the successor of Weaver in feats of strength. He was a powerful man, and a native of Mansfield, Ohio. His early days were occupied as a boatman on the Western rivers. Vall had extraordinary breadth of shoulders, and he performed his feats of strength on a pole that supported the large pavilion. It was crowded one night in a town in Indiana. Vall was suspended by his knees to the pole, which was some ten feet from the ground. In his hands he held two anvils, and by his teeth he held several fifty-six pound weights. At this moment one of those fearful tornadoes that we so often hear of in the West, suddenly came up, and the pavilion was blown to atoms, and seats fell with a fearful crash—the howling and screaming of the women and children were terrible—the pole on which Vall was suspended was broken, and he fell, with the great weights of iron he was grappling, head foremost to the ground. A number of persons were killed. Vall was picked up dead among the mass of weights. He was badly injured, but survived his fearful fall. Vall had a fortunate escape from death during an earthquake at Martinique, in the West Indies. The sides of the house that he occupied fell outwards. Vall was just in the act of leaping from the windows. He fell safely in the street, the window-frame passing over his head and shoulders. So close was he to the falling beams that his foot became entangled in the falling mass, and with his leg from the boot, as he said, with a "patent boot-jack." After this occurrence he was shipwrecked. He abandoned the profession and became very wealthy at Port Royal, one of the West India islands. He married a quadroon, as rich as Cressus and as lovely as a June flower. He is now located at "Yankee Station," California, and is known as "Squire Vall, Justice of the Peace."

Young D. C. Callahan also amused the Albanians with his elegant and superb horsemanship. He was a native of New York. Most of his days were passed in Mexico and South America. He died in his native city, New York.

Joe Blackburn also performed on the Beaver Street lot, Albany. Blackburn was the clown of the American arena. He was a man of extraordinary ability. He possessed a good education, and figured as a person of ordinary pretensions. His letters from Europe were perused with much interest, and were published in *The New York Spirit of the Times* and other journals of the day. Blackburn was born in Baltimore. His uncle left him his entire fortune, but, poor fellow, whilst on his way from New Orleans to Baltimore to inherit his wealth, he sickened and died on board the steamer Express Mail, near Horseshoe Bend, Feb. 26, 1841, and was buried at Memphis, Tenn. He was greatly grieved by all who had the pleasure of his acquaintance. Many are the anecdotes recorded of him. *Requiescat in pace.*

One of the Memphis papers speaks of the procession to the grave of Blackburn, in the following language:

"The respective companies met according to previous notice, for the purpose of paying respect to the worth and talents of the late Joseph Blackburn. The procession then formed in front of the Commercial Hotel, Messrs. Garson and Claveau taking the lead. Then followed the New Orleans band, drawn in a car by six horses, followed by the New York band, drawn by six horses. The rear was brought up by the performers, citizens, etc., on horseback, bearing the usual badge of mourning on the left arm. The procession then proceeded to the burial ground, where it formed in a circle around the grave of the deceased; the bands played a dirge suited to the occasion; each member took the badge from his arm and placed it as a tribute of respect upon the grave of their departed friend. Mr. Garson and Mr. Herbert, the venter of many shrewd and curious doges, Moses—that was his Christian name—opened a theatre in Providence, R. I. He procured an excellent company from New York, and with the aid of Providence, he pocketed quite a sum. He owed several small scores, and he was as well as actors. Noses promised that all bills against him should be liquidated on Monday, without fail.

The bills of the day were issued, and the lamps all trimmed, the actors "all up in their parts," and sundry creditors awaited the important moment, but the eagle-eyed, as well as all the "rocks" in his hob! Arriving in that city he had no difficulty in finding an old sufferer that he owed a long-standing bill. Noses brought his wits to working order, knowing that in a few hours he would be seized for debt, and be placed in duress ville. (There was a law for imprisonment for debt in those days). He induced said old sufferer to sue him, which he did. Noses acknowledged the debt, and was committed to jail. The enraged creditors from Rhode Island arrived only to be disappointed. Noses was already caged for debt, and in a few days all excitement had subsided. Noses settled the score with his lucky friend, and once more he "buckled on his armor" for fresh adventures. Cincinnati was the scene of many ventures. Noses' jokes. Here he enlisted the audience of Fogg & Stickney's Circus by enacting the clown in a time-worn scene, called the "Peasant's Frolic." Noses was astride a beautiful black horse, telling some stereotyped "Joe Miller's," when all of a sudden the horse flew round the ring as if a shot had been fired into his tail. The ringmaster could not stop him. Noses' lungs were brought into requisition. He appealed to the man on the whip, at the top of his voice, "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says the ringmaster. "Go it, Noses!" yelled the boys. Noses went it loose, heels over head, into the pit, striking an honest Jack Tar in the eye with his hand. Noses' skull-cap and a small portion of his cap were missing. "Stop him, for God sake!" "A good joke," says

MYSTERY EXPLAINED.

TOM L. WILSON.

Why is it that John Robinson's "ten shows" have in the Southland got the darkey's "goat"?

And everything "Ole John" puts out, it goes? Easy, "good people," here's the answer.

Note:

Some years ago the Barnum Show went South. On billboards adjectives in riot run. Embellized in red letters thus they read: "Barnum's the Greatest Show on Earth, Sept. 1."

Rastus and Smokes stood by in gleesome awe, interpreting the show bill's mystic worth: "I don't b'lieve it," Rastus said. "Bet yo' Dat never wuz de greatest Show on Earth."

"Of cose it taint," Sam Johnson then broke in. "John Rob'son's Circus—dat sho gets my mon."

Doan' Barnum himself say—Jesse read dat line.

"Dis am de Greatest Sho' on Earth—CEPT ONE?"

CLOWN ALLEY SMOKE.

RINGLING BROS.' WORLD'S GREATEST.

BY GEO. HARTZELL.

A short haul to Lynn, and a good, grassy lot after we got there, the day being spent very quietly, but at night Revere Beach was the attraction, and the World's Greatest was well represented there. The beach shows did a big business, as the trouperes are just like a lot of rubes when it comes to taking in everything in the line of amusements on a Sunday, and many of the folks stayed in Boston until Monday morning.

There was a phonograph concert in the dressing room Sunday, to pass the afternoon away, and there was grand opera, Caruso, Melba, Neilson and Sousa and other fine selections. The afternoon was very pleasantly spent. The lot was thronged with Lynites all day Sunday, and some of the folks got lost looking for the cook house, which, by the way, was four blocks away.

Frank Shadle was taken to the hospital to-day. He has been under the weather for some time. Eddie Nemo has paid the penalty of the Kill me Club; the motto of the club is: "Any of the members caught gambling will get punished by the chief executioner, Ed. Ward."

Salem, Mass.—Here we are by the sad ocean, and raining all day, but it did not stop the crowd from coming to see the show, and it did not stop the clam-diggers from digging clams, and a clam-bake is on the programme for this evening. The fishermen were also on the job, and one of them, Thomas Donnezetti, caught some very fine fish, one a young cod fish about eighteen inches long. They were cooked and made a fine fish dinner, and this is no fish story either. All the Boston visitors have returned to their homes, and things are going along in the same old way as before. They will be on again when we show around New York City.

John Sater is working in the musical act in the concert. John is still the all around man. Samik is working the two white stallions since Shadle has been ill. Our finish at Salem was the tide coming up into the dressing room, and there was a foot of water in the dressing tent.

Ninety-four miles landed us high and dry in Portland, Me., where the sun was shining beautifully. The guy lines were decorated with all kinds of wardrobe, and looked like Louis Guttenberg's especially when Bobby Clark hauled his clothes out. Afternoon and evening packed at Portland, two days after The Two Bills Show. The Clark Razillions were the visitors.

Waterville—Everything dry, even the roads. A long haul, cars every half hour. Business big. At Bangor we arrived early, had a short haul and a good lot on the fair grounds. Half of Bangor was destroyed by fire only a short time ago, and it was "some" fire, too. The weather was very warm and business big. After one hundred and three miles we arrived in Lewiston early, and had a short haul and good lot, only Billy. Lobsters very plentiful here, and there was a rush for the lobster wagon as it appeared on the lot. Many of the folks had to have a route card, a map and full directions of how and what to eat of them.

NOTES FROM BARNUM & BAILEY.

BY HARRY LA PEARL.

One big week in St. Louis. It is some fine town, and if one wants to settle down he can find plenty of houses for rent. During the week we had several rain storms, and a very muddy lot, but the sun came out and drew all the dampness out of the ground, and it was very hot. The next time we show St. Louis I think we are going to give trading stamps.

The next stand was Terre Haute, Ind., June 5. During Sunday the bunch spent the day out at a park, fishing, boating and bathing. Jerry Mugavin was a visitor Monday, and met many of his old time friends in the dressing room. We had a half game between the B. & B. and the Champion Velvets, the score being 4 to 1, in favor of the B. & B. boys. We had some rain, and one of the town boys remarked that a circus always draws rain. If such was the case we would wear rubber boots all season.

From Terre Haute we made a forty-six mile run into Danville, Ill., which got up in very early. It isn't right for a person to talk about himself, but in this case it is necessary. This was the home of the J. H. La Pearl's Circus, of which my father was owner. When a fellow shows his home town is usually rats, or it is a long way to the lot, or something happens to give the boys a chance to "knock" the town. This particular day everything was in my favor. The cars were within half a block of the lot, and it was a nice, grassy one, too. The weather was just right, not too hot or too cold. It happened that we changed railroads, and after the night shows the cars were on the main street. It is a custom if a member of the Clown's Club shows his home town, or has a birthday, he has to give some kind of a blow-out, so it was up to me to follow suit. After the evening performance a big blow-out was given in Purg Smith's place, where all kinds of refreshments and eats were served. I can't bear to talk about myself any longer.

Logansport, Ind., 7.—This is the home of Dr. Grable, the show's physician, and the doctor met many of his old friends and was busy meeting people all day. After the evening performance the Moose Lodge of Logansport, No. 222, entertained their brother members with the B. & B. Any Moose who happens to strike Logansport is advised by me to visit the lodge and he will be welcomed royally, and will never be sorry he stopped. Sorry to say dope for this week is very scarce, but don't forget to get next week's issue and read full particulars about the back-bone between the B. & B. and Hagen-Wallace Show.

THE TWO BILLS SHOW.

BY F. AL. PEARCE.

The week of June 5 was a great improvement over the previous week, business being so much better that no one had time to do any sight-seeing. Spent Sunday at Portland, Me., and everyone had a pleasant day. Trips to Peaks Island, and around Casco Bay were in order, and the early evening was spent by looking at the tall buildings, which were a novelty, because for a week previous we had been in the jungles, where a real building of the sky scraper order would be a joy for ever.

The many improvements in the city of Portland are readily noticeable. It is rapidly gaining in every way. On Monday we played to excellent business at both performances, and only two days ahead of another of the big tent shows.

Between shows Monday a seven inning ball game, between teams composed of Devlin's Zouaves and Indians, was played in the Ball Park adjoining the lot, resulting in a score of nine to two, in favor of the Zouaves.

Tuesday, Dover, N. H.—It started to rain about 10 A. M. and was still at it when we left, a cold, miserable day, but business was quite satisfactory, however, and would have undoubtedly been very big had the weather been with us.

Wednesday, Haverhill, Mass. Rather unpropitious for the show, but the town, but it was worth while, for an excellent day's business was the result.

Thursday, Lawrence. Exceedingly short run in here, so the entire show was on the lot and up before many of the inhabitants were awake. Another good day's business.

Friday, Manchester, N. H.—Immense business. Everyone was glad we came, especially the management.

Saturday, Nashua. Considered a graveyard, but, as there are always exceptions, this was evidently not the case, for we did good business and in a drilling mood.

An elderly gentleman remarked to me at Nashua that any show that did not have a street parade was not worth a darn. Upon questioning him I learned that he was peeved because the parade he had for the big show would not admit him to the side show. An isn't it a fact that the knocks always come from the deadheads?

E. O. Tilburn, an old time trouper, possibly best known as Nevada Ned Oliver, is with us this season, handling the history of Buffalo Bill and Pawnee Bill, and is meeting with great success.

Wm. H. (Shorty) Lambert, trick rider, is a new addition to the big show. He is riding the pony express number and getting away with it in fine shape. The side show people were to have had another outing-styled "Mulligan," at Concord Sunday. The latest advice from General Cavanaugh, however, calls it off, no reason being assigned, unless it is that the natives are numbering and he fears that Deane Fritz and his band of merry makers may disturb them.

Eddie Mettus, Charley's brother, is expected to return to the show shortly. On account of a general decline he was obliged to return to his home in Philadelphia. We have learned he is one the road to recovery.

The letters appearing each week in THE OLD RELIABLE from the leading tent shows are read with great interest by the people here, as I have no doubt they are wherever THE CLIPPER circulates, and that's everywhere.

Speaking of THE OLD RELIABLE brings to mind something I have thought of ever since I have been connected with the amusement business, namely—"How many really understand the meaning of the word 'Reliable'?" During the Winter months I have the time to follow closely the news items appearing in the various journals devoted to the amusement business, and I know it to be a fact that, as a general thing, only one paper carries the news in its entirety, and that one is THE CLIPPER.

NOTES FROM 101 RANCH.

BY VIRGIL L. BARNETT.

The 101 Ranch Real Wild West Show has just finished its first week in the Keystone State, to a great showing. The weather has been very warm, and the business has been first, and the biggest day of the season, with capacity in the afternoon and turn away at night. The show bought a fine black horse in this town.

The next stand, 6, was Wilkes-Barre, which also made a good showing.

Mad. Saunders was on the grounds. He had charge of the aviation meet there recently, which proved a big success. He was connected with the Buffalo Bill Show for a number of years as boss property man and doing the buying.

Bloomburg, Pa., 7.—This is a small town, but the turn-out was good. Small lot, near the railroad. At Pottsville, Pa., 8, the attendance was good at both shows. Mayor Smith was the guest of the show, and liked it very much.

Reading, Pa., 9, was also a good day's business. The tents would have been packed only the factories were all running, and payday in Reading came on the tenth. At Lebanon we did a fine business, and then pulled stakes for Harrisburg, this being the hottest day of the season for us.

Madam Marantette received a very painful injury in Reading; while standing on the platform of her car it suddenly stopped, throwing her against the car, and fracturing a rib. She is improving. Pat Christian and C. C. Lee have returned to the show, having been away a few days.

J. C. Miller has been putting his saddle on exhibition, on Sunday's stands, to the public, also giving away a souvenir card, and it is valued by the showmen.

June 11 will be known at 101 Ranch Real Wild West Show as Kirby Day. Big Mr. Smaley, who has charge of the cattle teams, took a car to the State House, and from there we went to the Metropolitan Hotel, which has an elegant dining room. The place was fine for the occasion, and there were thirty-five present. W. A. Brooks took the role of speech-maker, and gave the day the name—Kirby Day. Edward Lacy also made a speech. The supper was capital.

The cowboys and girls are as follows: W. A. Brooks, Bessie Hubert, Bessie Hurley, Mrs. David, Bob David, Perry Sisters, Allen Sisters, Mrs. D. V. Tautler, chief of the cowgirls; Uncle Billie, Faulkner, boss hostler; Dan Dix, "The Guy with the Mule;" George Horken, Vester Perg, assistant chief of the cowboys; Slim Horn, master of transportation; H. M. Smaley, better known as Curstion; Willie Kirby; W. Beasley, Princess Wenona, Bernie St. Clair and wife, Gertie David, Puggie David, Babe Christian, Mr. and Mrs. Christian, Dr. Weber, Mr. Baldwin and wife, Billie Hart and wife, Harry Fink, Edward Lacy, boss cavassman; Virgil L. Barnett.

We all join in wishing Mr. Smaley many more happy birthdays. He says he does not wish to state his age at this writing.

Sam Bennett and Charles Grapevina Meet.

During the engagement of the Forepaugh & Sells Circus at Long Branch, N. J., Saturday, June 10, Charles Grapevina paid the hosts a visit. He had quite a confab with Sam Bennett, who worked with him several years ago on the traps when Grapevina held down a job with a circus.

THE FOREPAUGH & SELLS CIRCUS AT LONG BRANCH, N. J.

One of THE NEW YORK CLIPPER's staff from the home office paid a visit to the Forepaugh & Sells Circus at Long Branch, N. J., on Saturday, June 10. The show, which has been out for some time, is in tip-top shape, and is running very smoothly. Every department is in capable hands, the result being a show of the first water. Business has been excellent (fine weather prevailing), standing room only at each performance being reported.

The show opens with the usual grand pageant, consisting of handsomely decorated wagons, beautiful horses, ridden by the performers in handsome costumes, which brought forth rounds of applause. The regular performance then follows, and shows some of the best acts known in the circus world, including acrobats, tumblers, bareback riders, trapeze acts and clowns.

Herds of elephants in all three rings and managed by Oscar Voght, Geo. Denman and Richard Smith, held the large audience spellbound by their wonderful stunts. Dogs and cats also played an important part in this display.

The Ellet Trio, in a series of comic aerial acrobatic horizontal bar feats, held the attention of the audience throughout their whole performance. Their act is an excellent one, and is worth the price of admission alone. The comedy, which is done by the smallest and the stoutest of the three, in the character of a Dutchman, is very clever and got many laughs for his good work.

The Three Alvos were also seen in a performance on aerial bars. This act is too well known for comment, they making one of the biggest hits of their careers. They do nearly all of the difficult feats in their line of work, with many new tricks thrown in, which had the audience gasping with fright with their death defying leaps and twists. One of the three does some very clever comedy, and deserves special mention.

Three of the most famous equestriennes of the present age were then announced, and performed in the three rings.

Marcella Carrel, Edith Castello and Carrie Rooney all gave a most finished performance in bareback riding.

The clowns then put in an appearance for the first time, and did some of the craziest stunts. The "Hurricane Wagon" plays an important part in their funny making.

Fred Huling and Capt. Webb, with their sea lions and seals, made a good impression. The animals play ball, sing, handle musical instruments with much skill, perform on the balancing globes, and finish their performance by juggling torches.

The Three Orantay Sisters, in a series of equilibristic feats, amazed the large audience. Yamakitas, in a perch act, went big; Riva Larsen Troupe, in an exhibition of acrobatic feats, were one of the features of the show. The "Five Aces," in a tight wire walking act, scored heavily. The feature of their performance, which is given at the close of their act, is one of the members walking with canes on his hands on the wire. His performance was greeted with rounds of applause.

The Two Franks, in a unique hand balancing act, were also well liked. Hines-Kimball Troupe, in an amazing acrobatic act, acquitted themselves with much credit.

Ed. Rooney, in a bareback riding act on a beautiful white horse, gave an exhibition that was hard to beat. His performance calls for the highest praise, and the audience applauded him time and again for his novel routine of tricks.

Two Orantays, in a comedy bar act, amused greatly with their humorous changing and the "Twists," Dan Curtis, with his fire-eating horse, "Orlando," Prof. F. Taylor, with a troupe of monkeys, dogs and ponies, and Chas. Rooney, with "Modoch," the almost human horse, all gave finished performances and received well earned applause.

Ed. Rooney, in a double ladder act; Mne. Octane, on the rolling globe; Hyacki and Uchiki, on the bamboo perch; Madame U. Hines, on the revolving rolling globe, and were all received most favorably in their respective performance, and scored heavily. The Five Aces, in a tight wire walking exhibition, made one of the biggest hits ever seen by the writer. Their work calls for the highest praise. Three of the circus world's most finished bareback somersault riding acts were then introduced by Charles Rooney, John Rooney and John Sater.

Great fun was in a wonderful exploit upon the staircase feat; Hyacki and Conkichi, in Japanese posturing; Mr. and Mrs. Kell, on the Roman rings; Rascheta Bros., in a barrel jumping act that is the best the world has ever seen; and the Minerva Troupe, on the swinging ropes; Taro and N. Kichi, in a performance with a large tub, and Fred Lasere, in contortion and hand balancing, were all well liked.

The performance of Joe La Fleur stands without peer. He is a hard back somersault dive without a net, held the audience spellbound.

Three Tybell Sisters, in a series of high tight wire acts, in which they dance, swing and jump over objects, were a big success.

Mr. and Mrs. Dora Curtis, in a novel novelty performance, Kakuria, in a pyramid block building and balancing act; Bros. Landere, in a posing act, and Mr. and Mrs. N. W. Nelson, in a high school performance, all were big successes.

C. C. Bennett, ever a big success in a high school riding act. Aerial La Fayette, the Kimball Sisters, the Two Franks, Ed. Rooney, Fred Lasere and the Aerial Patts, in exhibitions of aerial performances, were big applause getters. The "Five Aces," the Riding Roanies, and a double jockey act, the Riding Roanies, and Dave and Edith Castello, all gave most finished performances in bareback riding.

One of the feature displays of the programme was No. 16, in which the Richards Sisters, Tybell Sisters, the Minerva Sisters, all seen in human butterfly acts. Suspended by their teeth from the top of the tent, the young ladies give a remarkable exhibition.

The somersault-leaping automobile, with Mlle. Marie Petard at the wheel, is a thriller of the first water, and received tremendous applause.

The work of the whole corps of clowns during the entire programme was noteworthy, all receiving much laughter for their endeavors. Bert Sutton, in a single man boxing stunt; Sam Bennett, with his baseball game; Raymond Worth, in a swimming pool made of straw, were all stars in the comedy line.

Admiral Dot Will Build Another Hotel.

Admiral Dot will build another hotel at White Plains, to replace his old one, burned Feb. 23. Work has commenced on a new structure, the site of the former hotel. The new hotel will cost \$40,000, and will have fifty rooms, many of which will be provided with baths.

Notes.

HAWLEY ORFINGER, manager of the Stamford (Conn.) Advertising Service, writes: "The Ringling Bros. are using independent boards at Stamford, Conn., for their date, July 1, and they have had one of the best showings they ever received for independent plants and city size. It is owned by me, and as I am the City Sheriff I am well known to circus people. G. Goodhart, car manager of No. 1, was well pleased with the showing, and he and his men were well taken care of."

NOTES FROM W. H. COULTER'S RAILROAD SHOWS.—Grace Thomas, principal woman rider, is doing a clever riding act. Ed. Rooney, principal clown, is making them laugh with his funny sayings and doings. Lena Joseph's swinging ladder act is very pleasing, and Jerry Ayon, the up-side-down man, is a wonder in the air. Paul James, man, rider and clown, is standing up over the hurdles. Herman Joseph, the original Hebrew clown, is rubbing the hippodrome track, and always gets a laugh. Dan Lean, equestrian director, has certainly framed this show up like a big one.

THE KIE SHOW.

WAITER FOR THE NEW YORK CLIPPER BY FRED EQUES MARTIN.

"Kie slang" is the English show colloquialism for a wild man exhibition. From what source the word "Kie" originated I cannot say, but for many years it has been the only name used among showmen for this class of exhibition.

Though one of the most disreputable phases of the English business, there is a rich vein of humor running through it. The "Kie" showman is always a character—a relic of the old time Cockney showman—a constant fund of unconscious fun.

The "Kie" himself is nothing but a negro who is underdressed in following any employment that savors of work; whose talents lie in the direction of uttering ear-splitting yells and walking on red hot iron bars. He is seldom known by his surname. A "Kie" is always a "Black Tom" or a "Black Billy," and not infrequently black some other name.

This class of show is not confined to "shop" work, and is frequently to be found among the nether attractions of a fair ground.

The paintings used by this class of exhibition are gems of the humorously vulgar conception. One that I saw recently was an exceptionally fine flight of the proprietor's depraved imagination. It pictured the home of two savages who, judging from appearances, had recently been visited by missionaries. One of the cannibals was half hidden in a hole in the ground, while the other gentleman, who displayed a remarkable economy in the matter of dress, and whose nose and ears were liberally treated with brazen ornaments, was very busy stirring at a cauldron from which were protruding four human limbs. It was evident that they were expecting visitors.

Works of art such as these, are crudely executed and cheap in price, costing from fifteen to twenty dollars each.

As an example of the outside ovation at a "Kie Show" I will record the actual "spiel" of one of the most notorious exhibitors in London.

"Gaud—a mitey! I was there ever a gel born like er? Little Johanna and Moko. Now, gentlemen—one part of 'er is covered with 'air like that of a camel, the other with 'air as 'ard as a scrubbing brush. An' when you see 'er dance you'll say 'ay—I never see a site like it before! Now, I'll just let you 'ear a musical voice—Johanna! An' ear-piercing yell comes from the back of the act. "That's 'er, gentlemen—That's 'er! After you've seen 'er—comes the site of 'Moko' the dorg man! The hugliest scoundrel livin'. Barks like a dorg, an' got the biggest mouth you ever see. 'E places in 'is mouth five sheepskin bones on the butt end of a pint pot. An' when you've seen it you'll say it's the most remarkable site you ever saw."

"It's a site for men of the world h'v'ly, an' a penny is the price of 'admission."

This classical speech usually causes a grand rush of men of the world, of ages from nine to eighteen.

When the gathering has assumed such proportions as to justify the presentation of the "Kie," the showman retires behind the curtain where the bloodthirsty cannibal is kept. His idea for going behind is not necessarily to define the best way of catching hold of him, without having one of his hands bitten off, but more likely to ask the wild one, who is probably smoking a clay pipe and reading a paper, if there is "any beef left." Should there not be, he will probably utter some pithy remarks respecting the colored gentleman's thirst.

The "Kie" gives vent to some howls and then follows the showman out into the audience. He is naked to the waist, round which he has a fur shirt about two feet in length, probably made from the skins of the domestic rabbit. This is freely bedecked with beads. On his head he wears a large cap, like a teacup, made of fur and trimmed with stained Indian feathers. Round his neck he wears a chain, and on each of his arms a half dozen large curtain rings. In his hand he carries a murderous looking club.

The showman introduces him.

"Ladies and gentlemen: I 'ave now much pleasure in introducing this specimen of the wonderful earth people. They are natives of Central Africa an' 'ave been described by such explorers as Livingstone as bein' the most wild an' ferocious people in 'existence. They know no 'Gaud.' They trample the sun, the moon and the stars. 'Huntin' is their sole an' chief occupation. They sleep on the mountainside by night; during the day they slay the lion, the tiger an' the buffalo; the flesh they eat, the bones they bite, the skins they make their clothes of. The women do all the work an' should they refuse they are led to the caves, tied up, left to starve and to be devoured by the wild animals."

"'E will now sing one of 'is native songs of that strange country."

The showman utters some gibberish, and the "Kie" begins to repeat a lot of jargon accompanied by ridiculous gestures. On receiving a signal he discontinues, the showman then announces that he will show you "ow they worship in their own native country."

This differs very little from the "native song." Iron bars are withdrawn from a coke fire in a pail, and he of the shadow'd liver of the burnished sun, proceeds to bend them with his feet and to sear his hands till the place smells like a prosperous shoeing forge. Then the showman re-commences: "This wonderful man is allowed the privilege of parading round among you. Should you like to give him anything, all 'e gets is entirely for 'imself, with which 'e buys rum, beer, an' tobacco, of which 'e is very fond. Any of you 'lads who 'ave a 'flag' (cigarette) you would like to give 'em—bits of tobacco will do as well—'e will be very pleased."

This is called "nobbing" and constitutes the major part of the "Kie's" income. He collects the offerings in a tin cup, uttering some abstruse words of thanks and kissing the hand of the giver.

He then returns to the fire, and extracting the irons, repeats the salamander business. The showman says that this will conclude the performance, and if they think it is worth a penny, would they put their hands together and give 'im a good clap. This request for applause is to give anyone outside a favorable impression. After the "Kie" has bade his auditors farewell "in 'is own native tongue," the showman rushes to the door, throws back the curtain and asks the people to give 'im a good clap. In order to further convince the spectators outside what a fine, honest man he is.

However it is not always that the audience retires peacefully. I have seen some very animated scenes at "Kie" shows. I remember one where some interesting youth scattered some tacks on the ground to see if the "Kie" could find them with his naked feet. The language attending that gentleman's discovery was of such a character as to cause the audience to institute further investigation into the "Kie's" knowledge of the English language, by catching hold of the chain around his neck and rushing him through the main street of the town, while some others remained behind to entertain the man who had exhibited him.

There is one man in England who is exceptionally smart at working "Kies." His methods are somewhat unique. He rents a shop and hangs up a large painting of a ferocious, and curtains off in the usual style a place for the "Kie" to sit between the shows.

Dressed in sober frock coat suit he stands at the door and tells the people that he is an explorer who, by arrangement with the government, is exhibiting a "tribe" of savages he has discovered during his wanderings. So clever are his discourses—that he is not of the low type of show talker—that he draws good audiences all the time his show is open. On Saturdays he goes to a knacker's yard and obtains the loan of a portion of a horse which he hangs above the shop on chains. Below this he arranges a number of large beef bones.

Taking his customary position, he gives thrilling descriptions of how he has discovered "this strange tribe."

While he is at the most thrilling point one of the cannibals creeps up behind him, club in hand, as if about to murder him, when, with a mighty bound, he snatches one of the beef bones and darts back into the shop with it.

All interest is lost in the story, the spectators are wild with excitement. So the showman announces the price of admission, and the people rush in in shoals.

The people come too quickly and the premises aren't large enough to accommodate them, he has a pretty little way of making room for more.

As soon as the place is packed one of the "Kies" walks just out beyond the curtain and leaps right among the people, with the result that a good number make for the outside, and of course they are not admitted again without re-payment.

OBITER SCRIPTA.

THE THEATRE THROUG.

There is something strangely cheering about the lamps of the pleasure houses as they glow mellowly in the crepuscular gloom. The city is uninteresting toward the fade of noon, and we seem melancholy over the departure of the day; there is a desire to return home. And then, suddenly, the electric lamps and the illuminated signs revive the atmosphere, and renew our interest in the highways.

The theatre to my mind is distinctly a thing of the evening. To come out of a theatre and find it still daylight bereaves a performance of a title of its charm. Recreation has its chapters; the morning for a drive, the afternoon for a while with the authors in the library, and the evening for the theatre. It is half-past eight, and I am for a stroll down the Strand, and watch the waiters at the portals of the playhouses.

The best entrances, of course, are deserted. My Lord and My Lady, Mr. and Mrs. Plutocrat, and Mr. and Mrs. Parvenu will come when the people are in the theatre. But the others, the detestable and the vulgar, the element of London's populace who are the very life of the theatre, the governors of its programmes, quietly wait in interesting queues until it pleases the management to admit them.

As soon as the city offices and other houses of business commence to exude their cohorts of workers, the many temples of amusement gradually receive their patrons. Pretty, shapely, nattily dressed girl clerks, you see, are waiting to pay their shilling (twenty-five cents) to have lost at their favorite game. They don't have very much money to spend, these youngsters, but they always manage to see most of the sights of theatre-land. What nicer recreation is there for a girl than a temperate study of the stage? The girl who expresses herself better, is brighter and more comparable than the girl who enjoys a good play?

You notice standing among the girls the young male clerks, some chatting among themselves, some reading the pink evening papers, others nonchalantly smoking cigarettes or pipes.

At the other, more expensive entrances you see the various grades of suburban life. The haughty lady of Streatham, somewhat attractively garmented, who looks disdainfully at her concomitants. By her side is her somewhat flashily dressed and bored looking maid; friend; he discourses slowly and with an assumed drawl. You also notice nice, genteel, soberly dressed people, who are not theatre gluttons, but like their little trip to the theatre now and again.

One by one the vendors arrive with oranges and sweets and pastries, passing up and down the ranks soliciting custom.

Time proceeds and still the lines wait, no matter whether they are shrammed with the bitter wind or whether they are getting drenched by the drifting rain—they wait. This is one of the most curious tributes to the popularity of present day players.

Now come the street musicians, who take up their stands and essay their selections. Among their number is a vocalist who submits a song, during which, one of their number "mobs" the waiting crowd.

Outside another house we see a couple of black-faced comedians with banjo and clarinet, and a lot of patter pliffed from the variety houses.

Further on we encounter a chapeau-graphist presenting clever character studies for coppers. His West End customer is presenting the same entertainment in drawing rooms at ten dollars an hour. Very often these itinerant performers are possessed of considerable ability. But they always seem shabbily dressed and down at heel, though with them in the same "pitcher" year in and year out. Perhaps in the summer some will direct their attention to the race-courses or the seaside.

Now the entrances of the theatre open and swallow up the crowd, but to-morrow night just such another crowd will be there, and the same old street singers will be there with the same old songs. And so life at the doors of the London theatres goes on.

VALESKA SURATT WILL PLAY THE GLOBE, NEW YORK, THIS MONTH.

Valeska Suratt and her company, in "The Red Rose," will be the Summer attraction at the Globe Theatre, New York City.

The piece is now being presented at the Tremont Theatre, Boston, but will end its run there on Saturday night, to open at the Globe on Thursday night, June 22, immediately after Sarah Bernhardt's engagement.

THAT'S WHAT THEY ALL SAY

Merle H. Norton, manager of Fred Raymond's "The Missouri Girl" Co., writes from Syracuse, Ill.: "CLIPPER, New York. Gentlemen—Kindly make mention in your next issue that it was utterly impossible for me to answer all applicants from my ad. in your issue of June 3, as the letters mounted way up into the hundreds."

Deaths in the Profession.

Thomas H. Davis, theatrical and circus man, died at his home in White Plains, N. Y., on June 8, from cancer, aged fifty-two years. He was born in South Bend, Ind., and at an early age entered the show business. He went around the world buying freaks for the Barnum & Bailey Circus, and on one of his trips he bought the sacred white elephant, which this show exhibited all over the country. Mr. Davis later became general manager of the old Dime Museum in New York City for Jacob Litt, and also formed the partnership of Davis & Keogh. Mr. Davis introduced David Warfield to the public when Mr. Warfield made his debut in "The Nutcracker." With William T. Keogh and J. J. Rosenthal he directed the tour of John Kernell, in "The Hustler," and afterward he and Keogh had numerous attractions on tour at one time, in addition to managing the old Star Theatre, at Broadway and Thirtieth Street, New York City. Among their plays the best known were "The White Rat," "Steve Brodie," "On the Bowery," and "Have You Seen Smith?" In recent years Mr. Davis was a magazine publisher and real estate operator. In 1892 he married Ida E. Root, of Massillon, O., who survives him. His brother, Charles H. Davis, was manager for Robert G. Ingersoll. Interment was in South Bend, Ind.

Fred J. Wildman, of the theatrical agency of Wildman & Sheldon, with offices in the Grand Opera House Building, Chicago, died Sunday, after being confined to his bed for months. Mr. Wildman was one of the best known agents in the country, and was the means of bringing many people into the business who afterwards made big successes. He was born in 1838, seventy-three years of age, in Bangor, Me., and went into the theatrical business at the age of fourteen, at the old City Hall Theatre, taking different parts in the plays presented. Mr. Wildman went West, to Minneapolis, in 1856, and took the part of Hawkeye in "The Ticket of Leave Man." This show went to Chicago and played for eight weeks at the Wood's Museum (where the Union Hotel now stands), which was considered a very big run in those days, and, in fact, one of the longest engagements this museum ever enjoyed. He also played in stock at McVicker's Theatre, which was one of the best houses in the West. Later on the deceased went into partnership with Tom Davy and John Templeton, father of Fay, and they took a "Black Crook" company on the road, was while backing this show that D. Stair got into the business. Years later Mr. Wildman played with Sol Smith Russell, and stayed with him until he decided to abandon acting owing to the loss of one of his eyes. He located in Chicago and managed Hamilton's Theatre in 1870, now called the Grand Opera House, for one season, and after went into partnership with Harry Sheldon, opening their dramatic booking agency in the Grand Opera House Building fourteen years ago, which has been located there ever since. Mr. Wildman's eyesight became very poor, and for the past three or four years he was unable to move around without some assistance. Forty-two years ago he married Clara Strickland, who survives him.

Edward Harrigan.—(A notice of his death appears on page 4.)

Olga W. Harris, said to have been a chorus girl, but recently employed as a maid in the Whittier Inn, Sea Gate, was drowned in the bay off that point on June 11. She was wading in shallow water, when she stepped into a deep hole.

AN OLD HARRIGAN & HART PROGRAMME.

(From Collection of Albert W. Davis.)

—1882—
THEATRE COMIQUE,
728 and 729, HARRIGAN & HART, PROPRIETORS.
JOHN E. CANNON, MANAGER.
"THE BLACKBIRD."
Period After the Battle of Culloden,
1746 A. D.
Redmond Darcy.....De Wolf Hopper
Private Gosselin.....John Wild
Peery Dunlevy.....Harry A. Fisher
Fighting Fitzpatrick.....John Queen
Pierre Dupont.....Frank Budworth
Bartle Donovan.....William Scallan
Ed Malone.....William West
Orville Jones.....M. E. Drew
Father James.....Henry Ward
Lord Clairclaire.....H. Johnston
Tim Langan.....James Fitzsimmons
Jones Neville.....Mark M. Price
Sergeant Saltwater.....William Gray
Captain Chatter.....M. J. Bradley
Dancing Dugan.....M. J. Bradley
Barney Sullivan.....George Merritt
Randal Brady.....William Merritt
Paddy Leach.....John G. Sparks
Gregory Roach.....Joseph M. Sparks
Terence Finnigan.....James McCullough
Andy Houlahan.....Charles Coffey
Larry Lynch.....W. Atkins
O'Carolan (a piper).....Edward Harrigan
Maureen Mahr (an idiot boy).....Tony Hart
Lady Helen.....Mollie A. Bailey
Mona Mahr.....Gertie Gorman
Biddy Doyle.....Annie D. Ware
Peggy Kelly.....Annie Scallan
Mollie Rouke.....Ada Farwell
Mary Doolan.....Susie Byron
Kitty Mahr.....Sadie Morris
Quah Flaherty.....Lizzie Finn
Gracie Noonan.....Bertha Wild
Bedelia Gholiole.....Jessie West
Della Hafferty.....Annie Hall
Nellie Dooley.....Annie Langdon
Betsey Malone.....Mary Langdon
A ROMANTIC HISTORICAL AND
PICTURESQUE IRISH DRAMA
Written by GEORGE L. STOUT

NEW MUSICAL DIRECTOR FOR "THE SPRING MAID."

John McGhie, musical director for Fritz Scheff, has been engaged by Verba & Luescher to succeed Mr. Bendix as musical director for Christie Macdonald, when "The Spring Maid" resumes its run at the Liberty Theatre, New York, Aug. 14. Mr. Bendix will still be associated with the firm as musical producer of the new operas to be staged next season, the first of which will be the production for Alice Lloyd.

Mr. McGhie has just completed the score of a new comic opera, "The Maid of Harlow," for which Grant Stewart has written the libretto, and which is being considered for an early production next season by Verba & Luescher. The authors call it a Welsh historic music drama, the scene being laid in Wales at the beginning of the fifteenth century.

HOLMES AND WALDON BUY A MOTOR BOAT.

Holmes and Waldon closed their season last week in St. Louis, Mo., and have gone to their home in Toledo, O., for the summer. They have purchased a motor boat and will put in their two months' vacation enjoying themselves in boating and fishing. They will lay off until the middle of September.

A NEW RAG.
"The Panama-Pacific Rag," composed by Mike Bernard and Willie Weston, and played by them on the Orpheum circuit with tremendous success, is published by Chas. K. Harris.

WITH THE CAFE ENTERTAINERS.

BY L. WOLFE GILBERT.

In discussing last week's first insertion of this column, I may modestly tell you, dear readers, that it was favorably received by the gentlemen who come under the above heading.

Many felt elated that such a stable, reliable sheet as THE CLIPPER should be the first theatrical paper to devote a column to the doings of this class of actor, for he is an actor, indeed, with versatility and personality as his greatest assets.

If you remember, I stated last week that a great many cafe entertainers have graduated into vaudeville and have become vaudeville features, figuratively speaking, over night. Among these are numbered such artists as Stepp, Mohringer and King, Sharkey, Geisler and Lewis, Taylor, Krans and White, Edwards, Van and Tierney, Lee Lloyd, the Two Bobs (now in England), Weston, Fields and Carroll, the Three White Kahunas, Whitting and Fringle, Jolly Wild, of Jolly Wild and company, Harry Fox, of Fox and Millership Sisters; Morgan and Delson, Fred Watson, Brown and Byler, Dunham and Freeman, Wm. Farnum, of Farnum and Clarke Sisters; George McKay, of McKay and Cantwell, and a host of others too numerous to mention, many of whom are now delighting and entertaining vaudeville audiences.

Arthur Perry, son of Joe Perry, the proprietor of Perry's, has become a full fledged entertainer. He carries a "bum" instrument in a comedy band the boys are putting on. Put him on the salary list, Joe.

Sam Doby, "The Man Who Came Back," is at the College Inn again, causing titters and outbursts of glee and merriment from the throngs who fill this popular cafe nightly.

Sam Lewis was out in the rain and caught a cold in his dialect, and "Maybe You Think I'm Happy" was shelved for a couple of nights. Sam got a letter from Joe Welch, and his dialect is perfect again. Take it easy, mine boy; keep cool.

For a change, Charlie's restaurant was serving spaghetti this week.

Joe Jo (Bucket of Blood) starts to work at the Rosebud.

Jas. Baradi (The Great) paid a visit to the College Inn, and also paid for two beers.

Gus Van, of Edwards, Van and Tierney, has joined our ranks for the summer, and his first week's salary went for rolling balls at the Japs.

"Bull" Lawrence, of Burns and Lawrence, has got a bad habit—he sleeps on his hip. Hurry.

A good idea down at Coney would be for the entertainers to send their money to "The Entertainer's Colony," and elect your officers. Thank you, I accept the nomination of treasurer, and your money couldn't be in safer hands.

"Billy" Sharkey takes a stroll regularly every evening to send his money to the other end of the College Inn to the other end and then back to Perry's.

Harry ("Nut") Delson is almost a pool player.

Leon St. Claire's bass solos are one of the big features at Gardiner's in the big city.

Joe McPherson is featuring a song called "Pat Casey." I simply mention this in case the "big fellow" reads it, he won't forget you Joe, in the winter season.

Charley Doll—the name belies his appearance.

There's a beauty contest on down at the Island, and the following are competing: Sam Lewis, "Bull" Lawrence, Chas. Doll and Harry Delson. It's even money that Sam wins it. The prize is a frankfurter.

Benedict is going to be held at Paddy Shea's (where they serve the big ones) for the poor cafe owners on the island.

Poor Tony Kelly has had to cut out his daily milk baths owing to bad business.

"Scotty" Morgan can't smoke over \$1 a piece cigars, due to bad business.

Joe Perry is pulling his hair out and only rides in taxicabs three times daily, as they only took in \$11.000 Sunday.

Joe Perry had to put his sons to work owing to the condition of affairs. Joe White had to put in dancing. That should help White. Joe's best wishes.

Well, that's sufficient for this issue. Watch next week.

Vaudeville Notes.

MAX REYNOLDS is doing a single in vaudeville, with original talk and songs. He has played the act out of town, and according to reports it is a winner.

COOPER AND DUNN, in their singing, dancing and talking act, are going to put on a new specialty written by a well known author, next season. They are playing around New York this summer.

FRANKIE LA MARSH, "The Rusty Brown Girl," will open for nine weeks of Eastern park time, on July 3.

MAX AND COMPANY are presenting their new act, "Jim and Ann's Baby," around New York, in vaudeville.

AL. POSTELL has sent us an excellent snapshot photo of the Stephen Foster monument, at Highland Park, Pittsburgh, Pa.

JOE TRAXER, after a three weeks' engagement in stock for Thompson & Woods' Hathaway Theatre, Brockton, Mass., opened at the Orpheum Theatre, Schenectady, N. Y., June 5, and will play in vaudeville all summer.

TENNY LE DUC opened on the Sullivan & Considine circuit May 28, at St. Paul, Minn. He heads the Western company, playing Homer Miles' part of Clancy, the janitor, in "On a Side Street."

LEN RESE, singing and violin playing Italian, who recently finished his tour of the Chicago, is now on the W. V. M. A. time out of Chicago.

THE VALADONS (Lora, Daniel and Baby Lora) write: "We are in our tenth week on the United time, but will close week of June 26, and go to our home at Newport, R. I., to spend the summer. We will open our regular season on Sept. 4."

THE LESLIES (Bert and Dot), after a very successful season, will close Saturday, June 17, at Wallace, So. Dak., and will spend the summer at their home at Crandall, So. Dak.

Harry West, who has been with the company for the past three seasons, will spend his vacation with the Leslies.

"ENIGMARELLE," under the direction of Chas. W. Nelson, has just finished fifteen weeks in the South and West, and will open in the East June 19 on the United time, playing a few summer resort dates before opening the regular season.

HARRY BURNS writes: "After playing ten weeks for Ed. Fisher to excellent success, I opened at the Market Street Theatre, San Francisco, for the Bert Levey circuit. This being my initial appearance here, I was given a great hand by my many friends in this city."

THE PLAYERS' BOAT CLUB, at Fairhaven, N. J., will give a benefit performance at the Frick Lyceum, Red Bank, N. J., on June 29. The officers are: President, Thomas P. Morrissey; vice-president, Harry Blockson; secretary, Ernest Otto; treasurer, Lou Huntley; trustees, George Wolters and Fred W. Bowers.

NOTES FROM J. C. SIMPSON'S GREATER SHOWS.—Business is good, and we get THE CLIPPER each week—thirty of them.

NELLIE RIDLEY informs us that she was married on June 2 to a prominent Southerner, named Bowles.

World of Players.

NOTES FROM THE JUVENILE BOSTONIANS.—

This is a company of talented young ladies, who have just concluded their eighth successful season, and are now in camp at Madison Park, Lake Washington, Seattle, Wash., where they will spend the first four weeks of their vacation and before resuming their studies and preparations for the next season.

This interesting organization, which is appearing in a repertory of musical comedies and operas, is rapidly making for itself a name and place in the theatrical world. Probably the most interesting character of this production is that the male roles are portrayed by the girl so perfectly that never a flaw has been detected in their acting. They have appeared in all the old operas and many of the new musical successes. While appearing at Minneapolis and St. Paul, during the past season, they aroused considerable attention and awakened the interest of the Shuberts, who will no doubt handle them in the future, when more will be heard of them, as they are bound to prove a novel attraction. The business of the company is handled by J. Cosgrove and B. E. Lang, and the personal direction by Mrs. E. Lang.

WILL H. DORBIN has joined the West End Heights Stock Co., St. Louis, for the summer. He opened May 28, as Jefferson Ryder, in "The Lion and the Mouse," and after closing there, he will go out in "The Aviator," under the management of Trousseau Bros.

J. MONTE CRANE, comedian, writes that he has enjoyed a very successful season with the Donald Meek Stock Co., Lowell, Mass., after closing there, being transferred to the Cambridge, Mass., Stock Co., with Morimer Snow. Mr. Crane will rest two weeks, then play the New England parks, opening June 30.

NOTES FROM HIMMELHEIM'S ASSOCIATE PLAYERS, UNDER THE MANAGEMENT OF IRA E. EARLE.—We are featuring America's youngest leading woman, Bessie Dalnty, Eva Sargent, Marie Van Ritten, Jennette Lyons, Ira E. Earle, Carl Thomas, Wm. Echols, James Leathy, Hugh Wright, B. H. Haswell, Maurice Gerald, C. E. Peers, Frank Polindexter and Charles Kurtz.

GEORGE M. COHAN has rented a cottage at Atlantic City for the summer.

JOS. C. SMITH, accompanied by his wife, will sail for Europe June 24.

THE MANHATTAN THEATRE CO. OF NEW YORK, of which Felix Isman was president, and S. Hamilton, secretary and treasurer, have filed articles of voluntary dissolution at Albany.

FREDERICK BERNARD and wife (Lorette Bernard), who are spending the summer at their home at Grand Rapids, will go to Chicago, Ill., about July 1.

JACK HALL and EVA SARGENT have signed for next season with John A. Himmelheim's Stock Co. Mr. Hall will continue in vaudeville until he and Miss Sargent join the stock company in July.

AL GLASIER DIES.

Al. Glasier, a prominent clubman, and one of the best known of the non-resident lambs, died last week in Boston, Mass. While a close friend of many theatrical people, Mr. Glasier was never actively associated with the theatre except to back "Peggy from Paris."

BESSIE CLAYTON CALLS OFF DIVORCE PROCEEDINGS.

The divorce proceedings by which Bessie Clayton, the dancer, hoped to sever her matrimonial bonds with Julian Mitchell, were called off last Sunday, and the couple are again on good terms.

INA CLAIRE FOR FOLIES BERGERE.

Ina Claire, recently leading woman in "Jumping Jupiter," will join the Folies Bergeres company next Monday, appearing in both revues and doing her impersonations.

A PHILADELPHIA "BILL OF THE PLAY" OF YEARS AGO.

WALNUT STREET THEATRE.
WEDNESDAY EVENING, JANUARY 3, 1821.
Will be presented (for the only time this season) the celebrated tragedy of the ROBBERS.

And now presented from the copy originally performed at this theatre, written by Schiller.

Maximilian, Count de Moor.....Mr. Warren
Charles de Moor (his sons).....Mr. Wood
Francis de Moor.....Mr. Williams
Speigleberg.....Mr. Jefferson
Young.....Mr. Darley
Grim.....Mr. Schriener
Schufterle.....Mr. Roberts
Roller.....Mr. Wheatley
Razman.....Mr. Carter
Herman.....Mr. Baker
Daniel.....Mr. Murray
Commissary.....Mr. Hathwell
Laurelle Durable.....Mr. Darley
To which will be added a farce, in 2 acts, called

RAISING THE WIND.

Plainway.....Mr. Francis
Fainwood.....Mr. Baker
Diller.....Mr. Jefferson
Sam.....Mr. Bissett
Richard.....Mr. Carter
Walter.....Mr. Hathwell
Plainway's Servant.....Mr. Murray
Miss Plainway.....Mrs. Baker
Laurelle Durable.....Mrs. Francis
On Friday, 2d time, "Ivanhoe; or, the Jew's Daughter."

On Saturday, the "Mountaineers," for the benefit of Mr. Forrest, the young gentleman who performed Douglas.

In preparation, an entirely new pathetic melodrama, written by a gentleman of this city, called the "Child of the Mountain; or, the Deserted Mother," with entire new music, scenery, dresses and decorations. Also, a new farce, by the same author.

The new Comedy of "Exchange No Robbery" is in preparation.

The grand romantic Melo-drama of the "Wood Demon" will be revived.

Places in the boxes may be taken of Mr. Johnston, at the box office from 10 till 2 o'clock, and on days of performance from 10 till 4 o'clock. Smoking cigars is absolutely prohibited in the theatre.

Box, one dollar; Pit, seventy-five cents; Gallery, fifty cents.

The doors will be opened at half-past 5 o'clock and the curtain will rise at half-past 6 o'clock, precisely.

DIRECTORY OF TENT SHOW PEOPLE FOR SEASON OF 1911

Allen & Allen, trapeze—Robinson's Famous.
Amy, Mile, side show—Robinson's Famous.
Ages, John, equestrian—Robinson's Famous.
Alexander, Spencer, horse—Robinson's Famous.
Alvord, Merril, billposter—Young Buffalo.
Armstrong, John, 24 hour act—Starrett.
Ashton, Clara, menage—Downie & Wheeler.
Allen, Clara, cowgirl—Carlisle's Wild West.
Allen, "Slim," rider—Carlisle's Wild West.
Avalon Troupe, high wire—Gollmar Bros.
Atheney, Otto, billposter—Young Buffalo.
Aland, C. A., billposter—Young Buffalo.
Aperia, side show—Ringling.
Andar, Ira, trapeze—Robbins.
Allen, Roy, menage—Gollmar Bros.
Aken, "Flexible"—Flexible Aken Show.
Aken, Mrs. Elith—Flexible Aken Show.
Appelman, Will, lithos, car No. 1—Robbins.
Arbosa, Lea, athletes—Ringling.
Avery, Henry, supt. lunch car—Forepaugh-Sells.
Arlington, Edward, equal owner—101 Ranch.
Anthony, Edward, supt. car—101 Ranch.
Avall, Adella Huber—Heber Bros.
Austin, J. B., gen. agt.—Gentry Bros.
Allen, "The Wonder"—Kline Shows.
Allen, Walter, chge. ring stock—Downie & Wheeler.

Alpine Troupe, wire—Forepaugh-Sells.
Alspaw, F., supt. animals—Sells-Floto.
Ach, Sam—Barknot.
Anderson, J. Wood, supt.—Sells-Floto.
Aiken, Geo. W., mgr. adv.—Robinson's Famous.
Andrew, John R., tickets—Hagenbeck-Wallace.
Allott, H. E., equal owner—Robinson's Famous.
Alexander, Ed., chge. front door—Barnum & Bailey.
Anderson, John—Smith Greater.
Andrews, Tracy, perf.—Cole & Rice.
Anzias, Bruce, perf.—Cole & Rice.
Allen, Whittier, supt.—Barnum & Bailey.
Alvord, Merril, billposter—Young Buffalo.
Admore, J. C., boss billposter—Young Buffalo.
Andrus, Bert, chge. brig.—Young Buffalo.
Aiken, H. E., supt. adv.—Robinson's Famous.
Adams, Ray, supt. supt. canvas—Robinson's Famous.

Adams, Two, trapeze—Barnum & Bailey.
Austria, B., supt. adv.—Sells-Floto.
Allderfer, Chas., press and trapeze—H. W. Freed.
Andrews, J. Delmar, press—Yankee Robinson.
Allen, Julia, and horse—Young Buffalo.
Amerscan, Pete, L.—Sanger Bros.
Anderson, Fred, supt.—Sells-Floto.
Augustad, A., clown—Ringling.
Agee, John, supt. chge. dir.—Ringling.
Atayde & Son, contor.—Ringling.
Abrue Troupe, supt.—Ringling.
Avalons (4), jugglers—Ringling.
Alex Troupe, aerial—Ringling.
Andrews, Floyd, boss canvas—Billie Boughton.
Akers, Jim, supt. adv.—Sells-Floto.
Atherton, Alice, supt.—Robbins.
Artresel, Joe, leaper—Howe's London.
Alvos (3), aerial—Forepaugh-Sells.
Arneson—Forepaugh-Sells.
Albers, W. D., polar bears—John Robinson.
Ashtons (3)—John Robinson.
Adams, Kirk, & wife—John Robinson.
Adams, Capt., & wife—John Robinson.
Armano, J. H., supt. adv.—Cole & Rogers.
Atkinson, Geo., press—Hagenbeck-Wallace.
Abrams, Robt., supt. draught stock—Hagenbeck-Wallace.

Acropolis, Rose, side show—Hagenbeck-Wallace.
Abrams, Mary, chariot driver—Hagenbeck-Wallace.

Albough, Ora, supt. canvas—Great Wagner.
Allen, Mary, skater—M. L. Clark.
Arkness, Miller, side show—M. L. Clark.
Arnold & Boyd, circus—Sun Bros.
Allison Sisters, amuse—Sun Bros.
Abbott, A. C., advertising—Ringling.
Allen, Harry, legal adv.—Sanger Bros.
Allen, Ed., side show—Circus C. Ranch.
Ames's Arabian Acrobats—Two Bill's.
Adair, Frank, perf.—101 Ranch.
Allen, Vic, & Mot, cowgirls—101 Ranch.
Aradoud, J. H., supt. adv.—101 Ranch.
Ant, side show—101 Ranch.
All, Hassan, side show—101 Ranch.

Allen, Bert, mgr. trans.—J. Frank Hatch.
Allen, Carl, chge. warden—J. Frank Hatch.
Allen, Fred, supt. adv.—Sells-Floto.
Arneson, Great, acro.—Forepaugh-Sells.
Almond, Jethro, prod.—Jethro Almond's.
Brunner, Fritz, lion act—Sanger Bros.
Erill, E. H., horse rider—Barnum & Bailey.
Beach, Jas. M., special agt.—Sun Bros.
Berton, Geo. L., advance—Smith's Colonial.
Bogardus, Capt. A. H., expert shot—Young Buffalo.

Burns, Fred, liants—Young Buffalo.
Borris, Prof. Joe, eques, dir.—Cole & Rice.
Bowers, Chas. W., supt. cooks, etc.—Forepaugh-Sells.

Burkall, Maude, eques.—Young Buffalo.
Buckell, Wm., billposter—101 Ranch.
Barstow, Will, billposter—101 Ranch.
Burns, C. L., billposter—101 Ranch.
Bickens, Jas., supt. priv.—Heber Bros.
Berry, Gus, chge.—Downie & Wheeler.
Baker, Tex, expert shot—Young Buffalo.

Buckley, A. H., cont. agt.—W. H. Coulter.
Babcock, J. W., supt. adv.—Sells-Floto.
Ballinger, T. W., gen. agt.—John H. Sparks.
Bromley, Robt., supt. trans.—Great Parker.
Baird, Chas., chge. stock—E. P. Barlow.
Benson, Fred, gen. agt.—J. H. Eschman.
Bissner, Frank W., supt. (moodle)—John Robinson.

Biddle, F. W., mgr. priv.—Two Bills.
Braunon, E. L., traffic mgr.—Yankee Robinson.
Boyd, John, man, trans.—Yankee Robinson.
Bowers, Art, mgr. priv.—Yankee Robinson.
Boyd, John, trainmaster—Yankee Robinson.
Bonilla, F. G., equal owner—Sells-Floto.
Bennett, Arthur, press rep.—Sells-Floto.
Brown, Geo., supt. supt.—Sells-Floto.
Brady, Chas., supt. supt.—Sells-Floto.
Brown, Foster, tickets—Sells-Floto.
Bauer, W. J., spec. agt.—Sells-Floto.
Bryce, supt. supt.—Sells-Floto.
Bundy, Charlie, supt. supt.—Sells-Floto.
Bedell, Ed., leader—Lombard's.

Belmonts, Flying, acro.—Lombard's.
Burns, Frank, mgr. Car No. 2—Howe's London.
Bailey, G. L., boss banner mgr. Car No. 3—Two Bill's.

Burton, F. L., bill poster Car No. 3—Two Bill's.
Both, E. L., bill poster Car No. 3—Two Bill's.
Blaine & Leitz, trapeze—Robinson's Famous.
Briggs, Johnny, trick mule—Robinson's Famous.
Bertini, Great, free attr.—Great Parker, No. 1.
Bailey, Tom, mgr. Car No. 2—Ringling.
Bensinger, J. F., mgr. Car No. 2—Barnum & Bailey.

Boyes, Ed., mgr. Car No. 2—Campbell Bros.
Barlow, Fred, supt. supt.—Al. G. Barnes.
Beckman, Fred G., supt. supt.—Al. G. Barnes.
Beckman, Fred, supt. supt.—Al. G. Barnes.
Bode, L. A., supt. supt.—Campbell Bros.
Bradley, Lawrence, press—Al. G. Barnes.

Brooks, Will, supt. supt.—101 Ranch.
Brown, Henry, supt. supt.—Ringling.
Brown, Christ, supt. supt.—Starrett.
Buchanan, Fred, supt. supt.—Yankee Robinson.
Buchanan, O. W., mgr.—Yankee Robinson.
Buckley, Tim, supt. supt.—Barnes.
Burlock, W. E., supt. supt.—101 Ranch.

Bush, Harold, gen. agt.—Barnes.
Benson, Louis, M. L. Clark.
Baker, "Curly," supt. supt.—Cancle.
Koylan, Thos. J., sec. & treas.—Weider's Amuse.

Bowers, Fred, boss billposter—Sun Bros.
Barnett, Mona, supt. supt.—Sun Bros.
Becker, magic, amuse—Sun Bros.
Bryan, Al, supt. supt.—Sun Bros.
Barnes, Gus, supt. supt.—Sun Bros.

Boyd, Geo. T., chge.—Sun Bros.
Benson, Jack, stakes & claims—Sun Bros.
Brooks, Mr. chge. help—California Frank.
Boyd, Dr. D. B., part owner, Indian Pete.
Blaise, M. L., bar & equl.—De Mott.

Belev, Merril, supt. supt.—Masterman.
Bosley, Will—Great London.
Bailey, Joshua, gen. supt.—Welsh Bros.
Bolla, Ben, boss hostler—Welsh Bros.

Betz, Carl, band leader—Welsh Bros.
Beckley & Linton—Campbell Bros.
Burchett, Ernest, bandmaster—Great Whitley.
Bohden, Prof., & steers—Great Patterson.

Beljans, J. J., mgr. amuse—Great Patterson.
Beljans, J. J., mgr. amuse—Great Patterson.
Bears, Gus, clown—Robbins.
Bridton, C. N., band—Robbins.

Eyers, Chester A., cowboy—401 Ranch.
(To be continued.)

Baker, Wm., tickets—Two Bills.
Hartig Troupe—Two Bills.
Barnett, W. P., band—Two Bills.
Deare, Julius, clown—Starrett.
Brown, J., clown—Robinson's Famous.
Brow, Jack, clown—Robinson's Famous.
Reard, W., clown—Robinson's Famous.
Beckley, Geo. B., mgr. adv. car—Welsh Bros.
Backman, J. T., prop'r.—Backman's Animal.
Barnes, A. G., prop'r.—Al. G. Barnes.
Boehm, Jud W., prop'r.—Wonderland.
Bonheur, J. R., prop'r.—Bonheur.
Barker, Maj. John M., press—Two Bills.
Balt, W. H., supt. supt.—W. H. Coulter.
Brown, Gordon, boss hostler—Richards Bros.
Bevington, "Dock," supt. supt.—Young Buffalo.
Beck, J. D., car No. 1—Gollmar Bros.
Baldwin, Harry, car No. 1—Gollmar Bros.
Bisbee, M. L., perf.—De Mott.
Burns, P. L., perf.—De Mott.
Benson, Ben S., gen. agt.—J. H. Eschman.
Brown & Burns, hor. bars—Gollmar Bros.
Biggs, Fred, perf.—John Robinson.
Burgett, J., billposter—Hagenbeck-Wallace.
Balke, B., billposter—Hagenbeck-Wallace.
Baker, Frank, billposter—Hagenbeck-Wallace.
Barton, Billy, chge. 2 car—Young Buffalo.
Bonewett (6), acro.—Ringling.

Baltimore, Jess, colored band—Ringling.
Bell, John, mgr. side show—Gollmar Bros.
Bohm, Chas., bookkeeper—Gollmar Bros.
Bedner, John, band—Gollmar Bros.

Bird, Clarence, band—Gollmar Bros.
Bell, Chas., mgr. side show—Gollmar Bros.
Brown, Hilda, dancer—Gollmar Bros.
Brinkley, S. G., side show—Gollmar Bros.

Bowman, Herr, magic—Gollmar Bros.
Ballard, D., caterer—Two Bills.
Boeckman, E. B.—Sells-Floto.
Burlock, W. E., press rep.—101 Ranch.

Baker-De Voe Trio, acro.—Barnum & Bailey.
Baker, Milton, advance—Forepaugh-Sells.
Biedgett, G. W., advance—101 Ranch.
Balsch, Fred, advance—101 Ranch.

Burton, Lloyd, advance—101 Ranch.
Bohning, C., advance—101 Ranch.
Bow, P. W., advance—101 Ranch.
Bottom, John T., atty.—Sells-Floto.

Bigger, John, supt. trainmaster—Sells-Floto.
Brown, G., supt. animals—Sells-Floto.
Baker, F., harness—Sells-Floto.
Birkens, O. C., banners—Sells-Floto.

Burkhardt, Joe, billposter—Sells-Floto.
Barnes, Paul, billposter—Sells-Floto.
Berger, Bud, billposter—Sells-Floto.
Barns, Fred, O., acro. dir.—Young Buffalo.

Bishop, Thos., rider—John Robinson.
Briggs, Fred J., mgr. Car No. 3—John Robinson.
Brubaker, Geo., 72-hour man—John Robinson.
Berry, John, 72-hour man—John Robinson.

Dear, Sammy Flights, chg. show—Indiana.
Braun, Mme. Fanny, chg. ward.—John Robinson.
Barlow, E. P., mgr.—Barlow.

DAVIS SOAP WORKS

COAP FOR AGENTS

"Yumpin' Yummy!" My, how they fall for our Lucky Leven Toilet Combination (\$3.20 value). You sell for \$1.00. Other fellows making \$6.00, \$12.00, \$15.00, \$20.00 and \$25.00 daily. Will put YOU on easy street. Great Crew Managers Proposition—good for \$100.00 profit, weekly. This is only one Circular is like seeing the real goods. Free to workers. Get aboard. Act to-day.

DAVIS SOAP WORKS, 454 Davis Bldg., 1434 Carroll Ave., CHICAGO.

Summer Parks and Fairs

DREAMLAND SITE FOR PARK.

ALDERMEN WOULD BUY IT FOR THAT PURPOSE.

The aldermen of New York City adopted last week a resolution requesting the Board of Estimate to appropriate the money, estimated at about \$2,000,000, which it would cost to buy the Dreamland property, recently burned out at Coney Island, for the purpose of turning it into a public park. Some of the members of the board suggested a public hearing first, but they were voted down.

A resolution introduced by Alderman Potter, who represented the Coney Island district, calling for an investigation of the causes of the fire and of the insufficiency of water pressure was referred to the Committee on Rules.

CHUTES, FRISCO, BEING RE-BUILT.

After the fire of May 28, which destroyed half of the front portion of the Chutes, San Francisco, Cal., a gang of workmen were engaged, and they cleared the debris in short order.

The Chutes Theatre and a portion of the grounds re-opened June 3, before a packed attendance.

Meyers' Lake Park, Canton, Hit by Cyclone.

No lives were lost and no one was injured at Meyers' Lake Park, Canton, O., during the cyclone of Sunday afternoon, June 4, but damage to the extent of several hundred dollars was done and many people had narrow escapes from death or injury when trees crashed to the earth and heavily charged electric wires fell.

The storm was the worst ever experienced there, but Manager Ritz said that the damage done to the concessions can be repaired in a short time.

The presence of mind of Fred Schram, employed at the theatre, doubtless prevented a panic, for when at the height of the storm the lights went out and the people sprang to their feet, he rushed to the moving picture booth and threw on the flood light.

As the light flashed on and people saw they could escape, they calmed down, and no one was injured, and the playhouse was quietly emptied. The stage door was open, and when the first gust of wind struck the building the scenery was toppled over just as the first act had started.

Glen Island Growing in Popularity.

To accommodate the large number of automobile parties that make Glen Island, N. Y., their objective point, Ignatz Roth has leased a two acre parking place adjoining the ferry house, on the main land, in New Rochelle, and has commenced the erection of a temporary garage for protection in wet weather.

The parking place will take care of three hundred automobiles. A checking system has been established at the ferry house, and there is direct telephonic communication between the Glen Island Casino Restaurant, the Glen Island office and the ferry house. When the party wishes to leave, the automobile number is given to the waiter or to a clerk in the business office, and the car is waiting at the other side of the ferry.

There are several enjoyable ways of reaching Glen Island from New York, and after a short run, a shore dinner or clam bake, such as Fred Mayser always serves at the Casino Restaurant, and for which Glen Island has always been famous, helps to make the trip enjoyable.

Airdome, Lebanon, Tenn., Opens.

The Airdome, Lebanon, Tenn., opened June 1, with the following people: Tom Kuma, Cavazos, Ruch and Clark, Mamie Texana, Crystal Bell was the hit, and kept all in good humor. The Airdome is on the W. S. Pickett circuit of parks, airdomes, and theatres, and if they do as advertised, will do well in Lebanon. J. C. Murphy is resident manager. The Airdome was packed the opening night, and has done nicely since.

A DELEGATION of New York Elks will visit Harry Leonhardt, at Clason Point, N. Y., on Thursday evening, June 15.

SEND FOR CATALOG

OF

4th OF JULY

Reunion, Picnic, Athletic Event

Advertising Hangers

and Posters

GREAT WESTERN PRINTING CO.

ST. LOUIS, MO.

CAGNEY BROTHERS

47 BROADWAY, NEW YORK CITY



Gold Medal Special

Miniature Railroads for Parks, Summer Resorts, etc.

The GREATEST MONEY-MAKERS and BEST ATTRACTION in the WORLD.

No park complete without them. Earning \$1,500 in six days. With proper care will last 25 years. Send for catalogue.

THE FRARS

Monastery, 107 W. 45th Street, New York.

To those who had predicted an early death for the Frars, the success of the recent tour comes as a crushing blow, for something like \$72,000 has been gathered in. There were many men in the theatrical world who, at the time of the formation of the Frars, were asked to join, but refused because they said that the club could not last. Many of these men now practically imploring members to propose them for membership. Nothing succeeds like success.

Under the personal direction of Friar A. L. Erlanger, and the direction of that executive genius, John W. Rumsey, the Abbot (president), the Frars made a whirlwind tour of the country. They returned Friday, June 9, and were welcomed by the "stay at home" members, who had paraded from the club to the Grand Central Depot, behind Prince's Band, seventy-five strong, led by Friar Charles Prince.

Frars' wives, mothers, sisters and sweethearts also were on hand to greet the travelers, and for ten minutes, the band playing and flags waving the while, the Frars yielded to the embraces and handclaps of the crowd.

Not only was the troupe welcomed in a body, but each member thereof received his own personal ovation. Then the parade formed, Emmet Corrigan at the head of the touring Frars' band, swinging his baton, and John W. Rumsey close behind. Into the first division swung George M. Cohan, William Collier, Julian Eltinge, Richard Carle, Sam H. Harris, Harry Kelly, Robert Dailley, Jerry Cohan, George E. Evans, Lew Dockstader, William Collier Jr., George Boban, William Rock, R. H. Burnside, Jean Schwartz, Irving Berlin and fifty other celebrities who had contributed toward making the Frars' Frolic the most sensational tour in the history of theatricals.

The parade moved down Forty-second Street and into Fifth Avenue. Thence and the cheers of thousands lined along the curbs the Frars marched to Thirty-fourth Street into Broadway, to the Globe Theatre, where the final performance was given in the evening, and to the Monastery. All along the line of march, especially in the theatrical district, the stars were greeted with shouts of welcome, and it was a happy, if tired band of trouper that finally sought rest in the Monastery's grillroom.

Here the handshaking and congratulations were renewed, and the club members formed little groups to listen to anecdotes of the tour as related by the pilgrims.

Some idea of the physical strain under which the members of the Frolic have been may be gained from the fact that during the tour they have covered 2,973 miles, visiting 13 cities and giving seventeen performances, exclusive of those in New York.

The performance on Friday night (June 9) at the Globe Theatre added another \$3,300 to the bankroll.

The annual election of the Frars will be held June 16. The regular ticket has no opposition. John W. Rumsey will again be Abbot of the Frars. Among other good reasons for his re-election is the fact that as one Friar put it, Mr. Rumsey bears much the relation to this club that a foundation does to a building. The Frars realize what he has done for the club and also that it would be a difficult task to find any one who would even approximate him in his position.

Edward E. Pidgeon as dean, Willard D. Coxy, as corresponding secretary; Ralph Trier, as recording secretary, and George T. Pusey, as treasurer, will all be re-elected. Governors to be elected for two-year terms are: Meyer W. Livingston, H. J. Kidding and Sam H. Harris, who are already on the executive board with Harrison Fisher and R. H. Burnside as two new members. Those whose terms are yet unexpired on the board are: Attorney A. L. Jacobs, George W. Sammis, Rennold Wolf, Bert Fielemann, Frederic McKay and Walter J. Moore.

OUT OF TOWN NEWS

Pittsburg, Pa.—Nixon, June 12-17, Lyman Howe's pictures of travel. Business good.

GRAND.—For 12-17, Harry Davis' Stock Co. in "Wildcat." Dorothy Vernon of Haddon Hall" 19-24. Business capacity.

KENYON.—The new musical comedy, "The Bell Boy," with Harry Welton, 12-17. Business good.

FAMILY.—Bill 12-17: Careno Trio, Wheeler Comedy Four, Hagen and Rex, Vesta Wallace, Sam Glade, Ralston and Finney, Zell and Rogers, moving pictures. Business good.

LIBERTY.—The Summer season of moving pictures opened last week, and large audiences have prevailed. New subjects daily.

KENYWOOD PARK.—Caput Band and the Edwards. Picnics daily and dancing. Large crowds attend nightly.

WEST VIEW.—Eighteenth Regiment Band, Andrews' Comedy Co. Picnics daily. Dancing holds attention. All concessions doing well.

PALM GARDEN PARK.—Business good. Dancing daily.

CASINO.—Armond's "City of Yesterday." PARK—Cleopatra, Little and Allen, J. W. Harrington, Len Davis and company, Coleman and Williams, and Walter King.

K. & K. OREA HOUSE.—Huber's bears and wolves, Elsie Jane, and Little and Allen.

MAJESTIC.—Butler—Armond's "City of Yesterday." Walter King, J. W. Harrington, and Cleopatra.

OPERA HOUSE.—Irwin—Huber's bears and wolves.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Theo. Thomas Orchestra, June 9, 10, closed one of the most successful seasons in the history of the house, and it can be well said that no other town with the population of Altoona has ever enjoyed a better line of high class attractions as has been presented here during the past season, and Manager Mishler can be congratulated.

LAKEMONT PARK (J. M. Shuck, mgr.)—Thos. Jefferson, in "Rip Van Winkle," opened the season 12 and week.

NOTE.—Buffalo Bill's Wild West is due in Altoona 30.

Harrisburg, Pa.—Partang Park (Felix M. Davis, mgr.) Crimmins and Gore had a big week. For week of June 12: Mark Lea and his Aviator Girls. The new theatre at this resort will be dedicated week of 19.

NOTE.—The Victoria, a new picture theatre, opened June 10, with Athens George as manager, and Jack Boring as business manager. This theatre is well located and has a seating capacity of 1,000, and includes a gallery. Ranch 101 Wild West appeared June 12.

Williamsport, Pa.—Vallamont Park Pavilion—Clara Turner Co. are drawing and delighting big houses. Bill 12-14, "Thorns and Orange Blossoms." For 15-17, "The Richest Girl in Town."

NOTE.—The management of the Orpheum picture house has leased the Lycoming Opera House during Summer season for pictures only.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) The Nellie Co., in "When We Were Twenty-one," week of June 11.

EMPERESS (George A. Bayner, mgr.)—Business was big week 4, notwithstanding the hot weather. The bill for week of 11: Albin, Leslie Morosco and company, return engagement of Heeley and Meeley, Kaufman and Sawtell, and Ward and Cullen.

LYNNE (Theodore L. Hays, mgr.)—The Lewis and Clark Players, week of 11, in "East Lynne" and "Camille."

SHUBERT (Al. Wiswell, mgr.)—Blanche Ring, in "The Yankee Girl," 12: Sothen and Marlowe 29-July 1. Manager Al. Wiswell left for Columbus, O., this week. U. L. Crawford, treasurer, has returned to Des Moines to take charge of the aviation meet to be held there soon, and upon his return he goes to take management of the new house at Minneapolis, now being erected for Ruben & Finkelstein.

NOTES.—Concerts at Como Park will open 27. The roof garden at the St. Paul Hotel is a popular place for banquets and entertainments this hot weather. Wonderland, with its fifty amusement and recreations, including the Six Flying Bananas, Leroy and Paul, and the Minnesota State Band, is now in full blast.

New Orleans, La.—West End (Jules F. Ristes, mgr.) the usual big crowds visited this popular lake resort week June 4, and Tosso's Military Band and the splendid vaudeville offering won appreciation. Nadje and Parsley will hold over week 11, while the newcomers, Louis Mintz and Jeanne Palmer, and Emile Subers, with new motion pictures, will complete the bill.

SPANISH PORT (N. O. R. Co., lessees.)—The La Foyes Symphony Orchestra continues as the feature at this historic old lake resort, and big crowds visit the place nightly. The vaudeville offering for week 11 will be: Woods-Hall company, and Mankin.

CHESCRET (Abe Seligman, mgr.)—The usual big business continues at this high class motion picture house, and the specialties of Sam Mandel and Templer Saxe continue to please.

GREENWALD (Arthur Leopold, mgr.)—Good business was reported from this popular price house week 4, and the offerings fully up to the standard of the week 11: Fred Whitfield and Marie Ireland, George "Pork Chop" Evers, Kollins and Hunter, and Paddock and Paddock.

Hot Springs, Ark.—Airdome (Frank Reid, mgr.) The Marie-Nelson Co. closed its two weeks' engagement June 10. The Frank Richardson Stock Co. opened a week's engagement June 12, presenting a new play ("A Commercial Traveler"). Business has been good.

LYRIC (Harry Hale, mgr.)—Booked June 12-14: Theaters and Ray, and Ansens and Co. For 15-17: Fred and Arlington, and Harry and Mable Martin.

PRINCESS, SCENIC, LYCEUM, and PHOTO PLAY, picture houses, are all prospering.

WHITTINGTON PARK.—With many new features, shows, rides, a big dance, and free moving pictures, and as a result of the very hot weather, this resort is crowded nightly. Ledgerwood's Band of thirty pieces gives nightly concerts. A big Fourth of July programme is being arranged.

AUDITORIUM.—A two act comedy, called "The Garland County Fair," was given June 9, by local talent for the benefit of the Women's Library Association, to a big audience.

McAlester, Okla.—Yale-Majestic (A. C. Brown, mgr.) Vaudeville and illustrated pictures continue to please good attendance.

IRIS (John De Florida, mgr.)—The latest motion pictures and illustrated songs please good attendance.

FORUM (J. Stenson, mgr.)—Motion pictures have large patronage.

STAR AIRDOME (A. Bert Estes, mgr.)—Truman De Roame and associated players, week of June 12.

KREB'S OPERA HOUSE (Ed. Flynn, mgr.)—The Hickman-Bessy Co. played to good business Sunday evening, June 4.

REHEARSALS HALLS TO LET

TWO LARGE HALLS

65 by 115 feet; two pianos and separate rooms for principals.

J. LEVY, LENOX CASINO, 116th St. and Lenox Ave., New York.

4 LARGE HALLS 4 PIANOS

SEPARATE HALLS FOR PRINCIPALS

ARLINGTON HALL, 19-21-23 St. Marks Place, N. Y.

Four Large and Four Small Halls

54x125 feet EIGHT PIANOS

STUYVESANT CASINO, Tel. 4882 Orchard, 140-142 Second Ave., N. Y.

WANTED, FOR BURLESQUE SUMMER SHOW

AL LEADING LADY; also COMEDIAN who can produce; CHORUS GIRLS who are young and pretty. Wanted.

Address J. E. C., Care of CLIPPER, NEW YORK.

TO WHOM IT MAY CONCERN

JOHN E. CAIN

Does not appear in conjunction with MR. LOUIE ROBBIE in a "Vaudeville Sketch" as announced in several theatrical papers. He has just finished a very pleasant and successful engagement with Robbie's Knickerbockers, and is AT LIBERTY for next season. Address

JOHN E. CAIN, Greenlawn, Long Island, N. Y.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

THE WILLIAMS TRIO.

The following are the principals and THE IDEALS COMPLETE.

Chorus with Sim Williams' "Ideals" next season: Searl Allen, Harry Grey, Edith Murray, Helen Almorah, Geo. B. Fox, F. W. Thorndike, Sydney Brown, Hobe Allen, Irene Grayson, Bertha Fox, George Morris, Lloyd Ryan, Sadie Sands, Gusie Pepper, Blancae Elliot, Therese Arnold, Pansy St. Claire, Dorothy Lester, Dolly Clayton, May Walsh, Janet Garrison, Dixie Halford, R. Sands, E. H. Simmons, Eva Ferris, Irma Bartolch, Florence Rock, Loraine La Roche. Sam Robinson, manager; James Weedon, agent, Joe Walsh, electrician; James Moon, carpenter; Edgar A. Vinal, musical director.

BROADWAY GAIETY GIRLS' ROSTER COMPLETE.

The following principals and chorus with Broadway Gaiety Girls next season: Pest and Russell, Milton and Delmar, Emma O'Neil, May Bryant, George E. MacArthur, Harry Pysor, carpenter; G. McConnell, leader; Harry Shapiro, manager; Jack Crawford in advance. Chorus—Miss F. Freeman, Helen Thorne, Lizzie Pysor, Francis Worth, Nancy Lee, Margie Lee, Hazel M. Artens, Anna Lewis, Claudine Stewart, Florence Chorny, Agnes Daniels, Dorothy Gordon, Madeline Thorne, Ethel Place, Josephine Delaney, George Wisong, Edna Wilson, Agnes O'Day, Pearl French, Mabel Kinberg, Gertrude Turner, Elsie Jackson, Lula Robinson, Sue Foster.

FULL ROSTER OF IMPERIALS.

The following principals and chorus with Williams' Imperials next season: Harry L. Cooper, Clayton Frye, Wolf and Lee, Pete Griffin, Violet Hillson, the Great Roene, Nick Murphy, carpenter; Joe Woodman, electrician; Paul Martz, leader; James Weeden, business manager; Sim Williams, manager; Chorus—Miss Mable Robinson, Helen Wilson, Mollie Dale, Fannie Andrews, Alice Blann, Ella Robinson, May Sherman, Marion Hardie, Minnie Hays, Emily Vaughn, Irma Flynn, Beatrice Delhi, Vera Rose, Winford Wilson, Pearl Davis, Marie Zimmerman, Gustie Pope, Berna Shington.

Mr. Williams will also carry a pickaninny band of sixteen, and will parade daily. It will be called Williams' Famous Imperial Band.

Hurtig & Seamon Win Moulin Rouge Case.

Hurtig & Seamon now have the Supreme Court sanction to use the name of "Girls of the Moulin Rouge."

In June, 1909, after the production by Thomas W. Ryley and John T. Hall of "The Queen of the Moulin Rouge," at the Circle Theatre, New York, Hurtig & Seamon changed the name of their burlesque company to "The Girls of the Moulin Rouge."

Ryley and Hall promptly applied for a temporary injunction, restraining Hurtig & Seamon from using the title, and it was granted. The order was affirmed on appeal to the Appellate Division. The title of the Hurtig & Seamon production was then changed to "Follies of New York and Paris."

Justice McCall last week handed down the following opinion: "The plaintiff has failed to establish a case. They are not entitled to exclusive use of name. Nothing like unfair competition was proven. Judgment accordingly. No costs."

To Put On Old Time Burlesquers.

The Jack Slinger, Inc., will present an old time burlesque show for a special tour of the Columbia Amusement Co. houses the latter part of July. About seventy people will be in the company, traveling in their own special train. One night will be played in each town, and the music will be played by a company presenting the new style of burlesque.

In this company seventy-five people will be carried, and the cast will include such well known players as Ben Welch, Lon Hascall, New Kelly, Lew Casmore, Joe Barton, Florence Mills, Watson Sisters, Halliday and Curley will be a special feature for the olio.

Both companies will be under the personal direction of Jack Slinger. The old time burlesque will include people who are now owners of shows.

The Chorus With Taylor's Show.

The following chorus girls will be with Darling of Paris Co. (Western wheel) next season: Show Girls—Jennie Ross, Amelia Richards, Hazel Marten, Sylvia Pritchard, Ethel Burnett, Laura Worth, Rita Challis, Freda Russa, Betty Caldwell, Max Hall, Pauline E. Horner, May Taylor, Philis Porter, Buster Maricle, Irene Redfield, Josephine Frederick, Carrie Aquinello, May Osterlie, Sadie Cohen, Anna Swanson.

The Siamese Twins Wrong.

Last week a contemporary, in printing the Western wheel openings, had the Broadway Gaiety Girls opening at the Century Theatre, Kansas City, Mo., Aug. 28. This show opens at the Miner's in the Bronx, New York. The Queens of the Polles Bergere open at Kansas City. The CLIPPER was the only paper to have the opening dates correct.

The Merry Maidens Roster.

The following principals will be with the Merry Maidens Co. (Western wheel) next season: Chooceta, Mike J. Kelly, Irish comedian; William Harris, straight; Murray Elman, Hebrew comedian; Lella Brennan, soubrette; E. Shafer, manager; Chas. Finberg, advance agent, and twenty chorus girls.

Marion Kept Busy.

Dave Marlon is at Tom's River, N. J., writing the book and lyrics for the Big Dreamlands Co. (Eastern wheel) next season. He promises to put in several new ideas never attempted in burlesque before. He has purchased a touring car, and makes trips to New York twice a week.

Watson at Freeport.

Billy W. Watson, star of the Girls from Happyland Co. (Eastern wheel), has purchased a home at Freeport, L. I., where he will spend the Summer. Billy wears a big smile, as his show topped the list for receipts in the wheel last season.

Taylor Goes to Louisville.

Chas. T. Taylor, formerly manager at the Mohawk Theatre, Schenectady, N. Y., will manage the Gaiety Theatre, Louisville, Ky., next season.

It's All On.

John E. Cain informs us that he will not be associated with Louis Robie in any team work. He has not made any arrangements as yet for next season.

Empire Circuit Buys Park Theatre, Philadelphia, from Nixon & Zimmerman for \$300,000.

The Empire Amusement Co., it was reported in Philadelphia last week, had purchased the Park Theatre from the Nixon & Zimmerman Amusement Co. for \$300,000, and would install burlesque shows there beginning early in September. The house will be renamed the Empire. The Park was bought from the Israel Fishman estate in 1901 for \$175,000, thereby netting the sellers a handsome profit on the investment.

When the Park was originally built it was conducted as a first class combination house, but being out of the central section, the venture was not a success, and not until N. & Z. bought the house and installed popular priced shows did the house prove a winner. For the past two seasons it has been used for vaudeville and moving pictures.

The installation of burlesque should prove a successful change, as there are plenty of people who desire to take in a burlesque show, but were unwilling to go so far down town to see one. The theatre occupies a lot 91 by 131 feet, and in addition there is an annex in the rear, 32 by 60 feet, used for dressing rooms. The seating capacity is over 2,000.

Regains His Health.

Ed. Howell, of Howell and Scott, brother of Charles Robinson and Bob Scott, who has been ill for the past year, has recovered his health, and will be back at work in the act within a few weeks. He is resting up in the Robinson cottage at Rockaway Beach, L. I.

No More Worry.

Beatrice Haytes, soubrette with Miner's Americans (Western wheel) the past season, was married to Arthur Vokes, manager of the Buick Motor Co., at Detroit, Mich., on Thursday, June 8. She will retire and take life easy.

Murphy to Manage Stage.

Frank P. Murphy, Irish comedian, last season with the Star Show Girls, has signed with the Girls from Missouri (Western wheel) for next season, to do one of the principal comedy parts and to act as stage manager.

They Are Playing Vaudeville.

Chas. C. Cole and Harry E. Warner, German comedians, who were with the Rollickers (Western wheel) the past season, are presenting their act, "The Fox Hunters," in the vaudeville houses around New York.

Johnnie Will Enjoy Life.

John Weber, principal comedian with the Rose Sydel Co. (Eastern wheel), who signed a contract for five years more with the above show, will spend his time at Fair Haven, N. J., until rehearsals begin.

Kennedy with the Ducklings.

Tony Kennedy, Irish comedian, the past season with the Jolly Girls Co., has signed with the Ducklings (Western wheel) for next season. He will play one of the principal comedy parts.

Chooceta With Western Wheel.

Chooceta, the dancing marvel, will be the feature with the Merry Maidens Co. (Western wheel) next season. She is a big favorite over the Empire circuit, and should be a winner for the show.

She Will Be Busy.

Babe La Tour, soubrette with the Bon Tons (Eastern wheel) next season, will leave for Omaha, Neb., to work six weeks as special entertainer at one of the leading restaurants there.

Still in the Game.

Jack Crawford, who was the assistant treasurer at the London Theatre, New York, when it played burlesque, will go ahead of the Broadway Gaiety Girls Co. (Western wheel) next season.

Notes.

CHARLES ROBINSON, owner of

THE MERRY WHIRL (Eastern).

Columbia Theatre, New York.
The Merry Whirl has had another whirl, which has sent it to the line of houses in which it originated, and by which Gordon & North again have on Broadway a real Broadway production. The opening, on June 12, at the Columbia Theatre, for a Summer season with the lobby handsomely decorated, was also made noteworthy by the return of James C. Morton and Frank P. Moore to the characters of the Clock and the Snowman, respectively, which they created two years ago, and their return was marked by a fine reception.

They worked with a will, and presented the incidental business made familiar by them two years ago, and also introduced a new line, including several surprises. On several occasions they responded to encores until nearly disabled. Mr. Morton recited "Matrimony as a Vaudeville Show," also "Tosa," which ended in a riot. Both in "The Magic Ring," as well as in their impersonation of the boxer and his manager in the second act, their work and lines were right up to the minute.

For "Cherie," in the first act, the managers have secured a prize in Mildred Elaine, who from her first appearance created a favorable impression and strengthened the same to positive favor and hearty recognition before she had delivered two lines and two looks, and clinched it with her first and subsequent work. Miss Elaine possesses the attractive face and figure, the chic and the voice to make the character just as it was conceived. She also dances neatly. As the model in the dressmaking establishment, tired of it all, she showed additional talent, and altogether fits the role. She exhibited several handsome gowns, and she knew how to wear them.

Elita Redmond was happily cast as Mrs. Rogers, the American widow, with a fine voice, also the Baroness in the second act, and proved herself thoroughly capable to fill the bill. She was also well favored in the matter of wardrobe, notably a creation in white.

Phil White had a reception in his role of C. U. Damm, the Yankee in search of a wife and home, and as the French proprietor of the fashion palace, was a genuine character. Billy Meehan is an addition to the company, appearing as Lord Broke, also as O. U. Kidd, the American millionaire, in love with the model. Mr. Meehan had to sing considerably, which he did in his breezy fashion; had to dance a lot, which came easy for him, and he acquitted himself (all over the stage) to everybody's satisfaction. Besides, he was a veritable fashion plate, displaying a number of the real thing in wardrobe. To him also fell the task repeatedly to get the show started again before the demands for encores on the various numbers had subsided, as one auditor remarked: "That poor guy has to come out to face the music, and the audience were obliged by his taking manner to listen to him, otherwise the show would have lasted till A. M. Edward Jerome was really dramatic as the slave of the ring, and a typical Frenchman of the old school later on. Frank Smith played a butler and a hair trigger duellist, and his work was in time with the other characters.

Genevieve Newman, Gladys Le Roy, Grace Hammond and Anita Florides also singled out by characters. Of the cast itself it may be said that it was one grand production throughout. Picture after picture dissolved into groups and action was incessant. In the Christmas tree opening, with the eight dolls, the malds, the guests joining in that fine melody, which included the dreamy Leo Edwards, "Mm Mm" tag, the company was schooled to perfection. The scene, with Cherie scandalizing the lord, was carried off well. Miss Elaine originally appearing in a beautiful red dress, which she changed to her costume that had arrived in a one pound candy box.

"The Yankee Doodle Girl," by Mr. Meehan; "The Man With the Money," by Phil White; "Lima Bean," by Morton and Moore, all went well. "La Belle Françoise," sung by Miss Elaine, in dancing style, illustrative of each nation, assisted by groups of French, Spanish and Oriental dancers, caught the house. "Havana Bay," by Mr. Meehan, was a big hit, with several effective groupings. "I'll Be There With You," the trio had several encores. Miss Elaine sticking later on, with Morton and Moore. Miss Redmond sang a cooing and pathetic appeal, which caught the house, who joined in whistling the chorus. Then came "Play, Play, Play," with Morton and Moore making various changes down to their funny sister act, which stopped the show. In evening dress they then lined up for Alexander's "Rag Time Band," and the way that song was encores in appreciation of the company's work, was a caution. Time and time again it had to be repeated. Then the rousing finale, during which flowers galore were handed over the footlights, including a big horseshoe from the management. Mr. Morton thanked the audience in a few well chosen remarks.

The opening of the second act showed a startling exhibition of lingerie, bosomy and fluffery by the living models who stepped out of the show windows, mingling with the natty pages and cash girls. Then came the society ladies, four of them in beautiful harem gowns (blue, pink, green and lavender), after the latest fashion, which made everybody sit up and look. Then four divided skirts, in costumes of richly spangled and belated black velvet, that also caused a sensation.

Preceded by six stylishly dressed Johnnies, the queen model, impersonated by Miss Elaine, arrived, and sang about the fashions, "A Model of Fashion Am I." "Ring the Wedding Bells" was a charming duet by Miss Elaine and Mr. Meehan. "When I Wait With You" gave Miss Redmond an opportunity for fine vocal work, assisted by the six couples, in some dreamy waltz movements. "The Paris Push" was a more lively dance, with Mr. Meehan and one of the models in the lead, and everybody joined in pushing. "Strike Up the Ragpipe Time" was started by the arrival of eight nattily uniformed officers, and followed by Miss Elaine at the head of the neat lassies, who "Scotched" it up in lively style, showing a torch dance and other novel movements.

As the commissioners employed by the fashion merchant to take care of the summer's fashions, Morton and Moore introduced some laughable work with the dummies. When it came to the measuring of the chief model, Miss Elaine, Mr. Morton wisely refrained from drawing the line too close, and what there was of it was thoroughly enjoyed.

As will be noticed, very little change has been made in the show, and none in Leo Edwards' music, really only one, in the addition of the "American Rag Band," but everything is as brand new and every part is in thoroughly capable hands, leaving not one discord to jar the senses.

The chorus of unusually attractive girls includes the Misses Heath, Livermore, Leslie, Monroe, Jansen, Lewis, Searles, Sadler, Cooke, Spears, Grace Lincoln, Carrette, Randolph, York, Duball, Hall, Tremayne, Newman, Le Roy, Fortler, Farehurst, Phillips, Lewis, and Messrs. Smith, Pudig, Hobbs, Silbe, Clarke, Jones, Robinson and Glasser.

The staff: Lou's Epstein, manager; John R. Robinson, press representative; Max Gordon, advertising agent; Ben Bergmann, musical director; Sydney Barclay, carpenter; Ernest Smith, electrician; George Tritt, property man; Mrs. Cullen, wardrobe mistress. The costumes are supplied by the Orange Manufacturing Co.; shoes by Cammeyer; uniforms by the Russell Manufacturing Co.; lights by Siegman & Well, and electrical effects by Kilgus.

ST. PAUL IN EASTERN WHEEL.

As announced in THE CLIPPER some months ago, St. Paul will have an Eastern wheel house. On Monday, June 12, the lease was signed by the Columbia Amusement Co. for the Shubert Theatre, in St. Paul, and the route sheets and opening dates are now being arranged to conform with the increased tour, a slight change being made in movement in the West.

Son Writes Burlesque for Father's Show.

Joe Robie is putting the finishing touches on the burlesque which he has just written for his father, the famous Louis Robie, who will make an elaborate production of literary Joe's latest efforts, which is intended for the Knickerbocker Burlesque.

In Joe's work there should be plenty of merit, for he has had much experience in writing for the stage, his sketches having met with gratifying success.

Park Theatre, Philadelphia, Secured by Western Wheel.

Samuel F. Nixon, president of the Nixon & Zimmerman Amusement Company, has disclosed the Park Theatre, Broad Street and Fairmount Avenue, Philadelphia, Pa., to George W. Rife, acting for the Empire circuit, the Western wheel. Possession is to be taken Aug. 1, and in the future it will be a burlesque house.

Harry Martell and Mr. Rife closed the deal June 12. The house will be renamed the Empire.

Sails for Europe.

Harry Hearn, comedian the past season with the Yankee Doodle Girls (Western wheel), sails for Europe June 21, accompanied by his wife, Minnie Gladstone, and children, to go in business with his brother.

Ritchie with Hill.

Billie Ritchie, comedian and pantomimist, will be featured with the Midnight Maidens (Eastern wheel) next season. He is at present in Europe with his family.

Henshaw and Morris With Show.

Vinnie Henshaw and Annie Morris have signed with Rose Sydney, London Belles Co. (Eastern wheel) for next season. They will do their act, interpolated in the burlesque.

Another New Show.

It is reported that Louis Oberworth and J. M. Southern will have a show over the Western wheel.

Notes.

JOE DIXON, character comedian, has signed with the Yankee Doodle Girls (Western wheel) for next season, making his third year with above show.

ELM CITY QUARTETTE will be with Kentucky Belles Co. (Western wheel) next season.

THE DARTINGS OF PARIS (Western wheel) opens Aug. 6, at the Folly Theatre, Chicago, Ill.

ED. DAVIDSON will manage the Robinson Crusoe Girls (Eastern wheel) next season again.

JOE PATTINGILL will manage the Midnight Maidens (Eastern wheel) next season.

DANNY SIMONS, comedian and dancer, has signed with the Midnight Maidens (Eastern wheel) for next season.

MILDRED STOLLER will be principal woman with the Big Banner Show (Eastern wheel) next season.

FRANK ARBOTT is slated to assume the management of the Moanaw Theatre, Schenectady, N. Y., next season.

Summer Parks and Fairs

New Features at Steeplechase.

A new attraction at Steeplechase Park, Coney Island, N. Y., is called the Michelin Twins, and is the first of the kind imported to this country. These twins are huge inanimate figures, twelve feet in height and about four feet broad, and are put through a series of tricks, grotesque positions and queer antics by means of a patented and intricate process of machinery engineered by compressed air. Through the skill of the operator all sorts of attitudes are made possible. The figures can be made to collapse at once, the whole or part of the body shake as if in uncontrollable laughter, the arms and legs move in different directions, etc.

Since Justice Aspinall has issued an injunction restraining all interference with the Steeplechase race course, a new feature has been added. This is a barrier, something on the style of those used on race tracks to start the horses.

Attacked by Snake She Aided.

Mrs. Sarah Lott, wife of the manager of the snake show at Glen Miller Park, Richmond, Ind., was seriously injured last week as the result of interfering with a thirty foot boa constrictor while it was eating its sixth chicken. A wing of the chicken caught in the reptile's jaw, and Mrs. Lott attempted to assist her pet by dislodging the wing. Immediately the snake wound itself around her. Her screams instantly summoned her husband and two helpers, who stunned the snake with clubs and released her. Mrs. Lott's legs were temporarily paralyzed by the great reptile's squeezing.

Pallades Park Now Has Opera.

Pallades Amusement Park has begun its season of comic opera, the Aborn Comic Opera Company reviving "The Red Mill" for week of June 12. The performances will be given in an open theatre, which has a seating capacity of about two thousand.

Walter S. Wells and William H. Swor have the leading comedy roles, and Leonard Butler is Bertha. George Kunkel, Thomas Surton, Agnes Pinsky, Gertrude Hutchinson and Margaret Dams are also in prominent roles.

New Park for Keene, N. H.

The Electric R. Co. has purchased a tract of land on Wilson Pond, Keene, N. H., and will turn it into an amusement park. The park will be called Wilson's Recreation Grounds, and it is expected to be ready for an opening July 4.

Hip, Pittsburg, To Open June 10.

The Hippodrome, Forbes Field, Pittsburg, Pa., will open June 10. One ring and two large stages will be used and high class circus acts will be presented. Managers Harris and Davis will again be in charge.

Gladstone Park Opens.

Gladstone Park, Shreveport, La., opened June 11, under the management of Tomlin & Nelson. Free open air attractions are offered, with the Jewel Musical Comedy Co. in the theatre.

Notes.

STEEPLECHASE PARK, Coney Island, N. Y., which now is the landing place for steamboats from New York, has added an aviator to its list of entertainers. He is Bernard Levey, the operator of a Blériot aeroplane. The roof of the Pavilion of Fun, measuring 450 by 300 feet, has been equipped as a starting and landing place, and Mr. Levey will make flights from it.

THE AUTOMATIC BASEBALL Co. has been incorporated by M. O. Russ and Harry and Moses Goldwater.

LUNA PARK, Coney Island, N. Y.—The biggest single sensation is the motordome. On an 85 foot saucer track pitched on an angle of 65 degrees, two automobiles race at top speed. A handicap of half a lap is given to one car, and a pursuit race ensues which is kept up for seven or eight minutes, until one of them emerges victorious. The drivers, under H. L. Curran's command, repeated this exhibition fully forty times on the first two days.

Stock and Repertoire.

More Stock in New York.

One of the biggest theatrical events in the Bronx was caused by the opening of the stock season at the Grand Opera House, Brooklyn, on June 12. The offering for the first half of the week was "The Girl of the Ranch," and for the second half "The Old Dairy Home-stand." A repertoire of the best stock bills will be presented during our stay here.

Associated with Managers R. C. Gary and H. W. Seward are Jean Marcelles, Helen Horn, Maude Stitzman, Anna Thomas Walker, Fred K. Stitzman, Claude Walker, Theodore Earle, Lynn Allen, Elbert De Wolf and George Palmer.

Edna May Spooner's Record of the Past Season.

The past season Edna May Spooner opened her season at the Grand Opera House, Brooklyn, with a two weeks' special engagement, while waiting for the Orpheum Theatre, Jersey City, to be completed. She played four weeks of vaudeville with a comedy sketch, then followed thirty-four weeks of continuing success at the Orpheum Theatre, Brooklyn, where she will close forty-three weeks of consecutive work and take a vacation. A long Western trip has been planned. Miss Spooner will be accompanied by her mother, Mary Gibbs Spooner.

Howell-Keith Stock Notes.

The Howell-Keith Stock Co., featuring Jean Marcelles, has been doing a very nice business so far. Jean Marcelles has won a host of friends and admirers, and up to the present time has more than made good. We opened at the New O'Hara Theatre, Shenandoah, Pa., June 12, for an indefinite engagement. Two bills a week will be presented. The offering for the first half of the week will be "The Girl of the Ranch," and for the last half "The Old Dairy Home-stand." A repertoire of the best stock bills will be presented during our stay here.

Knickerbocker Stock Opens Season.

The Knickerbocker Stock Co. opened its annual summer season May 22, at Louisiana, Mo., at Maybaw's Summer theatre. The company is under the management of Murphy & Sheeler, and the roster includes: Pat Halloway, Sherwood, Marion Anderson, Myra Compton, Eva Belle Vinica, Harry Sherwood, Chas. J. Emerick, Hal H. Plumb, Theodore Charlton and Eugene J. Murphy. Janie Smith, musical director. The company has ten weeks guaranteed all-around time with Pat Halloway, after which they have fourteen consecutive Fair dates booked, commencing July 24, at Columbia, Mo. After the fair dates the company will go into permanent stock at Hartford, Conn.

Raymond Stock for Minneapolis.

Pete Raymond and Fred G. Andrews have made arrangements with L. N. Scott, manager of the Metropolitan Opera House, Minneapolis, to play a Summer season of stock at his theatre, opening Sunday matinee, June 25, in Gertrude Nelson Andrews' rural drama, "Eagle Tavern." Pete Raymond & Fred G. Andrews, manager; David J. Marlowe, stage manager; and E. T. Redden, scenic artist. Other members of the company are: Peter Raymond, Edna Von Luke, Richardson Cotton, Jane Hampton, Walter Connelly, Edward G. Landin, Raymond Paine, Frank Verne, Fred Monley, Maud Allis, George Hays, David J. Marlowe, Willie and Charlie MacLean, Mary Bigelow, Gerard Van Elten and William L. Crosby.

S. M. and Addie La Porte Close Two Years' Engagement.

S. M. and Addie La Porte have just closed a two years' engagement with the Mae La Porte Stock Co. Mr. La Porte has joined hands with Milt J. Crandal, and will put out the La-Porte-Crandall Stock Company in canvas all-around theatres of Northern New York. The company will continue through the winter season, playing theatres, and will also produce Mr. La Porte's latest success, "Just Plain Mary." In one night stands about the middle of September, with a full line of special paper and special scenery to stage the piece correctly.

Albert Taylor Stock Closes Season.

Albert Taylor closed a very successful season of fifty-three weeks, May 27, at Hot Springs, Ark. Mr. Taylor's territory was Texas, Louisiana, Arkansas, Oklahoma, New Mexico and Arizona. The season will be re-open in Tulsa, Okla., July 2. Most of last season's company have been re-engaged for next season, when productions will be given of Walker Whiteside's former successes "A No. 2 company" will be organized to play a no. 2 time for the summer, in Oklahoma and Texas.

Garrick, Grand Rapids, Stock Closes.

The Garrick Theatre Stock Company, at the Garrick Theatre, Grand Rapids, Mich., has just closed a season of forty weeks, playing a wide range of plays, under the stage direction of Henry Blackaller. This was the second season for the stock company, and the Garrick Theatre will be entirely remodeled before next season opens, which will be the last week in August. The house and company are under the management of W. S. Butterfield, of Battle Creek, Mich.

Sentinel Theatre Stock Closes.

The Sentinel Theatre Stock Co., Seattle, Wash., closed its season June 3. It was intended to close the house for the Summer season, but the Friggle Stock Co. was engaged and began a run June 4.

Notes.

DAN MALLOY and WIFE (Hazel Corinne) closed a successful season of forty-four weeks with Himmelsin's Associate Players, at Buffalo, N. Y. After a brief visit to their home at Jersey City, they go to New Bedford, Mass. (Lincoln Park Theatre), for the Summer, under the management of Harry D. King.

ROWELL'S TOURISTS, including Henry W. Rowell, wife and children, Jean Adair, Walter Fowler, Chas. Dana Brown and Raymond Walburn left Chicago June 8 for Skowhegan, Me., and will appear in stock there for the Summer season.

The following list supplied by Darcy & Wolford.

ALBANY, N. Y., Harmanus.—"Salomy Jane" June 12-17.

ATLANTA, Ga., Lyric.—"Polly Primrose" 12-17.

BIRMINGHAM, Ala., Bijou.—"Mam'zelle" 12-17.

BOSTON, Mass., Castle Sq.—"Little Lord Fauntleroy" 12-17.

BROOKLYN, N. Y., Lyceum.—"Three Weeks" 12-17.

BROOKLYN, N. Y., Majestic.—"Lights O' London" 12-17.

BROOKLYN, N. Y., Shubert.—"The Still Alarm" 12-17.

BROOKLYN, N. Y., Hathaway's.—"Mam'zelle" 12-17.

BUFFALO, N. Y., Teck.—"Manoeuvres of Jane" 12-17.

BUFFALO, N. Y., Star.—"The Melting Pot" 12-17.

CHICAGO, Ill., Haymarket.—"Sapho" 12-17.

COLUMBUS, O., Orlanthy.—"Merely Mary Ann" 12-17.

COLORADO SPRINGS, Opera House.—"Girls" 12-17.

DENVER, Colo., Elitch's.—"Such a Little Queen" 12-17.

DAYTON, O., Fairview.—"Clothes" 12-17.

DES MOINES, Ia., Princess.—"Mam'zelle" 12-17.

DAYTON, Ia., Airdome.—"The Parish Priest" 12-17.

DROHOBICH, Mich., Lyceum.—"The Girl With the Green Eyes" 12-17.

HOLYOKE, Mass., Mt. Park.—"The Man of the Hour" 12-17.

HARRISBURG, Pa., Orpheum.—"Young Mrs. Winthrop" 12-17.

INDIANAPOLIS, Ind., Murat.—"The Great John Gorton" 12-17.

JACKSONVILLE, Fla., Duval.—"Fifty Miles from Boston" 12-17.

KANSAS CITY, Mo., Willis Wood.—"Sham" 12-17.

LOS ANGELES, Cal., Belasco.—"Merely Mary Ann" 12-17.

LOUISVILLE, Ky., Riverview.—"The Little Minister" 12-17.

LINCOLN, Neb., Lyric.—"Commanding Officer" 12-17.

LYNCHBURG, Va., Casino.—"The Lottery Man" 12-17.

MILWAUKEE, Wis., Davidson.—"The Fourth Estate" 12-17.

MONTREAL, Can., Orpheum.—"Arsene Lupin" 12-17.

NEW YORK CITY, Academy.—"Romeo and Juliet" 12-17.

NEW YORK CITY, Grand Opera House.—"Three Weeks" 12-17.

NEW YORK CITY, Prospect.—"The Blue Mouse" 12-17.

NEW YORK CITY, Metropolitan.—"Salomy Jane" 12-17.

NEW YORK CITY, West End.—"The Circus Girl" 12-17.

NEWARK, N. J., Newark.—"The Blue Mouse" 12-17.

OKLAHOMA, Okla., Gayety.—"The Lottery Man" 12-17.

OKLAHOMA CITY, Overholser.—"The Noble Outcast" 12-17.

OKLAHOMA CITY, Fair Park.—"Mrs. Temple's Telegram" 12-17.

OKLAHOMA CITY, Dominion.—"What Happened to Jones" 12-17.

PHILADELPHIA, Pa., Chestnut.—"Mam'zelle" 12-17.

PORTLAND, Me., Keith's.—"The Cherry Pickers" 12-17.

PORTLAND, Ore., Baker.—"Parisian Princess" 12-17.

PORTCHESTER, N. Y., Opera House.—"Belle of Richmond" 12-17.

PROVIDENCE, R. I., Empire.—"Magda" 12-17.

PROVIDENCE, R. I., Keith's.—"Lulu's Husband" 12-17.

PATERSON, N. J., Opera House.—"Zaza" 12-17.

ROCHESTER, N. Y., Baker.—"Thorns and Orange Blossoms" 12-17.

RICHMOND, Va., Bijou.—"Mam'zelle" 12-17.

SAN FRANCISCO, Cal., Alcazar.—"Zaza" 12-17.

SPOKANE, Wash., American.—"Hope Hathaway" 12-17.

SEATTLE, Wash., Loie's.—"Human Hearts" 12-17.

ST. LOUIS, Mo., Empire.—"Caught in the Rain" 12-17.

ST. LOUIS, Mo., Suburban.—"Mam'zelle" 12-17.

ST. LOUIS, Mo., West End.—"Old Heidelberg" 12-17.

STAMFORD, Conn., Alhambra.—"Talk of New York" 12-17.

ST. PAUL, Minn., Grand.—"Camille" 12-17.

ST. PAUL, Minn., Metropolitan.—"When We Were Twenty-one" 12-17.

SPRINGFIELD, Mass., Pol's.—"Wildfire" 12-17.

TORONTO, Can., Princess.—"The Lion and the Mouse" 12-17.

TORONTO, Can., Alexandria.—"An American Widow" 12-17.

UTICA, N. Y., Majestic.—"Arizona" 12-17.

UNION HILL, N. J., Hudson.—"The Fourth Estate" 12-17.

WORCESTER, Mass., Worcester.—"Prisoner of Zenda" 12-17.

WASHINGTON, D. C., Columbia.—"Mam'zelle" 12-17.

WASHINGTON, D. C., Belasco.—"The Lottery Man" 12-17.

WHITING, W. Va., Court.—"What Happened to Jones" 12-17.

WATERBURY, Conn., Jacques.—"Forty-five Minutes from Broadway" 12-17.

M. B. HOWARD CO. BACK AT WORK.

The Aerial Howards were booked for sixteen weeks at Dreamland, Coney Island, N. Y., in their three acts, high wire walking and bicycling, with a record slide for life (three people). This would have been their fourth time for S. W. Gumpert, for a short vacation. They not only lost the season's work, but \$1,200 worth of wardrobe and rigging. They now have new rigging and start to work this week at Scarborough Beach Park, Toronto, Can. The act includes Melvin Howard, Edith Howard and Richard Simmons.

MADGE LESSING RETURNS.

Madge Lessing, formerly well known in this country as one of the attractions at Koster & Bial's, and later in light opera, has returned to America for a short vacation. She will return to Berlin in August to rejoin the Metropolitan Theatre Co., presenting a new comic opera.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
POUCHOT'S BALLET, Fifth Avenue.
INGE AND FARRELL, Fifth Avenue.
NELLIE MCCOY, Victoria.
ANGELAN DUB, New Brighton.
LOUIS STONE, Henderson's.
BRATHIC, Henderson's.
NEVINS AND MAWOOD, Henderson's.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Second and last week of Billie Burke, in "Mrs. Dot."

SAVOY.—Dark from June 10 to some time in September, after a very prosperous season beginning in August last, with "Independent" bookings. It is stated that this house will re-open with the second class or "dollar shows," the first class attractions going to the new Cort Theatre on Ellis Street, near Market, originally built as an American Music Hall for William Morris' vaudeville, but acquired on Morris' withdrawing by John Cort, who has named the place after himself. The new theatre will open about the beginning of September next.

NEW ALCAZAR.—Second week of Florence Roberts, Thurlow Bergen and Theodore Roberts, supported

Girl Looks Good in Summer" and "Baby Rose." The Werthez Comedy Company, with their latest moving pictures and illustrated songs, have been using "Song My Mother Used to Sing" and "Good-bye, Little Girl, Good-bye," with very good success, and will add "Baby Rose" and "Any Girl Looks Good in Summer" to their repertoire.

Auld Crutcher, formerly with the Majestic Trio, now in a single act, is displaying his splendid tenor voice to good advantage with "Baby Rose," "Any Girl Looks Good in Summer" and "In the Garden of My Heart." Le Vere and Palmer are using very successfully "In the Garden of My Heart," "Charmé d'Amour" and "In the Garden of My Dreams."

The Serenade Quintette, who do big feature work for first class cafes, hotels, etc., are going big with "Baby Rose." Stewart and Stewart, a comedy, singing and talking act, are using "Plant a Watermelon on My Grave and Let the Juice Soak Through," which is proving a perfect "scream" for them, as in "I'd Rather Have Folks Say How That Man Did Run Than Hear He Lies." "Baby Rose" is also an applause getter for them.

The Arlington Four are the hit of the bills, singing "Baby Rose."

WILL ROSSITER GOSSIP.

Belle Baker scored big with the Will Rossiter songs week of 29. She was retained a second week and sang "That Carolina Rag" and "Let's Make Love While the Moon Shines," responding to many encores with both numbers.

Adele Oswald's (Mrs. Johnnie Collins) feature number will be "Twilight," and "That Carolina Rag" will be used as her closing song.

The Tivoli Quartette report fine success with "Somewhere This Summer With You." George Whiting's latest effort in the song line.

Nell McKinley is earning all kinds of praise in South with his original rendition of "That Carolina Rag."

Grace Wilson is singing "Somewhere This Summer With You" and "That Carolina Rag," and writes that they are both encore bringing songs.

Ray Samuels is making a big success with "The Concoy Rag," "Jesse James" and "When I Woke Up This Morning She Was Gone." McCormick and Irving find "My Ever Lovin' Southern Gal" and "When I Woke Up This Morning She Was Gone." Two splendid numbers to entertain audiences.

Watson and Brandt are using, with good results, "Somewhere This Summer With You," and "When I Woke Up This Morning She Was Gone."

"That Carolina Rag" is a ready encore-getter for Cross and Josephine, likewise with Anna Chandler.

"I'll Be With You, Honey, in Honeysuckle Time" is a big hit with Frank Morrell, John Baxter, Kelly Brothers, Bess Stokes, Tivoli Quartette, Arlington Four, and Carter and Swanson.

Gertrude Des Roches is in vaudeville, and Will Rossiter will supply her songs, making a feature of "Let's Make Love While the Moon Shines" and "Somewhere This Summer With You."

Maude Lambert will appear in vaudeville this summer and will sing a repertoire of Will Rossiter's songs, including "I'd Love to Live in Loveland with a Girl Like You."

Glen Burt will introduce Wolfe Gilbert's new Hebrew song, "Maybe You Think I'm Happy."

"That Carolina Rag" and "Somewhere This Summer With You" and "When I Woke Up This Morning She Was Gone" will comprise the song repertoire of Madge Matland.

The Wells Brothers write that "I'll Be With You in Honeysuckle Time" is a big hit with them.

Marie Clark is singing "Consequences" and "When I Woke Up This Morning She Was Gone," to numerous recalls.

John Baxter, the Imperial Comedy Four, Cross and Josephine, Belle Baker, the Courtney Sisters, Nell McKinley, Sophie Tucker, Beulah Dallas, the Tivoli Quartette and Flo Collier are a few of the many acts that are making "That Carolina Rag" one of the popular songs of the season.

CHAS. C. HARRIS NOTES.

Clark and Bergman are a big hit with "Home Run Bill."

The Blossom McDonalds are featuring "Will the Roses Bloom in Heaven?"

May Shirk is singing "Don't Blame Me for Loving You," Chas. C. Harris' new combination coon, ballad and march song, reports great success with this song.

Blanche Bishop is featuring "Mississippi Splash."

Mac Melville is well pleased with her success with "Mississippi Splash."

The Roy Sisters are featuring Jerome Shay's big Summer baseball hit, "Home Run Bill."

Ed. Connelly is singing "Don't Blame Me for Loving You."

Demosthenes and Jones are featuring "When the Golden Leaves are Falling."

Lawrence and Lee are making a hit singing "Don't You Mind It, Honey," and "Don't Blame Me for Loving You."

Agnes Scott reports good success with the song, "It's the Some Old Me, But Not the Some Old Girl."

Jack Rose writes that he is pleased beyond words with his success with "Home Run Bill" and "Mississippi Splash."

Al. Leyton is singing "Don't Blame Me for Loving You" and says he will continue to use this song during the entire Summer.

Ada Bracken, touring the South, is featuring "Star of My Dreams, Shine On," and "Will the Roses Bloom in Heaven?"

Dorothy Da Mon is well pleased with the applause she receives at every performance singing "Mississippi Splash."

Geraldine Ascheroff, playing the Southern circuit, is singing "Don't Blame Me for Loving You," "Mississippi Splash" and "That Wonderful Violin Strains," and writes from there are the three best applause getters she has had in many days.

HARRY L. NEWMAN NOTES.

The Two Kaufman Bros. have picked their song for next season, and have decided that Bonita's new song hit, "Anna Mine," will be their featured number.

Irwin and Herzog's two new songs will be from the house of Harry Newman, namely, "I Love You, Babe, Way Down in My Heart," and "Anna Mine."

Belmont and Harl, in their piano and singing act, are featuring with much success "I Love You, Babe, Way Down in My Heart." Bonita will feature two songs published by Harry Newman, one being her own composition, "Anna Mine," and "I Love You, Babe, Way Down in My Heart."

Ray Raymond is featuring Harry Newman's latest ballad success, "When You're Lonely, some for Someone Who's Lonesome for You."

DALY (BOSTON) MUSIC NOTES.

The Marathon Comedy Quartette are featuring with great success "Gee, Ain't it Great To Be Home." They write that this is one of the best quartette numbers they have ever used for an opener.

Herman K. Seitz, singing "Chicken Reel" song, is compelled to repeat same two or three times every evening. It is the biggest hit he has had in years.

Winn Shaw, featuring "Mandy Lou," is having great success.

Nellie V. Parker and company are featuring "Mandy Lou," with Shaun, the Irish boy tenor. Repeated encores on every performance with this song.

For Lin, with the Pianophond Minstrels, is singing "Chicken Reel" song. Lin says: "It looks as though we will have to repeat this song next season."

The Three Singing Jacks are featuring with great success, "Mandy Lou," "Gee, Ain't it Great To Be Home" and "Just for a Dear Little Girl."

Libbey Blondell writes that "Spoonful Moon" is the greatest spot number she has ever used.

Ethel Whiteside and her Picks are featuring "Mandy Lou" with great success.

Kathleen Trayer is featuring "Mandy Lou" and "Spoonful Moon." Mr. Libbey writes that next to his own big hit, these two are hard to beat.

VICTOR KREMER NOTES.

The Warren Sisters are scoring with "Honey Sal."

Carter, Stanley and Willis are battling far over the .300 mark with "Honey Sal," "Sing Me an Irish Come-All-You," and "When You Dream of the Girl You Love."

Leslie Burns is making a clean drive into the bleachers with "Sing Me an Irish Come-All-You."

Balkman's Band Quartette feature "Sing Me an Irish Come-All-You," "Honey Sal," and "The Stars are the Eyes of Night."

Howard and Lawrence have just added "Honey Sal" to their act, and it will be sung in the East for the first time by Don Courtney and Whelan. The Tascottis also are using "Honey Sal" with great success.

The Stars are the Eyes of Night," the high class ballad, is scoring for Dorothy Dauncey, Evans and Ryan, Rainey Sisters, Viva Ethella, Fahr and company, and a number of others.

Ed. Connelly, who can be heard above the band, is featuring "Little Puff of Smoke," "The Stars are the Eyes of Night" and "In the Garden of Love With You."

"Yea, Boys, Let's Have a Time" is going big for the Rainbow Sisters, Leo Whelan, Borden Trio, Quigley and Arnold, and others.

LEO FEIST'S NOTES.

The R-A-G Trio are singing "Summer Days," and are making a tremendous hit with it.

Roy La Pearl is now connected with the Leo Feist firm. He is creating "some noise" at New York resorts with our two big song hits, entitled "Summer Days" and "In All My Dreams I Dream of You."

Montgomery and Moore, Three Keatons, Marshall Montgomery, Barnes and Crawford, Four Melody Monarchs, Howard and Howard, Barry and Hart, Bert and others, still continue to use "Summer Days."

Kathleen Kay has joined the Pianophonds, and is featuring "Summer Days" with the act.

Trials Friganza has put on "Summer Days," and from reports received is making a tremendous hit.

George Gardner, the xylophone expert, is featuring "Summer Days," "In All My Dreams I Dream of You" and "Think It Over, Mary."

Billy Elliott reports big success singing our two novelty songs, "Long Lost Chord" and "Honey Man."

Weston, Fields and Carroll have put on our new song, "My Lovin' Honey Man," and have scored a big hit.

Abbott and White are singing "My Lovin' Honey Man" and it is going very big.

HINTS FROM HAVILAND'S.

The talent using Haviland's "Honey Love" and "I've Got Your Number" is as follows: Wm. Ranney, Matt Johnson, Ed. Harden, Harry Watson, Robt. Williams and Jimmie Rengold.

Gabe Smith and his clever entertainers are scoring with Haviland's songs.

Jim Boylston, E. K. Paddy Managan, Paddy McCarthy, Will Diberger, Johnny Hickman, Dave Platt and Mr. De Long and his orchestra are using Haviland's songs.

Moving Pictures.

New House Opens in Harrisburg. The Victoria, a new picture house in Harrisburg, Pa., opened June 10. Athens George is manager. The house has a seating capacity of 1,000.

Picture Company Leading Lady for Stock. Lottie Briscoe, who has been the leading lady with Essanay Film Company, has been engaged by Grant Lafferty for the Philadelphia Chestnut Street Theatre, where she will open June 19 for a special two weeks' engagement, playing the lead, the first week in "Arizona" and the second in "Monsieur Beaucaire."

Dr. F. F. Ellis, formerly owner of the Lyric Theatre, Charleston, S. C., leaves in July to manage moving picture ventures in England.

CARL LAEMMLE sailed June 13 on his annual trip abroad, sailing for Germany, and he will also visit Vienna, Paris and other continental capitals, as well as London. He will keep his eye on developments in connection with his picture and music interests.

AARON BERNBAUM, M. Berline, and A. A. Corn have incorporated the Acorn Amusement Co.

RUSSIAN SYMPHONY ORCHESTRA FOR THE GARDEN. Julius Hopp will give a week of concert at Madison Square Garden, by the Russian Symphony Orchestra, beginning Sunday, June 25.

DELMAR (J. C. Jannapulo, mgr.)—"George Washington Jr." 11-17.

WEST END HEIGHTS (D. Wenner, mgr.)—"Old Heidelberg" 11-17.

FOREST PARK HIGHLANDS (Park Amusement Co., mgrs.)—"Week of 12: Ramona and the King" 11-17.

Mrs. and Mrs. Frederick Allen, Burnham and Greenwood, Arlington Four, and Foley and Miller.

Savannah, Ga.—At the Bijou Theatre, John L. Sullivan and Jake Kilrain proved a big drawing card June 5, and played to capacity all week. For 12-14 the company includes: Church and Church, Bobby Boyle and company, Marine Dewitt, Rogers and Dorman. Second part of week: Lillian De Lue, Turpin and Behrens, Vera La Salle, and Murphy and Thomas.

LIBERTY THEATRE.—The Starkey Players enter on their twenty-first week 12. This engagement has been most successful. The bill for 12-14 is "The Red Cross Nurse." Second half of week, "Ten Nights in a Bar Room."

THE ODEON AND THE FOLLY, moving picture houses, continue to do big business.

NOTE.—Thomas D. Van Osten's Concert Band will play a special engagement at the Thunderbolt Casino. Ada Bracken will sing illustrated songs.

Washington, D. C.—Belasco (L. Stoddard Taylor, mgr.) the Vagabonds, in "The Christian," with the new leading man, Henry Mortimer, as John Storm, gave a fine performance. Marguerite Snow, Fuller Melish,

Florence Huntington and others added strength to the cast, which was well received by large audiences, and good business was done.

Week of June 12, "The Lottery Man" and "Waterloo." In which Fuller Melish will play the role created by Sir Henry Irving, and Lionel Belmore will play the role Mr. Melish played when a member of Irving's company. "Trelawney of the Wells" next week.

COLUMBIA (Fred G. Berger, mgr.)—"The Columbia Players gave a fine performance of "Strongheart" and sustained their reputation. A. H. Van Buren, in the title role, was excellent, and the entire company deserves credit. George Barber, in two small parts, did excellent work as Buckle, and as Black Eagle, the Indian messenger. Frances Neilson, as usual, was excellent. Jesse Glendinning was all that could be wished for. The play was a success and handsomely mounted. Before and After" week of 12, "The Melting Pot" next week.

NATIONAL (W. H. Rapley, mgr.)—"Aborn's English Grand Opera Co., in 'Il Trovatore,' first half, and 'La Boheme' last half week of 5. "Carmen" first half, and "Martha" last half week of 12. This was to have been the closing week, but the season has been extended. "Faust" first half, and "Cavalleria Rusticana" and "I Pagliacci" the last half week of 19.

AVENUE GRAND (Geo. S. Leonard, mgr.)—"Moving pictures of high grade do good business."

CASINO (A. C. Mayer, mgr.)—"Rutan and his song birds, and a well selected programme did capacity business week of 5. The last Sunday concert of the season, with Rutan and his song birds and other special features, was an excellent programme to capacity business, Sunday, 11."

COSMOS (A. Julian Brylawski, mgr.)—"The Metropolitan Minstrels sustained their success as heavy drawing cards, and a regular up-to-date programme did the usual capacity business week of 5. Week of 12: "Coke, Russell and Davis, O'Dowd and O'Dowd, the Majestic Trio, George C. Morton, Mr. and Mrs. Fred Thomas, Felton and new pictures. Sunday concerts are a feature, especially the musical gems, by orchestra, to capacity business."

CHEVY CHASE LAKE is flourishing, and will so continue during the season, as the music at concerts by the section of the U. S. Marine Band always attract large crowds.

GLEN ECHO PARK has its followers, and the prospects are good for a successful season.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.)—"John Brown, in 'Smith,' June 12-14; Billy Burke, in 'Mrs. Dot,' June 19-21."

YE LIBERTY (H. W. Bishop, mgr.)—"Izetta Jewell and Ye Liberty Stock Co. present 'Merely Mary Ann,' June 5-10. "Roseland at Red Gate" to follow."

ORPHEUM (Geo. Ebey, mgr.)—"Features June 4-7: Joseph Hart's 'A Little Stranger,' Margaret Edwards, Five Armanis, Howard Hickman and Bessie Harrisale and company. Hal Forte, E. Bowers, Walters and Crocker, McCauley and Bradford, 'The Musical Girls,' Ed. Wynn, and P. O'Malley Jennings, Henry Clive and Mal Sturgis Walker, and daylight motion pictures. Business excellent."

BELL (Gus Cohen, mgr.)—"Bill 4-10: Joe Pantan and Bros. Knox and Alvin Harry Le Clair, Eight Vasque Girls, Johnson and Wells, Abram and Johns, and the Bellescope. Capacity attendance."

BROADWAY (Guy C. Smith, mgr.)—"Bill 4-10: Charles Lawrence and company, Emma's dogs, James F. Dunn, Fortune Teller Trix, Jos. Murray, and the laughsome. Business heavy."

NOTES.—Bijou Dream, Camera, Lyric and Marlowe, with motion pictures and illustrated songs are still popular. Harry E. Sander, assistant treasurer of the Orpheum, went to week J. F. for Monte Rio, to spend his annual vacation. The Ixetta Jewell season at Ye Liberty began June 5. Isabella Fletcher's season at Ye Liberty begins July 10. Oakland Lodge of Elks presented "The Curse of Gold" at the Macdonough June 4, to capacity attendance. Jack Baker and his Yiddish Players presented "Be a Man" at the Columbia Theatre, June 4, to fair business. June 6 was Tribune Day at Idora Park.

Keene, N. H.—Majestic (C. W. Sheafe, mgr.) motion pictures and vaudeville. B'l June 12 and week: Barbeau Family, and pictures. Business good.

QUANAHUA (J. L. Strong, mgr.)—"Motion pictures and songs. S. R. O. every show."

NOTES.—Electric R. R. has secured tract of land on Wilson Pond, at end of car line, and are making it into amusement park, to be called Wilson's Recreation Grounds. Expected to open July 1. Franklin Thompson and family are at the cottage on Swan Lake for the Summer. Prof. C. C. Bonette is to give an exhibition with his aeroplane at Keene Driving Park, July 4.

TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER dated July 8 MUST reach this office not later than FRIDAY, JUNE 30, to insure insertion.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) the Murat Stock Co., in "The Great John Ganton," week of June 12; "Arizona" week of 19.

Park (Shafer, Ziegler, mgr.)—"Lyman H. Hark's travel festival week of 12. Among the pictures for week of 12 are "The Runaway Train" and "The King's Funeral."

RIVERSIDE BATHING BEACH (Ed. E. Dalley, mgr.)—"Autos That Pass in the Air" week of 12. The week of 12 will be known as automobile week for Riverside Bathing Beach.

ENGLISH'S OPERA HOUSE (Dixie Amusement Co., mgrs.)—"Week of 12: Four Casting Campbells, Dunbar and Turner, Selbert, Lindley and company, and Lorraine McNeal."

NOTES.—Milton's masque "Comus" was given by the Teachers College students at Jackson Memorial Institute, afternoon and evening, 9. The dances and music proved to be the finest ever given by students, and was highly appreciated by large audiences. Nordyke's Marion Automobile Co. will occupy the entire house at English's Tuesday, 13, to witness motion pictures of the five hundred mile race held at the Indianapolis motor speedway, May 30. The Coburn Players, on the campus of Butler College, 14.

Logansport, Ind.—Star (P. Shafer, mgr.) Grace Van Yeagle, in "The Girl from Mars," June 12-17. Business has been extra good.

BROADWAY (Chas. Schleiger, mgr.)—"Carl W. Cook Stock" returned 12-17.

GRAND (Kortz & Rife, mgrs.)—"Earl Rife, Mrs. J. Rothelmer, Paul Younger, Helen Sullivan, and photoplays 12-17."

NOTES.—The Spencer Skating Pavilion and the Ark and Tokyo, with photoplays, report good returns. Business at the Ardmore at Spencer Park on Sunday evenings, is very good, and Manager Shafer is considering arrangements for shows each evening during the week. The Nelson and Crystal theatres remain dark. A number of members of the Order of Moore, with the B. & B. Circus, were entertained by members of the order here, after the evening performance. The limited time was taken up by a banquet and speech making.

Bay City, Mich.—Bijou (J. D. Milmore, mgr.) this house closed for the season June 10.

WASHINGTON (W. J. Daunt, mgr.)—"The Great McWen Co. drew fair sized houses week of 3."

WANTED, PEOPLE IN ALL LINES
For Wizard of Wiseland Musical Show and Punkin Husker Co.
Band People to double stage, Lead, Heavy, Character, Juvenile, Silly Kid, Leading Woman, Character and Sourette for Punkin Husker. Wizard of Wiseland Co.: Leading Man, Heavy, Character, Old Man, Comedians, Dutch and Jew. Prima Donna, Heavy Woman, Sourette, Ingenue, Chorus - ris, Stage Director, Musical Director, Prop. Man, play bits; Advance Agent, Sister Team, must work in chorus; other useful people write. State all first letter. Pay own. Send photo. Show opens middle of Aug. Will buy band uniforms.
WM. WASHEN, Mgr., Room 58, Grand Opera House, Chicago, Ill.

WANTED FOR
GRAND STOCK CO.
UNDER CANVAS
GENERAL BUSINESS MAN, and CHARACTER and INGENUE WOMAN, A1 CLARINET, B. and O. We never close. Finest Tent Theatre on the road, making two and three week stands.
ROBT. GRANDI, Teague, Texas.

WANTED, For
JAS. ADAMS SHOW No. 1
Blackface Comedian, Sketch Teams, Aerial Acrobatic Performers and any act suitable for Vandeville Show. I pay board and transportation. You pay own room rent. Must change for week. Don't write unless you can join. Disappointment is the cause of this ad. Must join at once. State salary. North Emporia, Va., week of June 13; Weldon, N. C., week of June 19.
JAS. ADAMS.

WANTED
For McFADDEN'S FLATS
SPECIALTY PEOPLE capable of playing parts, CHORUS GIRLS, CARPENTER and PROPERTY MAN who can play brass. Lone season. Open in August. Address by letter.
W. D. NORTON, Room 305, Columbia Theatre Building, N. Y.

The Best Opening Play in the United States for Repertoire
"ONE GIRL IN A THOUSAND"
Great Comedy, story as strong as "Ems. X." Opening play for Myrtle Harder for two years. Opening play for May La Perle for one year.
—ALSO—
"THAT GAL O' HOWARDS"
A Powerful Southern Play, by Joseph Le Brandt. \$4,000 worth of special paper by Strobbridge. Address W. H. HARDER, Pottstown, Pa.

WANTED, FOR ROBINSON BROS.' U. T. C.
Under canvas—Useful Tom People in All Lines, Actors who double Band, and Musicians, B. and O.; Lady for Topeka, two more Billposters, Wagon show. Shop at hotels. Show now on the road. State very lowest. Sure salary; we pay all. State just when you can join.
THOS. L. FINN, Heosick Falls, N. Y.

50 LENGTHS NEW 7 TIER CIRCUS SEATS
\$6.50 PER LENGTH. 42 inch Tent Stakes, banded, 15 cents each. Used Tents, all sizes. Write for list.
PEARL VAN, NORTHVILLE, N. Y.

WANTED, for LAMPE BROS.' SHOWS
Good Agent, All Musicians, Aerial Act, Acrobats, Etc.
Must join on wire, so state all. Pleasant engagement. Pemberton, N. J., 16; Mt. Holly, N. J., 17.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) week of June 12, Schiller Stock Co., in "Wildfire."

Bijou (Chas. McKee, mgr.)—"Week of 12: Rose Royal and her horse, Chesterfield; Sadie Whiting and Pepper Twins, Chas. Neilson, Geo. Ryan, and moving pictures."

COLONIAL (E. P. Lyons, mgr.)—"Week of 12: "Little Miss Square It," Turner and De Armo, Stokes and Gross, Carl Garrett, and moving pictures."

LUCAS'S (S. Galeski, mgr.)—"Week of 12: De Vore, Duval and Lotta, Vincent and Carr, Higgins Phelps, Kelly and company, pictures."

THIATRO (J. L. Toney, mgr.)—"Week of 12: Manager Toney will offer bill of five strong acts, with pictures."

Wheeling, W. Va.—Court (E. L. Moore, mgr.) the Summer Stock Co. opened the Summer season June 5. Bill for week of 12, "What Happened to Jones."

WHEELING PARK (J. A. Moore, mgr.)—"Bill for week of 11, "The Follies of Paris."

AKRON, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) week of June 12: Madame Adelaide Herrmann, Keller Mack, Estelle Wordette and company, the Mercediths, Van and Davis, Blanche Mead and her dog, and the Casinograph.

HORNE'S AIRDOME (under canvas)—Horne Stock Co. presents "The Power of Truth."

NOTES.—The Horne Stock Co., which opened last week in their new theatre, called the Airdome, played to good crowds all the week. Eddie Walkup, an Akron boy, who has just closed a long season with a "Bunco in Arizona" company, is back home for the Summer.

Zanesville, O.—Airdome (W. S. Quimby, mgr.)—"Bill for week of June 12: Imperia Stock Co., in "Hello, Bill," and "Arizona." Business fine.

HIPODROME, CASINO and AMERICAN—Moving pictures.

MOHAWK PARK (Otto Emmert, mgr.)—"Drawing good crowds during past week."

NOTES.—Smith Bros. Carnival comes week of 19, under auspices of the Eagles. William Morgan, of "U. T. Cabin" Co., and Frank Perrell, of "The Missouri Girl" Co., are spending the Summer at their homes in this city. The United Commercial Travelers State Convention was held in this city 8-10, and brought many visitors.

Columbus, O.—Oleantay Park (W. J. Dunsbury, mgr.) Stubbs Wilson Players, doing nice business. "Brown of Harvard 12-17. Prof. Carver's horse show has proven to be a great drawing card."

KEITH'S (Wm. Frosser, mgr.)—"Dime vaudeville. Good crowds."

SOUTHERN (W. B. Klaus, mgr.)—"The Albert Dwight Players, in short plays."

NOTE.—The various small vaudeville houses and gardens, as well as the picture shows, are doing an immense business.

Jersey City, N. J.—Orpheum, "The Octo-toron," with Margaret Pitt as Zoe, Robert Lawrence as Salem Scudder, and Raymond Whitaker as the Indian, week of June 12.

BON TON (Ed. Cadogan, mgr.)—"Variety, moving pictures and illustrated songs."

MONTICELLO (M. S. Schlesinger, mgr.)—"Variety, moving pictures and illustrated songs."

KEITH & PROCTOR'S—Variety, moving pictures and illustrated songs.

Hoboken, N. J.—Gayety, "The Next of Kin," by the Vale Stock Co., June 12-17.

LYRIC (G. S. Riggs, mgr.)—"Variety, moving pictures and illustrated songs."

Hudson, Union Hill (J. C. Peebles, mgr.)—"The Fourth Estate," by the Hudson stock."

PALISADE PARK (Schenck Bros., mgrs.)—"The Red Mill," by the Aborn Come Opera Company, 12-17. "Robin Hood" to follow."



WHEN YOU START A MOTION PICTURE SHOW YOU WILL NEED

1st.—A reliable projecting machine to "stand up" under all sorts of strain and hard work—such a one is the Edison Underwriter's Model, Type "B," at \$225.00.

2d.—The kind of reels that give your patrons good, clean comedies, dramas of gripping interest, educational subjects that are really an education. Edison films fill these requirements to a nicety.

3d.—A current saver of unquestionable superiority like the Edison Economy Transformer.

Of course, you'll need other things too, but these three will insure the success of your show from the word "go." Let us send you full particulars.

**THOMAS A. EDISON
INC.**

60 LAKESIDE AVE., ORANGE, N. J.

OUT OF TOWN NEWS

Albany, N. Y.—Harnanus Bleeker Hall (J. Gilbert Gordon, mgr.) Lytell-Vaughan Stock Co. This company continues indefinitely, presenting June 12-17 "Salomy Jane," and 18-24 "Is Matrimony a Failure?"—Continued vaudeville, with moving pictures, doing well. Principal acts 12-14, Allison Skipworth; 15-17, Frederick Bond.

MAJESTIC (Emil Delbeck, mgr.)—Vaudeville, with moving pictures, with excellent business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—With warm weather increased crowds are seen afternoon and evening. Templeton Musical Comedy Co. will remain.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—This summer resort is drawing large crowds, and the season promises to be a record breaker.

NOTE—California Frank's Wild West will give two performances 13.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co. In "The Melting Pot," June 12-17, succeeded by "The College Widow." Busby, mgr.—Trixie Friganza, Jerge and Hamilton, Bert Coote and company, in "The Lamb on Wall Street," Polard, Harry Fox and Millership Sisters, Dare Bros., Harvey, De Vora Trio, Harry Tighe and his Collegians, in "The Careless Sophomore."

CARNIVAL COURT—Polar, Matthews Trio, Jos. Quintano's Royal Venetian Band.

TECK (Messrs. Shubert, mgrs.)—Anson-Gilmore company, in "The Manoeuvre of Jane," week of 12, followed by "If I Were King."

ACADEMY (J. Bard Worrell, mgr.)—Petroff Bros., Wm. Sisto, Australian Woodchoppers, Marie Dreanes, Leander and company, Skinner and Wood, Fay St. Clair, Ed. and Rolla White, Robert Roland, Orville and Frank.

Elmhurst, N. Y.—Rorick's Glen (George Lyding, mgr.) The Manhattan Opera Co. in "Princess Chio," June 12-17.

MOZART (George W. Middleton, mgr.)—Motion pictures exclusively will be given here for the remainder of the summer.

MAJESTIC (George H. Van Demark, mgr.)—Week of 12: Armida and Burke, Greene and Parker, the Four Nolas and Eldridge.

OLD HAPPY (T. J. Connelly, mgr.)—Motion pictures are drawing big crowds daily.

ELDRIDGE PARK (George Lawrence, mgr.)—The Smith Musical Family and McHenry's Orchestra entertained at Eldridge Park afternoon and evening 11.

NOTES—Buffalo, Bill's Wild West and Pawnee Bill's Far East combined shows are booked for 27.... Barnum & Bailey's Circus comes Aug. 3.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock still continues to draw well. This week they present "Arizona."

HIPPODROME (M. F. Clancy, mgr.)—Business is good. This week: Scenic Bros., Anna English, Kennedy and Lee, Brooks and Kingman, Mrs. Gene Ward, and Baxter and Landa.

SUMMIT PARK (F. S. Baker, mgr.)—Ryan's Orchestra and dancing.

UTICA PARK (Scrattam & Donohoe, mgrs.)—Rath's Orchestra and dancing.

Syracuse, N. Y.—Empire (Frederick Gago, mgr.) "Caught in the Rain" week of June 12.

WITTING OPERA HOUSE (Francis P. Martin, mgr.)—Closed for the season.

VALLEY (Philip Howold, mgr.)—"The Belle of New York" opens the season June 12 and holds for a week.

Binghamton, N. Y.—Armory (Stephen Oswald, mgr.)—Vaudeville and pictures.

NOTE—Two Bills Show June 14.

New Films.

"The Tribe's Penalty" (released June 17).—Dorothy Sloane, the daughter of a white settler in the West, leaves her home one day for a ride on horseback to the village, but is intercepted by a party of Indians who after a hard chase, capture her and taking her to the village, bring her before the chief. Admiring the girl's beauty, the chief declares he will make her his bride, and orders Gray Dog to take her to lodge and guard her. At night Gray Dog is awakened suddenly by a rustling in the grass, and a rattlesnake crawls toward him, and, passing over his body, stings him on the wrist. With a cry of pain Gray Dog springs to his feet, and Dorothy sees the reptile crawling away. Instantly realizing what has happened, she cuts the wound, and drawing out the blood and poison, bandages the redman's wounded arm, thus winning his admiration and gratitude. Later he seeks the chief, tells him of the girl's kind act, and begs that she be sent home to her people. But the chief refuses, and no longer trusting Gray Dog, sends another of his young men to watch the maiden. Gray Dog has fully resolved to liberate the girl, and after a fight with the new guard, takes the girl away. At the white man's house Gray Dog is persuaded to remain, and falls desperately in love with the white girl. His hopelessness is made apparent to him, however, when he finds the girl in a white man's arms, and in disgust Gray Dog resolves to return to his people and receive his punishment for his treachery to the tribe. The chief orders him tortured and humiliated by the squaws of the tribe, and Gray Wolf is then dragged off to the stake, where he sacrifices his life.

"She Got the Money" and **"The Cat Came Back"** (released June 20).—In "She Got the Money" Emily Edwards finds herself stranded in a strange town. Wining her husband for money that she might continue her journey to him, she seeks lodgings at a fashionable hotel. Anxious and worried over her affairs, she excites the hotel proprietors' suspicions, and the latter caution a bell boy to keep an eye on the woman. In her room she unpacks her grips and brings out a fan, the handle of which resembles a revolver. Remembering the revolver which the woman had, the bell boy concludes that the woman is going to blow her head off, and, summoning the proprietor, tells him the news, and they both bolt for the room upstairs. The proprietor, thinking he is saving the reputation of the hotel, buys the revolver at a ridiculous figure and orders the woman from the hotel. Later he learns how badly he has been fooled when he pulls open the revolver to find that it is nothing more than a fan.

On the same reel is **"The Cat Came Back."** Billy Bender is alone in his room, trying to sleep, but is having a difficult time of it owing to the yowling of a cat on the back fence outside. He goes out and looks for a shoe which he carefully aims at the feline disturber, though it misses the mark intended for it, strikes his pal, Jack White, who is just emerging from the garage. Later the two boys capture the cat, put it in a bag and resolve to resolve the matter. The cat lands on a house boat in the river, and is taken away by the boat captain's son. Billy goes to buy a new hat, having his old hat sent home in a hat box. The boy with the hat and the one with the cat switch bundles, which are identical, and when the cat comes home the cat is delivered to the boys they are found in a quiet game of poker. With the box on the table beside them they continue their game when Billy suddenly sees the box move. Thinking his eyes deceive him he turns again to his game, when the cat also sees the box move. He also keeps silent until the box gives another lurch which attracts the attention of both. Opening it the cat jumps out and after an exciting chase about the room, the cat is captured at the cost, however, of Billy's new hat, which had been used by Jack in trying to capture the feline.

Edison.

"Van Bibber's Experiment" (released June 16).—Richard Harding Davis' little history of a night's adventure, called "Van Bibber's Experiment," suggested that a picture of two principal characters, as well as that evening's adventure, are contained in the story. This is about as unusual a picture as one can often see, and Van Bibber's friends all over the world will be rejoiced to have him with them again and in so congenial a role.

"A Thoroughbred" (released June 20).—Farley is a comedian and also the owner of a valuable race horse, which he plans to enter in a steeplechase against a couple of other horses belonging to acquaintances of his. He is also in love, but as people are not inclined to take a comedian seriously, the young lady considers his affections as the heart rather a joke. His principal rival in her affections is the owner of the fastest one of the horses matched against him. This man offers Farley a pretty large bet on the outcome of the race, and his attempt to decline the offer, but when he finds that the girl has put her money on his horse, he is ashamed into making a wager much larger than his means ought to warrant even though he is pretty sure that his horse can win. His final plans to dope the horse, but Farley's jockey prevents this, though in the fight his arm is broken. Left without a jockey, Farley rides his own horse home a winner, and the girl finally decides there is a real man inside of the comedian.

"A Cure for Dyspepsia" (released June 21).—This film shows an ardent prohibitionist, who is also a dyspeptic, and his attempt to run the love affairs of his little daughter and a young man who believes her to be the only girl on earth. The dyspeptic prohibitionist allows their engagement, but when he finds the young man coming out of a saloon he refuses to listen to his explanation that he was there collecting the rent, and breaks off the engagement. Of course the young folks are heartbroken, and the scene of anger which follows between the father and his little daughter brings on a violent attack of his old enemy. And thus it happens that while the young people are in the kitchen, safe from papa's eyes, discussing their misfortune and trying to plan some way out of it, the idea occurs to him that he will try a wonderful dyspepsia medicine sent him by his sister. He doesn't know that his wife has used the bottle to store cooking brandy in, with the belief that it will be safe from the prohibitionist's eyes, and consequently when he drinks the medicine he acquires a series of new sensations, and finally a very ornamental jag, which ends in sleep. As the young people had been behind the kitchen door when he got the bottle of so-called dyspepsia medicine, they know what is going on, and the young man sees that it will work in his condition. Of course when the prohibitionist sees before him an empty bottle of brandy, he believes that he must have been dreaming or out of his senses, and when the young man appears upon the scene and he end the little daughter threaten to tell the mother of what has gone on, he makes the

best terms he can with them and consents to the re-establishment of the engagement.

"A Comedy of Understanding" (released June 21).—This is one of the most unique little comedies which has been put out in recent months. The entire action occupies itself with the feet and lower extremities of the characters and the entire story is told by what they do. There are all kinds of feet in the picture, from the pretty show girl in the little street arching, and from the stout washtub to the able-bodied police officer. There is also a little eeloping couple who is pursued by a relentless mamma. And there is a puddle in the foreground which reflects much of the action and which is useful to the lovers in their final escape.

"His Misjudgment" (released June 23).—This latest adaptation from one of Thos. W. Hanshaw's stories, tells of the self-sacrifice of a woman for the man she loves, and tells it in an original and enthralling interesting form. This is probably one of the most subtle and exquisitely played stories ever produced in the Edison studio and the splendid work of the players is supplemented by more than adequate stage settings and environment. It is a more than worthy successor to Mr. Hanshaw's other play, "Monsieur."

"The Crusaders" (released June 27).—The story of the Crusades is simply the story of hundreds of others who rode forth to the Holy Land to redeem the holy sepulchre from the hands of the infidel, and as they rode forth with banners flying, they left behind their hearts and souls to Eastward with hope enfolded upon their brows but with the sweet dew of a kiss of adoration upon their lips.

"How Willie Raised Tobacco" (released June 28).—Willie was the son of a very wealthy father and devoted mother. His chief occupation was idleness, and when his father told him he had to get out and hustle, he decided to go to Cuba and raise tobacco. Willie never got started, but when he was released from prison he returned to his home decked in a typical Cuban planter's garb. His father's love knew no bounds, and Willie is considered a great success in life. His father presents him with a substantial check for his tobacco raising enterprise. This proves to Willie's mind that he never was a planter, but a modern business financier.

"The Star-Spangled Banner" (released June 30).—The Edison Company has endeavored to give to the motion picture world a true and accurate history of the cause and effect which culminated in the writing of "The Star-Spangled Banner." This is a picture that is well worth the care and detail that has been spent upon it, and one that will thrill and enthrall any audience that beholds it. A picture that will easily hold the first place in the ranks of productions.

Biograph.

"Enoch Arden" (released June 12).—There is small need to describe this subject as the poem of Lord Tennyson is so well known, so suffice it is to say that this Biograph subject is an unusually faithful portrayal of that beautiful romance of Enoch Arden, Annie Lee and Philip Arden, taken in condensed form. This first part tells of the betrothal of Enoch and Annie, the despair of Enoch at his inability to cope with the demands of his increasing family obligations, and his sailing away to recoup his fortunes on a vessel bound for China. A storm is encountered, the vessel is wrecked, and Enoch is ever hopeful of his return. The second part begins several years later, and while Philip sues for the hand of Annie she refuses, still faithful to her hope of Enoch's return. Finally she accepts for the sake of her children, and when her father-in-law, Philip's child, she is Philip's all-in-all. Meanwhile a ship in quest of water puts in at the island and, Enoch, now alone, his comrades having died, is rescued. His homecoming is sad, indeed, and he welcomes the death that keeps Annie in happy ignorance.

Melies.

"When the Table's Turned" (released June 15).—After a strenuous season on the road, Ethel Kirby, an actress, was bored to death with New York, so decided to get away from it all and have a good rest. Having enough money to consult her own tastes, she decided to leave the location of her vacation to chance. She closed her eyes, stuck a hat pin in a map of the United States, and discovered that her choice fell upon the little town of Lariat, in Texas. Florence Halley had written a note to her aunt, Mrs. Burton, in Lariat, saying that she was coming to pay a visit, and discharging the cowboy's duty in the neighborhood as being rather tame affairs. Mrs. Burton had told the boys and they were prepared to give Miss Halley a warm welcome. Miss Halley, the niece, and Miss Kirby, the actress, met in the dining-car of the train and were soon good friends. At a wayside stop they got out to walk a bit, and Miss Halley was left. Miss Kirby arrived in Lariat alone, and was held up and kidnapped by the boys, who thought that she was Mrs. Burton's niece. After frightening her badly, they locked her in a deserted house, but by this time the actress had discovered the trick played upon her, and resolved to turn the tables by assuming to be mad. Her plan worked to perfection and she had the frightened cowboys doing all kinds of stunts while she held them up with a revolver. From this predicament they were rescued by the real niece, who arrived on a later train, and it was a very crest-fallen lot which was finally introduced to the little actress, whose dramatic powers they had learned to respect.

"The Kiss of Mary Jane" (released June 22).—Mary Jane had nursed Black Bill's wife through a spell of fever, and Bill was grateful with all the fullness of his rough nature. He sent Mary Jane a necklace and a note, in which he promised on his honor to come day discharge the debt. Later one of Bill's horses was stolen. Bill and his friends found the thief, and were bringing him into town to a handy tree when they passed Mary Jane, drawing water from the old well. Bill had a drink and Mary raised the cup to the lips of Rob Ford, the horse thief, whom she had never seen before. Mary

Jane then leaned forward, and in a great wave of sympathy she pressed a kiss full upon the lips of the thief. The effect was like an electric shock to him. Watching his chance, he slipped his bonds, felled one of his captors with a blow, ducked the shots of the others and, putting spurs to his horse, dashed madly to the cabin of Mary Jane for one more look before he died. She found him and seereted him in her bedroom, but Ford had heard the conversation of the lynchers and knew that his presence there endangered the good name of the girl he had come to love, so he quietly stole from the window and allowed himself to be captured in the timber. Mary Jane saw him being led to the nearest tree. She suddenly thought of the necklace and Bill's promise, and dashed after them. Bill lived up to his obligations like a man. He not only forced the boys to give up their "lynching bee," but he paved the way for Ford to leave the country with Mary Jane, knowing that she would make a man of him.

Vitagraph.

"Courage of Sorts" (released June 28).—Entirely unsuspecting of any impending trouble, Dr. Clinton is arrested as he is leaving his home. He is tried and convicted on circumstantial evidence and sentenced to life imprisonment, notwithstanding his strong defense by able counsel. Five years later, confined in one of the Western state prisons, Dr. Clinton, in convict's clothes, with the assistance of a fellow prisoner, climbs over the prison wall and drops to freedom. When the guard discovers that he has gotten away he tries to shoot the her and through the underbrush, urged on by the pursuing posse. He arrives at a lonely cabin, where a mother and her little one are alone. The child is taken sick with a severe case of croup, which she is trying to and, when she hears footsteps, drops the child, and hastily fastens the window and bolts the door. The fugitive tries to get in, but she is deaf to all his efforts and will not answer his knocks. He bursts the lock from the door and enters, demands food, which the woman prepares for him, then he commands her to bring him clothing to cover his stripes. She goes to a closet and brings out a coat. In the pocket of the coat she finds a revolver, which she levels at his head, and, when the child coughs again, she makes the man fetch water from the well. Upon his return with the water the little one is seized with another terrible spell of coughing. The doctor instinctively turns and looks at the child and then asks for a flannel blanket, in which he wraps the child, takes some herbs from the mother, has given him, and places them in a cup of boiling water, holding the child, with its mouth open, above the pall, so that she can inhale the medicinal vapors. Placing the child in bed, he watches her every symptom until the child rests quietly. The woman warns him of the advancing posse, and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

"The Quaker Mother" (released June 27).—Mrs. Pearson has that sweetness and calmness of disposition which is characteristic of the Quaker faith. Lols, her only child, does not inherit her mother's sedate and quiet temperament and does not object to the attentions paid her by John Harmon, who is very much in love with her. Lols introduces her to her mother, and her mother finds him and is now willing to assist him to escape, but he refuses to go until the child is better. He throws aside the coat and hat which the woman assisted him to put on, and goes back to the little girl. In a few minutes the child is in a peaceful sleep. The armed men, led by the sheriff, enter the room. They are surprised to find their quarry calmly watching over the little one. The sheriff tells him they will take him back to jail. He asks for a few minutes grace until he is satisfied that the child has passed the crisis, when he is assured of her recovery, he spreads the covering over the child's chest and holds out both his hands for the steel manacles. The mother's appreciation of the doctor's attention to her child compels her to plead mercy for him, as the sheriff and his aids lead him away. Tears roll down her cheeks in sympathy and gratitude for his kindness.

Howe, in talking the matter over with the President, became very much impressed with the need of arousing the people to a fuller appreciation of the cause of the North and the maintenance of the republic. The matter weighed so much upon her mind she could think of little else. During her slumbers she was so much obsessed with her theme that one night, in her sleep, she arose from her bed and penned the immortal words. This poem was published broadcast throughout the North, immediately the people became enthused with the noble cause of freedom; recruits poured into the stations and enrolled their names as volunteers. President Lincoln expressed his own and the nation's gratitude to Julia Ward Howe for sounding the keynote of the battle cry of freedom.

Vitagraph News Paragraphs.

Beginning with the month of August the Vitagraph Company will release five films every week; two comedies, one military, one Western and one straight drama.

The Fourth of July picture, "The Battle Hymn of the Republic," will be released on June 30. It is one of the most profound patriotic and spectacular offerings ever produced in motion pictures.

The Western life portrayal which will appear Wednesday, June 28, is the first of the Vitagraph's promised Western pictures. The title of this picture is "Courage of Sorts," and it can be put down as one of the strongest and most dramatically thrilling plays, teaching a lesson of courage and kindness by the sacrifice of self preservation.

A special monthly release will be made by the Vitagraph Company some time during each month, due notice of which will be given. This release will be in the nature of topical current events of national as well as local interests. The first monthly will present the review by President Taft of the Sunday school parade in Brooklyn, and the lacrosse game at the Crescent Athletic Club, witnessed by the president.

The Vitagraph Company have secured the rights from the author and actor, James H. Harkness, of producing in motion pictures the successful play, "The Confession." Mr. Harkness will play Joseph Dumont, the leading character. This drama is remarkable in many respects, introducing most beautifully and reverently a feature of the Church which calls forth the commendation of one of its most eminent prelates as most helpful in illustrating the moral truth it teaches. This portrayal will be issued as a three reel subject, produced in the most painstaking and elaborate style possible.

Kinematocolor Attachment Will Work On Any Machine.

It has been definitely demonstrated the past week that the Kinematocolor attachment for projecting the new Kinematocolor pictures in natural colors can be applied to any American made projecting machine with perfect results.

The Kinematocolor Company have had several machines under test for the past week, and the results have proved very satisfactory. This means that the exhibitor who uses the Kinematocolor films in his theatre will not necessarily have to purchase a new projecting machine, but can have the color attachment applied to his present machine. These attachments are applied by the machine manufacturers themselves at a nominal cost, and in a very short time.

These same machines can also be used to project black and white pictures; simply by sliding a lever which moves the color attachment out of the picture, and the results will be the same. This will facilitate the placing of Kinematocolor film on the market.

The State rights for the King's coronation films are being rapidly disposed of, and by the time the films are placed on the market, early in July, practically every State in the union will be showing King's coronation in natural colors.

The opening scenes of the coronation festivities have been taken already, and the Kinematocolor Company are showing them to managers and the press at their exhibition theatre at Forty-fifth Street.

It is planned now to provide for theatres a full evening's entertainment with the King's coronation pictures.

No Trouble for Moving Picture Theatres at Spokane.

Ministers of the United Brethren Church, in taking in Columbia River district conference, taking in Washington, Oregon and Idaho, did not receive either sympathy or support from city officials or the public in their crusade for the suppression of moving picture shows at Spokane, Wash., and, as a result, it is safe to say that the fourteen houses there will continue to entertain without the least interference from official Spokane. It is estimated that the total weekly attendance at these houses is from 115,000 to 120,000. More than \$500,000 is invested in Spokane picture theatres.

The police of Spokane inspect every film that is shown, a special man being assigned to each house by W. J. Doust, chief of police, acting under Z. E. Hayden, commissioner of public safety. Chief Doust said:

"I visit the picture shows once a week, and I have yet to see a picture that I would not want my wife and daughters to look at. I think the moving picture shows fill a long felt want."

Commissioner Hayden declares his department has received no complaints about the pictures exhibited in Spokane, adding: "The owners and operators of the houses respond readily to the orders of the police."

Two New Houses for Philadelphia.

The Erie Avenue Amusement Co., of Philadelphia, has bought a plot, 61 by 100 feet, at the Northeast corner of Erie Avenue and Marshall Street, for \$8,500, and will erect there a \$100,000 moving picture and vaudeville theatre.

The Model Amusement Co., of Philadelphia, has awarded a contract for a \$15,000 moving picture and vaudeville theatre, which it will have erected, at Nos. 1734-36 Ridge Avenue. The dimensions will be 47 by 171 feet, and the seating capacity will be 750.

Governor Dix Signs License Bill.

Operators of moving picture machines and exhibitors of moving pictures in New York City are now required to obtain a license from the Commissioner of Water Supply, Gas and Electricity. Governor Dix, on June 10, signed the bill. In other cities the Mayor issues the licenses.

Picture House Changes Hands.

The Palace Theatre, Indian Orchard, Mass., has been sold by Porcheron & McVeigh to the Rosenberg Amusement Co. P. Rosenberg will be in charge of the house.

STANDING ROOM ONLY

When You Use French Grey Teaspoons for Souvenirs

5c. Each 5c.

Send 10c. for sample

WANTED
AT TUBA AND CORNET for B. and O.
E. O. JONES, Bandmaster,
TERRY'S 2-CAR UNCLE TOM'S CABIN CO.
 Buffalo, Iowa, June 17, Wellman 19, Montezuma 20, Gibson 21, South English 22, Riverside 23, Wilton Junction 24, Reynolds, Ill., 25, Sherard 27, Orion 28, Cambridge 29, Wyoming 30, Princeton, July 1.

WANTED! MANAGERS and ACTOR MANAGERS
 Having some capital to invest in sure winners. I have the short cast plays with routes all booked. Full line of swell paper and scenery. Write or call interest in companies. If you mean business, address "INSIDER," Darlington, Ind.

OUT OF TOWN NEWS

Boston, Mass.—Because of the continued warm weather, things theatrical have reached a very low ebb here. There is not one new show scheduled for the coming week, the few houses remaining open offering hold-overs. The picture houses and summer resorts will soon have an entirely free field.

MAJESTIC (Wilbur Shubert, mgr.)—Lindsay Morrison's Stock Co. has been playing to crowded houses in "The Chorus Lady," so it has been decided to repeat "The Chorus Lady" for week of 12. Mrs. Hubbard's professional debut was a great success, and it was to her credit that she conducted herself as an old-timer on the stage. She is to be with the company all summer.

TREMONT (John B. Schoffel, mgr.)—Valleska Suratt, in "The Red Rose," opens her third week 12. This musical comedy has especially appealed because its spectacular features, and the brilliant coloring of scenery and costumes, the lively dances, the music and the abundant comedy serve to enhance the popularity of Miss Suratt as a star. **COLONIAL** (Frohman, Rich & Harris, mgrs.)—On account of the continued popularity of Ralph Herz, in "Doctor De Luxe," the engagement has been extended. Fourth big week opens 12.

PARK (Harris & Frohman, mgrs.)—After sixteen weeks "The Commuters" closed 10. The house will be dark until early in the autumn.

BOSTON (Frohman, Rich & Harris, mgrs.)—This house opened 10, for two performances of Mme. Sarah Bernhardt, her farewell appearance in this city. She gave "Sister Beatrice" and "Jean Marie" in the afternoon, and "Madame X" in the evening.

CASTLE SQUARE (John Craig, mgr.)—"Little Lord Fauntleroy," with Henrietta McDannell in the title character, will be continued for a second week. Miss McDannell can act boy characters to perfection. "The Lottery Man" 19.

KEITH'S (B. F. Keith, mgr.)—Week of 12: Boxing kangaroo "Jeff," with Gordon Bros., Eddie Leonard, assisted by Mabel Russell; Charles and Fanny Van, Martinietti and Sylvester, Linton and Lawrence, Arthur White-law, Misses Merrill and Hilton, Gordon and Kinley, De Vole Trio, preceded by a programme of popular music by B. F. Keith's Theatre Orchestra, Bart E. Grady, director.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 12: Curio hall—Mile. Morton and Prof. Fayall, mind readers; Fred Elliott, Nell Johnson, James Gillett, Holland's Human Piano, and the monster Gumbel cow. The theatre orchestra, Frank Ferris, John Marion, Etta Reed, Frank Walsh, John Flynn, Billie Vaughn, Ida Campbell, Cassie French, Petta Ferguson, motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 12: Tweedy and Roberts, Foley Brothers, Robbie Gordone, Dean and Price, McCormick and Irving, La Vello, Carlton Sisters, Peppino, the Gibson Girl Co., Kelley and Rio, Gordon and Gordon, Meagher Brothers, Mellyn and McCarron, Chas. Frank's Orchestra, and motion pictures.

HUR (Joseph Mack, mgr.)—Week of 12: The Maid of Mystery, Dick and Mae McAvoy, the Young Sisters, Ward and Culhane, Shorty De Witt and Frances Stewart, the Newmans, Billy and the Drew Sisters, Elsie Lavadan, and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 12: Kilian and West, Mae and Troy Trio, Robinson and Besseter, Eddie Badger, Jack Clahane, Jack O'Donnell, and motion pictures.

PALACE (I. M. Mosher, mgr.)—Three new reels of pictures and musical numbers are making this house a popular amusement place.

BOVDOWN SQUARE (John E. Comerford, mgr.)—Week of 12: Gypsies, Bob Don Trio, Arvil Trio, May Belmont, Hanson and Brown, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 12: Roxie and Wayne, Le Toy and Touhey, Teresa Miller, Bill Jones, Hatch Bros., That Comedy Quartette, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 12: Hanson Bros., Dan Ahearn, L. Hazel Childs, Al Copeland, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 12: Douglas and Douglas, Harry Barabean, Lavinia and France, Jolly Lukens, the Steels, Brown and Taylor, Savasas and company, McLaughlin and Stewart, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 12: Amitts, Lee J. Klein, the Demunds, Frederick Elmore, Lillian Parent, Anderson and Reynolds, Brennan and Carroll, Ruben Whipple, and motion pictures.

NORUMBEGA PARK (Carl Alberte, mgr.)—Week of 12: Mimie Four, Nellie Kline, Adair and Dahn, Three Leightons, and Burdette and Burdette.

PARAGON PARK (Geo. A. Dodge, mgr.)—The seventh season of the park and palm garden opened 10. The attractions: Twelve sea lions, in continuous performance, in the lagoon; free circus acts, Mace Gay Band, Viennese Orchestra, Grand Opera Trio, Paragon Quartette, Marie Ungvasky, soloist; fireworks.

NOTE—Bijou Dream, Savoy, Seenie Temple, Star, Premier, Crown, Comique, Unique, Queen, Joliet, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall give motion pictures and illustrated songs.

Lowell, Mass.—Hathaway (W. H. Wolf, mgr.)—Testimonial for Wm. H. Way June 13, a minstrel show, with Hottis Troupe, Mahoney and Beane, James E. Donnelly, Geo. Rogers, Paragon Quartet, Three Bunting Bros.

MERK So. (James Carroll, mgr.)—Bill for 12 and week: Delaney and Wohlman, the McGregors, Summer Girls Co., Grace Usher, and pictures.

NOTE—Lakeview and Canobie Lake Parks are offering band concerts daily.

Springfield, Mass.—Poll's (S. J. Breen, mgr.)—The summer stock company, in "Wildfire," June 12-17. "The Dollar Mark" 19-24.

NELSON (H. I. Dillenbach, mgr.)—Moving pictures and vaudeville are drawing heavy. Week of 12: Four Dancing Girls and a Teddy Bear, Will H. Adams, and Barnes and Barron, first half. Harris and Harris, Cora Hall, Lawrence and Wright last half.

PLAZA (Goldstein Bros., mgrs.)—Bill 12-14: Billy Kin Kaid, Boswick and Randolph, and May Addie. For 15-17: Browning and West, Alphonse, and May Belmont. Large audiences are in attendance at the vaudeville and pictures.

NOTES—The Springfield Lodge, No. 75, T. M. A., now have rooms in the Gilman Hotel Block, on Main Street, next door to the Gilmore Theatre. One of the big coming acts for the Plaza is Allice Lauder, for the whole week of 19. The presentation of "The Dollar Mark" by the Poll

Stock Company 19, will be the first time that play has been seen here. Ringling Bros., advertising car No. 1, was in the city the early part of the past week. Now every window and wall announces in blazing letters June 26 as the date for the circus' annual visit to Springfield. The Palace Theatre, a moving picture house at Indian Orchard, has been sold by Porcheron & McVeigh to the Rosenberg Amusement Co., who have a similar house in Rockland, Swanton, Bath, Me., and Belows Falls, Vt.; P. Rosenberg is to be in charge of the house. A suit against the Whitney Opera Company, by John Dunsmuir MacNab, was entered in the Superior Court here, 6, to recover \$804 he claims due him for salary, he being discharged three weeks before "The Chocolate Soldier" closed its season, in which he had been playing the leading bass role. Roger Barker, leading man of the Poll Stock Company, was to have made a fight with J. A. McCurdy, in his Curtiss biplane, at Imperial Park 9, but an accident to the biplane while making a flight prevented. The City Hotel is being remodeled throughout and much improved, so that the old patrons would hardly recognize it. Manager Breen has secured "The Virginian," which has recently been released for stock, for an early production at Poll's. He also has lines out for another big success, Mme. Sarah Bernhardt, in making a brief tour of New England, and will appear at Northampton 13, in "L'Aiglon," and Pittsfield, 14, in "Carmen." Inez Clough, who has been singing at the Bijou, has made a decided hit with the patrons. Goldstein Bros. report their amusement attractions at Hampton Beach, N. H., and Pequot Park, Westfield, Mass., are doing a good business for this season of the year.

LYNN, Mass.—Central Square (Col. Willard G. Stanton, mgr.) moving pictures and songs continue to draw large audiences. Daylight pictures are the features.

COMIQUE (M. Mark, mgr.)—Moving pictures and illustrated songs, to large audiences.

NOTES—The Dreamland is playing to big business, and the Pastime is also well patronized. The first annual outing of the Flock 1, of the Order of Rams, was held at Camp Joyce, 8. The attendance was large, and among the guests was John J. Barry, national president of the "Theatrical Employees' Union." The Auditorium and Knickerbocker, at Nahant, picture theatres, open for the season 17. Al Haines and Julia Redmond are at their homes in this city, resting for the summer.

Fall River, Mass.—Bijou (C. L. Benson, mgr.) Bill June 12-14: Gibson Girl company, Hetty Verma, and Holden and Haron. For 15-17: McCormick and Irving, Deane and Price, the Levatos, and motion pictures. Business is excellent.

PREMIER (C. L. Benson, mgr.)—Bill 12-14: Carleton Sisters, and Rippon. For 15-17: Tweedy and Roberts, Austin Walsh, and motion pictures.

NICKELONON (Walter Bigelow, mgr.)—Vaudeville and motion pictures.

NOTE—Ringling Bros.' Circus will show here June 21.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.)—Attractions for week of June 11: The Marathon Quartette, Julia Raymond Tracy, Hallen and Hayes, Saddle Rodgers, the Schillings, and McEnelly's Big Eight Singing Orchestra. Business good.

MUSIC HALL (Frank Morgan, mgr.)—Moving pictures and illustrated songs for the rest of the summer season, vaudeville having been cut out.

HOAG LAKE (Attleboro, Woonsocket & Milford R. R., mgrs.)—Any old thing goes on here—amateur shows, wrestling, dances, etc.

Holyoke, Mass.—Mountain Park Casino (L. D. Pellissier, mgr.) for week of June 12, "The Man of the Hour" will be produced. Lansing Ernest, the long time efficient ticket seller at the Empire Theatre, in this city, and James Cushing, who has held the position of ticket taker at the same theatre for several seasons, have both accepted similar positions at the Casino during the summer season.

NOTE—Ringling Bros.' Circus will exhibit here June 24.

Newark, N. J.—Newark (Geo. W. Robins, mgr.) the Corse Payton Stock continues its succession of nightly crowds, with good productions excellently rendered. "The Blue Mousetrap" June 12 to 17. "The Great Divide" is announced 19 to 24.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville bills of strength are holding good attention here. The current list names: Mildred Holland, assisted by Frank Pangborn, in "The Power Behind the Throne," Mayne Gohue and company, Julia Rooney, Five Banjoists, Clifford and Burke, Hon and Tracy, Valentine and Bell, the Bama Bama Girls.

COURT (Harold Jacoby, mgr.)—Popular vaudeville defies the hot weather here. Bill 12-14: De Alma and Mae, Montrose and Davis, Jim Reynolds, Marion and Moore, Perry and Elliott, Ehrenhalt Bros. and Dutton. For 15-17: Allen and Hanlon, Priscilla, St. John and Williams, Frankie Drew and company, Watkins and Williams Sisters, and Kip and Kippy.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Aborn Opera Co. is offering excellent entertainment here. For 12 to 18, "Robin Hood" is given, with Phil Branson, George B. Frothingham, John R. Phillips, Blanche Morrison, Fritz Von Busing, Forrest Huff, Chas. Gallagher, Harry Hermon, Tillie Sallinger and Sabery D'Orell. Clarence West is musical director, and Chas. Jones, stage manager. "Little Johnny Jones" 19-24. The open air stage is again popular, and Burnett and Marcella, Balfour Trio, Great Innans are the features 12 to 17.

NOTES—The stock company at Electric Park closed June 3. The company which played there last season will re-open about July 1. A benefit for the Home for Crippled Children will be given at Olympic Park June 26, when "Mile. Modiste" will be

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1911. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.)—Attractions for week of June 11: The Marathon Quartette, Julia Raymond Tracy, Hallen and Hayes, Saddle Rodgers, the Schillings, and McEnelly's Big Eight Singing Orchestra. Business good.

MUSIC HALL (Frank Morgan, mgr.)—Moving pictures and illustrated songs for the rest of the summer season, vaudeville having been cut out.

HOAG LAKE (Attleboro, Woonsocket & Milford R. R., mgrs.)—Any old thing goes on here—amateur shows, wrestling, dances, etc.

Holyoke, Mass.—Mountain Park Casino (L. D. Pellissier, mgr.) for week of June 12, "The Man of the Hour" will be produced. Lansing Ernest, the long time efficient ticket seller at the Empire Theatre, in this city, and James Cushing, who has held the position of ticket taker at the same theatre for several seasons, have both accepted similar positions at the Casino during the summer season.

NOTE—Ringling Bros.' Circus will exhibit here June 24.

Newark, N. J.—Newark (Geo. W. Robins, mgr.) the Corse Payton Stock continues its succession of nightly crowds, with good productions excellently rendered. "The Blue Mousetrap" June 12 to 17. "The Great Divide" is announced 19 to 24.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville bills of strength are holding good attention here. The current list names: Mildred Holland, assisted by Frank Pangborn, in "The Power Behind the Throne," Mayne Gohue and company, Julia Rooney, Five Banjoists, Clifford and Burke, Hon and Tracy, Valentine and Bell, the Bama Bama Girls.

COURT (Harold Jacoby, mgr.)—Popular vaudeville defies the hot weather here. Bill 12-14: De Alma and Mae, Montrose and Davis, Jim Reynolds, Marion and Moore, Perry and Elliott, Ehrenhalt Bros. and Dutton. For 15-17: Allen and Hanlon, Priscilla, St. John and Williams, Frankie Drew and company, Watkins and Williams Sisters, and Kip and Kippy.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Aborn Opera Co. is offering excellent entertainment here. For 12 to 18, "Robin Hood" is given, with Phil Branson, George B. Frothingham, John R. Phillips, Blanche Morrison, Fritz Von Busing, Forrest Huff, Chas. Gallagher, Harry Hermon, Tillie Sallinger and Sabery D'Orell. Clarence West is musical director, and Chas. Jones, stage manager. "Little Johnny Jones" 19-24. The open air stage is again popular, and Burnett and Marcella, Balfour Trio, Great Innans are the features 12 to 17.

NOTES—The stock company at Electric Park closed June 3. The company which played there last season will re-open about July 1. A benefit for the Home for Crippled Children will be given at Olympic Park June 26, when "Mile. Modiste" will be

NOTE—Lakeview and Canobie Lake Parks are offering band concerts daily.

Springfield, Mass.—Poll's (S. J. Breen, mgr.)—The summer stock company, in "Wildfire," June 12-17. "The Dollar Mark" 19-24.

NELSON (H. I. Dillenbach, mgr.)—Moving pictures and vaudeville are drawing heavy. Week of 12: Four Dancing Girls and a Teddy Bear, Will H. Adams, and Barnes and Barron, first half. Harris and Harris, Cora Hall, Lawrence and Wright last half.

PLAZA (Goldstein Bros., mgrs.)—Bill 12-14: Billy Kin Kaid, Boswick and Randolph, and May Addie. For 15-17: Browning and West, Alphonse, and May Belmont. Large audiences are in attendance at the vaudeville and pictures.

NOTES—The Springfield Lodge, No. 75, T. M. A., now have rooms in the Gilman Hotel Block, on Main Street, next door to the Gilmore Theatre. One of the big coming acts for the Plaza is Allice Lauder, for the whole week of 19. The presentation of "The Dollar Mark" by the Poll

WANTED—Sketch Team, Comedian, Pianist to sing illustrated songs or work in acts. Other useful Med. performers, write. FOR SALE, 50x80 Ten, B Ring and Length of 8 Tier Seats. A snap for someone. W. J. MANSFIELD, BREMEN, IND.

WANTED, VERSATILE MED. PERFORMERS in all lines. Comedian, Piano Player, Slack Wire and Juggling Act, man to assist in musical acts, 1 and 2 instruments; S. etch Team, with singles and doubles for week. All must work in acts and change acts four to six times per week. State all in first letter. Harry R. Burton and Joe Swift, write. Limit: \$10 single, \$15 double, after joining. DR. SAM L. BAYLISS, ROSSVILLE, IND.

WANTED!
 Wanted quick. Under Ten People and Musicians, Tuba, Baritone, Trombone, Cornets and Trap Drummer. Those doubling stage preferred. Tom Davis, Tim and Kit Levens, write.
 ORKIN D. ENOCH
 Box 439, Springfield, Ohio.

Wanted, Sketch Team
 MAN AND WIFE
 Must change for one week. Those doubling organ given preference. State all in first letter. Tickets, yes, if I know you. JOE HORNER, Arcadia, Ia.

TO RENT
FOSTER THEATRE
 FULTON, N. Y.
 Inquire C. EARL FOSTER

Wanted for--Reliable Med. Co.
 Thirty-First Season
 VERSATILE MED. PERFORMERS, SKETCH TEAMS, COMEDIANS, Etc. Those who wrote before write again.
 THE HUDSON COMEDY CO., Polo, Ill.

WANTED AT ONCE
 A YOUNG MAN FOR RING AEROBATICS. Must be experienced handstand maker; weight not over 110 lbs.
 THE DELYONS TROUPE,
 7752 ARTESIAN AVE., CHICAGO.

THE 3 LEAGUE SHOWS WANTS
 NEWLY REFORMED. Must change for week. Straight or comedy in acts. Others answer. We play resorts near Chicago all summer. Address quick, PALATINE, ILLINOIS.

TENT REP. CO. WANTED
 For Fair week. Best County Fair in Iowa, in September. Have the billboards and ONLY Lot. A real live one for a good Co. Write quick.
 "C. F." care of CLIPPER.

FOR SALE
 MSS. of THE LATE HENRY WIDMER, Novelist and Dramatist. Several hundred. Add. MRS. HENRY WIDMER, care of CLIPPER.

WANTED
 Good Medicine People, Comedians and Novelty Acts. State lowest salary. Join at once. DR. JOHN BAKER, CRESTLINE, OHIO.

WANTED
 Experienced Med. People
 Tickets anywhere. State all in first.
 DR. P. L. HERMANN, Charlotetown, P. E. I.

FOR SALE
 70 ft. Top, 22 ft. 6 in. Middle, 10 ft. Wall, two Centre and all Side Poles, in a manner new.
 J. E. H. LONG, NEWTON, NEW JERSEY.

given by the Aborn Opera Co. Forrest Huff and Fritz Von Busing, late of "The Chocolate Soldier" will support Margaret Sylvia in her new piece next season.

Seattle, Wash.—Moore (John Cort, mgr.)—Dark until June 16, when Albert Chevalier comes for a single engagement. Local affairs 17, 18, with "The Lily" opening 19-24.

SEATTLE (Edward L. Brown, mgr.)—The engagement of the Seattle Theatre Stock Co. and Max Figman ended with "The Marriage Kitty," May 28-3. It was the intention to have closed the house for the summer, but instead the Pringle Stock Company has been engaged for an indefinite period. "Through Death Valley" 11-17.

LOIS (Alex. Pantages, mgr.)—The Edward Kellie Stock Company continue to draw excellent attendance. "Human Hearts" 11-17. **ORPHEUM** (Carl Relter, mgr.)—Bill 12 and week: "The Photo Shop," Gene Greene, Gen. Ed. La Vine, Marvellous Rexos, Harry Sullivan and company, Marcel and Boris, Miller and Lyle, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill 12 week: Emerald and Dupree, the Three Brownies, Murray Livingston and company, Kelly and Wilder, Billy Van, Francoist Troupe, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 12 and week: Rostow, Sweeney and Rooney, Cliff Dean and company, Rappo Sisters, Four Cock Sisters, and Willie Zimmerman.

GRAND, OREGON, LYCEUM, CINCINNATI, IDEAL, COLISEUM, CITY, ALASKA, DEAN and WASHINGTON.—Motion pictures and illustrated songs.

NOTES—A monster street carnival and water parade will take place July 17-22 in this city. Continuous amusement features are being planned for day and night. It is to be called "Golden Follies '17," signifying the golden stream of wealth brought to this city resulting from the gold strikes in Alaska in 1897. It is the intention to hold similar carnivals each year. Mary Garden, assisted by Signor Arturo Tibaldi, violinist and Howard Brodway, pianist, in concert 31 at the Moore, drew capacity attendance.

Peoria, Ill.—Lyceum (Felix Greenburg, mgr.) vaudeville and pictures.
PRINCESS (Seaver Amuse. Co., mgrs.)—Bill 12-14: Toney and Norman, songs and pictures.
ALFRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.
VIRGINIA BRANCH (Frank A. Heinke, mgr.)—Vaudeville and dancing.
FAUST GARDEN (A. Fauser, mgr.)—Vaudeville.

CRESCENT—Crescent, Columbia, Empress, Lyric, Liberty, Royal, New Illinois, give songs and pictures. Barnum & Bailey's Shows July 25.

Altos, Ill.—Airdome (W. M. Sauvage, mgr.) vaudeville and pictures.
PRINCESS (Jas. J. Reilly, mgr.)—Vaudeville and pictures.
NOTES—The Lyric has closed for the summer. The Biograph continues to draw good business.

Nashville, Tenn.—Orpheum ("Hank" Cassidy, mgr.) the Orpheum had a fine opening week beginning June 5, despite the warm weather, and a good bill was offered.

CRANIO (Geo. H. Hickman, mgr.)—An extra good vaudeville bill week of 5.
FIFTH AVENUE (F. P. Furlong, mgr.)—Business very good, and a pleasing bill week of 5.

LYRIC (Chas. Sasseen, mgr.)—The Lyric opened its summer season 5, and has been playing to big business nightly, and if the class of acts are put on through the season as good as the opening bill, success is assured.

CRYSTAL, ELITE, DIXIE AND ALHAMBRA—Motion pictures.

TED. SPARKS VAUDEVILLE

has been thoroughly tested and found to be superior in every detail to any other grade of popular price vaudeville—place your house on a circuit that has the strength to build up and hold your business. Unless you have thoroughly investigated our line of acts and superb system of handling them, you should do so at once—our service costs no more than the inferior kind. Look at this partial list of "Sparks Acts":

Bosworth & Otto	Raymond & La Donna	Pryor & Claire	Lueders and Dell
Porter & Clark	Maude Shirley	The Roses	Harris & Harris
Campbell and Connors	Mr. & Mrs. H. J. Murray	Trask and Montgomery	Dancing Allmans
Reub Nixon & Co.	The Prices	Jack & Naoma Denny	Kimore and Allis
Harmon and James	Crotty Trio	The Varos	The Franklins
Remey and Douglas	Birely and Gilmore	Curtis Bros.	Hopkins & Vogt
Rea, The Great	Cannon's Birds	The Eskos	Henry Rego
Morton and Keenan	The Copelands	The LeMons	Eugene & Marr
La Belle Florance			

ACTS NOTE—If you desire to play this "time" please communicate with us before playing anything else in this territory.

TED. SPARKS' VAUDEVILLE CIRCUIT, - - Century Bldg. (opposite the Post Office) Kansas City, Mo.

WANTED! WANTED! WANTED!

A GOOD VAUDEVILLE TEAM, SISTER ACT OR A GOOD NOVELTY ACT FOR

CASINO THEATRE

ST. JOHNS, NEWFOUNDLAND
 A GOOD TEAM

That can change for a month or longer. Boats leave New York City and Boston every week direct for St. Johns, Newfoundland, or trains to Sydney, Nova Scotia, then 6 hours boat. A beautiful trip either way. ONLY GOOD, RELIABLE PERFORMERS NEEDED. Money sure. Good salary and fare paid one way. 6 shows per week. White Rats and A. A. As only. Apply
JACK ROSSLEY, Business Manager, Casino Theatre, St. Johns, Newfoundland.
 (The Rossleys, Original Scotch Tourists.) Write or wire.

WANTED FOR The HORNE STOCK CO.

DRAMATIC PEOPLE in all lines except leads. All scenic artists that can do bits. All must be A1 and have class wardrobe. Tank actors won't do. Permanent stock, one bill a week. Make salary doing specialties given preference. Name lowest salary and state all in first letter. No application considered without photo and programmes. Address **HORNE STOCK CO., Akron, Ohio.**
 P. S.—Robert McIntyre, wire your address if at liberty.

WANTED FOR PARK or SUMMER THEATRE

FOR THE
VERA DEVERE STOCK CO.
 Write or wire MITY DEVERE, Linton, Ind.

WANTED QUICK ANGELL'S COMEDIANS

MAN for CHARACTERS and COMEDY, WOMAN for GENERAL BUSINESS. Both must do specialties and have class wardrobe. Summer and Winter's work. Never close. Make salary right. Boogie cause of this ad. **ED. C. NUTT, Mgr., Edina, Mo., week June 12; Unionville, Mo., week June 18.**

WANTED, MUSICIANS CORNET and BARITONE

Preference to those doubling stage. One night stands. I pay all. If you cannot handle standard music, please don't write. Just got two that thought they could. "Yes, I sent tickets." No time for correspondence. Must be able to join at once. Those who wrote before, if you are musicians, write again.
C. A. PHILLIPS "BROKEN ARROW" CO., BEDFORD, IND.

NOTICE

Owing to the illness of "RENE JEAVONS" letters were not answered from recent add. CAN USE FOR No. 1 CO.

SPECIALTY PEOPLE who can play parts, also DRAMATIC PEOPLE with specialties, can use Good GEN. BIZ. WOMAN. One show at night, week stands. Useful people write. Address
TOM JEAVONS, Gen. Del., East Liberty, E. E., Pittsburgh, Pa.

WANTED QUICK KEITH STOCK CO.

PEOPLE IN ALL LINES Juvenile Leading Man and Juvenile Leading Woman, General Business Man, Vaudeville Acts. Photos or cut must accompany letter or no attention will be paid to application. Address
CATO S. KEITH, Post Theatre, Battle Creek, Mich.
 P. S.—All people engaged for the above attraction, kindly acknowledge same by letter.

WANTED AT ONCE, FOR Jack Raymond Company

A1 Leading Man, must have wardrobe, appearance and ability; two good Gen. Bus. Men to do specialties, two good Gen. Bus. Women, one to do ingenues. Can always use good

The First Natural Summer Hit Since "Good Old Summer Days"

WINS IN A WALK!

SUMMER DAYS

THE HIT OF EVERY BILL!

WHY DON'T YOU "DO IT" NEXT WEEK?

Plenty of Extra Choruses!

Orchestrations in any Key!

Applause Winning Slides by Scott & Van Alstena!

New York FEIST BLDG.,
134 W. 37th St.

LEO FEIST

Western Offices, Chicago
67 Clark St.

FOR SALE—50 reels good film, \$2 to \$12 per reel; two Machines, Somersault High Diving Trick Dogs and Doves; exchange dogs, doves for films, illusion; anything good for pool room park. Want Film Pictures. Prof. Harry Smith, Grafton, Pa.

WANTED—COMEDIAN AND PIANO PLAYER. Medicine biz. Tell it all first letter. DR. J. O. WERTZ, SEBEKA, MINN.

WANTED—Piano Player to also sing illustrated songs, afternoon and evening. Pictures only. Steady position to right party. Name low salary experience and voice. Orchestra evenings. ARCADE THEATRE, BROWNSVILLE, PA.

WANTED
LOUD SINGERS
PLAYING THEIR OWN MUSIC, FOR STREET WORK

Must be well able to hold crowd. White or colored performers write. Give lowest salary. Pay own board. Tell all.

MODERN REMEDY CO., WASHINGTON, IND.

AT LIBERTY
WILL H. MALONE/ELIZABETH FOX
Comedian and General Business, Specialties. Juveniles and Heavies.

Address WILL H. MALONE, June 15-17, Bethel, Maine; June 19-21, Norway, Maine, care General Delivery.

AT LIBERTY
BAND AND ORCHESTRA, AND ACTING CO. OF EIGHT PEOPLE

Would like to hear from reliable pilots; no shoe strings. Partnership considered. This is a good tank show now; can be made over. Cornet, Clarinet, Bari, and Flute, and Picc., Alto, Trom., two Women for stage, C. O. Glover and Wife, Band and Orch., Directors with music, Cornet and Violin. None but the good considered. Joint or single. State what you want.

C. O. GLOVER, TEXARKANA, TEX.-ARK.

MED. PERFORMERS
WANTED

That can change often and work in acts. Companies in W. Va. State salary, where you can join, and all you do. Can offer long engagements to Versatile People at sure salary.

NATURE'S REMEDY CO., PHILA., PA.

PARK AND HOUSE MANAGERS
NOTICE!

I have 20 dry drops 10x25, fit any place; also set pieces; 50 comedy dramas, 45 minutes to 2 1/2 hours, all comedy and action; cast 3x2 to 4x4; also elegant costumes, dresses, for musical comedies. Myself, Al Director, Pianist and Manager; Wife, any part cast for. Both do good comedy musical act. What is the best salary, joint, you can offer for Summer?

M. GRADY, 100 MAIN ST., RAHWAY, N. J.

G. M. BROWN STOCK CO.

UNDER CANVAS

WANTS
S. and D. Comedian and Sourette, and Gen. Business Man. Must have good wardrobe and be sober and reliable. Also want MUSICIANS for B. and O. CIRCUS ACTS of all kinds except riding, for small show. Prefer those doing 2 or more turns. Hustling Agents, Dog and Pony Act.

G. M. BROWN, CANTON, N. Y.

WANTED

FIRST CLASS MEDICINE PERFORMERS

GOOD COMEDIANS AND SINGERS, ALSO A MAN TO DO GOOD STRAIGHT IN ACTS

Play harp or guitar. Salary no object to good people. Join at once. Week stands.

THE PHENOMENAL HUBTO, Steubenville, O.

WANTED

To join June 25, BLACK FACE MAN that plays snare drum. SILENT MAN AND SKETCH TEAM to double horn in band. Week stands. No parades. State lowest. Pay own. Frank Herrick & Son, Write.

HARRY LA REANE, week June 12; North Emporia, Va.; week June 18, Weldon, N. C.

SCENIC ARTIST

AT LIBERTY

Fast Stock Painter. Best of reference. Invoices offered for next season. First class resident stock only. Address SCENIC ARTIST.

Care of CLIPPER.

WANTED, REPERTOIRE PEOPLE

IN ALL LINES

Those doing specialties preferred. State all in first letter. Must join on wire. Address WILL PROVO, Gen. Del., Carthage, N. Y., week June 12; Watertown, following.

WANTED MUSICAL COMEDIES AND REPERTOIRE COMPANIES

For a Park Theatre. Seven day engagements. Business is always good here.

SHAFER, Star Theatre, Logansport, Indiana.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adeleva, Laura
Avery, Faith M.
Abbott, Edith
Austin, Jennie
Berg, Liddy
Blitz Mrs. F. R.
Berger, Ellen
Bennett, Victoria
Brown, Rose
Bowers, Grace
Burdette, May
Booth, Nellie
Braum, Jack
Brady, Irene
Braham Mrs. Nat
Belmont.
Mrs. Harry
Barney, Ethel
Calvin.
Mrs. Lester
Cleaver, Laura
Colton, Mrs. Wm
Curtis, Theresa
Cardwille
Sisters
Chester Dorothy
Chastik, Mue.
Carter, Winifred
Dupree, Lee
De Vyne, Dollie
Donahay, Mrs.
Devere, Leslie
De Folliart.
Evelyn
Dickson, Elise
Deek, Arno
Eames, Georgia
Francis, Adeline
Foy, Josephine
Foy, Edna
Griswald, Grace
Gibson, Mildred
Gildemeister.
Jessie V.
Goldie, Annie
George, Stella
Gargani Mme. F.

GENTLEMEN'S LIST.

Ayers & Kibler
Armstrong, Chas.
Abbott, Max
Alsace &
Adams & Gubi
Alson, Wm. E.
Archy, J.
Adams, Lionel
Austin, Dave
Aven, Flexible
Abbey, J. E.
Bates, Snell & Co.
Bush, Ricardo
Bull, Frank
Bushman, Dan
Bedell, Gus
Burkett, Mr.
Burton, Lee
Bessent, Claude
Brandt, Wm.
Billing Harry H.
Bills, Gordon
Ballard, Ray
Bovis, Will
Brown, W. C.
Bond, Frank
Bistolin, Joe
Boise, Harry
Bothwell, Earl
Barr, Mich. L.
De Ano, J. C.
Barton, Harry
Bliss, Joe
Barra, Val.
Baker Troupe
Barbour, Louis
Culhane, Will F.
Curtis, Frank
Calif & Waldron
Crisp, Don Geo.
Cater, Harry O.
Carroll, Thos. J.
Orane, Chas. L.
Cole, Harry K.
Grande, H. E.
Carmody, Jas. F.
Cary, Chas.
Chase & Lister
Chapin, Frederic
Carlin, Fred
Campbell, M.
Mrs. Dave
Donoghue, J. W.
Dobson, Chas.
Deley A. H. H.
De Leponne, F.
Dancy, Adrian O.
Dudley, Harry E.
Dierckx, Bros.
Del Vecchio C. T.
Doyle, Jos.
Denney, Robt. W.
Deveras B.
De Voe, Geo.
Davenport Calli
Barle, Burt
Elliott, Adel
Frita, Jno. J.
Franchini
Veron
Fischer, H.
Forester, Chas.
Fisher, Chas.
Franks, J. & Co.
MacAdam, A.
McAlaie, G.
Maringer, F.
Malone & Malone
McIntosh, M.
Guthrie, T. B.
Grogan, Robt. F.
Gossans, Bobby
Garrity, Harry
George, Harbrie
Guy Bros. Minst
Gordon, Jimmie
Graham, Oscar
Hines-Kimball
Bull, Frank
Hall, Fred C.
Hammond F. H.
Holden, Harry
Harvey, Lee
Hodges, Luis
Hamilton &
Houman, Chas.
Hurd, Irving
Herzog, H.
Hicks, Henry
Hipple, Clifford
Hulme, Wm. H.
Henelia, Chas.
Hayes, Edmund
Ho Japs
Ingum, Harry
Jones, Irving
James, Harrie E.
Jameson, J. D.
Jacobs, Jno.
Knoll, Milo J.
King, Earl
Kane, Eddie
Kelt, Jno.
Kelsey, E. F.
Kaufman &
Sawtelle
Kelly, J. Frank
Kennedy, Vic
Kettler, Otto
Kneveler, The
Kennedy, H. P.
Leslie, Jack
Lopes & Lopes
Lancet, Jno.
Lancet, Jno.
Loewenthal, J.
Law, Walter
Lange, How.
Lyding, Geo.
Lund, Oscar
Lewis, Angus F.
Lewis, Herb. E.
La Rue, H. S.
Lunt, Harry
Logrenia, Chas.
Lewis, Walt H.
Lofus, Frank
Lawrence, E. W.
Lyttell, W. H.
McLean, P. Q.
Mack, Ed.
McIntosh, H.
Mincer, J. & P.
Moore, Towell
Monroe, Chas.
Forester, Chas.
Fisher, Chas.
Franks, J. & Co.
Muller, H. R.

Vaudeville Route List.

NOTICE—When no date is given, the week of June 12-17 is represented.

Abbott & White, Grand, Phila.
Adair, Belle, Orpheum, San Fran., Cal., 12-14.
Adair & Dahn, Norumbega Park, Boston, Mass.; Lincoln Park, Worcester, 19-24.
Addison & Livingston, Lyric, Wagoner, Okla.
Adams, Mabelle, Bohmer Park, Montreal, Can.
Abern, Dan, Pastime, Boston.

THE CHARLES AHEARN TROUPE
OF CYCLING COMEDIANS
ORPHEUM, Seattle, June 12-17

Ahmears (7), Pantages, Vancouver, B. C.
Arling, Lucille, Nixon, Phila.
Athens, Great, Favorite, Tampa, Fla.
Alpine Troupe, Forepaugh-Sella Circus.
Alexander & Scott, Keith's, Phila.
Allen & Hanlon, Court, Newark, N. J., 15-17.
Alphonse, Plaza, Springfield, Mass., 15-17.
Allen, Mr. & Mrs. Fredrick, Forest Park, St. Louis.
American Newsboys' Quartette, Valentine, Toledo, O., Miles, Detroit, 19-24.
Anvil Trio, Bowdoin Sq., Boston.
Anderson & Evans, New, Baltimore.
Apdala's Zoo, Gayety, Ottawa, Ill., 15-17; Ashland, Chicago, 19-21.
Arnold, Great & Edith, Empire, Marion, Ind.
Armanis (5), Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 19-24.
Armstrong & Clark, Grand, Cleveland.
Arlington Four, Forest Park, St. Louis.
Ashley & Lee, East End Park, Memphis, Tenn.
Aurora, Cycling, Victoria, N. Y. C.
Australian Woodchoppers, Academy, Buffalo.
Bama Bama Girls, Proctor's, Newark.
"The Girl, The, Hartford, Hartford, Conn., 15-17.
Ayres, Grace, Chester Park, Cincinnati.
Azyrs, Flying, State Street, Trenton, N. J., 15-17.
Bail, Jack, Columbia, Ashland, Ky., 15-17.

THE THREE BARTOS
MODERN HERCULES
Per. Address, 819 N. Second St., Reading, Pa.

Barnes & Crawford, Orpheum, Bkln.
Barto & Clark, Empress, San Fran., Cal.
Banjohendens (5), Proctor's, Newark.
Buckum, Gross, & Co., New.
Balfour Trio, Olympic Park, Newark, N. J.
Badger, Eddie, Globe, Boston.

NEW YORK SUCCESS

UNCLE SAM, Singing, Dancing, Talking, Musical Comedy, Trio, Soprano, Tenor, Baritone, Time, 20 minutes. Most gorgeous costumes and scenic display in vaudeville. Managers address: EDGAR BARNUM, care of CLIPPER.

Baxter & Laconda, Hlp., Utica, N. Y., 15-17.
Barbier Trio, Academy, Baltimore.
Bell Family, Victoria, N. Y. C.
Bernard & Weston, Orpheum, Bkln.
Bestrich, Henderson's, Coney Island, N. Y.
Belmont, May, Plaza, Springfield, Mass., 15-17.
Berwick, Wilfred, Majestic, Detroit.
Bennett & Sterling, Harris', Detroit.
Bernice (5), Majestic, Chicago.
Belmont, May, Bowdoin Sq., Boston.
Bell & Richards, Poli's, New Haven, Conn., 15-17.
Bernice & Carroll, Poli's, New Haven, Conn., 15-17.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Blanc, Mlle., Majestic, Chicago.
Blondell, Ed. & Co., Orpheum, Bkln.
Blamph & Helt, Beacon, Boston.
Bond, Art, Columbus, Miss.
Bowers, Walters & Crocker, Orpheum, Oakland, Cal.; Keene, Los Angeles, 19-24.
Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
Boynton & Davis, Temple, Detroit.
Boudens, The, Sohmer Park, Montreal, Can.
Bodden Trio, Bowdoin Sq., Boston.
Breen, Harry, Ramona, Grand Rapids, Mich.
Burnett & Marcella, Olympic Park, Newark, N. J.
Butler's, Helen May, Band, Ludlow Lagoon, Cincinnati.
Burdettes, The, Norembega Park, Boston.
Burnham & Greenwood, Forest Park, St. Louis.
Carus, Emma, Victoria, N. Y. C.

A PRICASSER OF JOLLY NONSENSE
MAX (IN ONE) SADIE
BROOKS & VEDDER

Prisco, Olive, Alhambra, N. Y. C.
Brahm Girls (4), Fairbanks, Springfield, O.
Brown Bros. (3), Pantages, Vancouver, B. C.
Browning & West, Plaza, Springfield, Mass., 15-17.
Bredan & Cooper, Harris', Detroit.
Brown, Bob, Bijou, Green Bay, Wis., 15-17.
Lansley, Grand, Philadelphia, Pa.
Breen, Harry, Ramona, Grand Rapids, Mich.
Burnett & Marcella, Olympic Park, Newark, N. J.
Butler's, Helen May, Band, Ludlow Lagoon, Cincinnati.
Burdettes, The, Norembega Park, Boston.
Burnham & Greenwood, Forest Park, St. Louis.
Carus, Emma, Victoria, N. Y. C.

FRANK
KATE
In a Few Minutes of Irish Songs and Humor

Carroll & Leslie, Phila.
Canton, Al., Gladys Klark Co.
Canos, Flying, New, Baltimore; Olympic, Newark, N. J., 19-24.
Cameron & Kennedy, Liberty, Phila.
Carroll-Gillette Troupe, Wm. Penn, Phila.
Carre Sisters, Majestic, Detroit.
Carrie, Leo, Temple, Detroit.
Charles (4) Castling, English's O. H., Indianapolis.
Campbell, Ida, A. & S., Boston.

Chassino, Victoria, N. Y. C.
Christy & Willis, Orpheum, Bkln.
Challa & Mason, Star, Grafton, W. Va., 15-17.
Santoy, Piedmont, 19-21.
Childs, L. Hazel, Pastime, Boston.
Chester & Jones, Hartford, Hartford, Conn., 15-17.
"Circus Days," Folly, Bkln.
Clark, Geo. S., De Forest Comedy Co.
Clayton-Anderson-Drew Players, Grand, Fargo, N. D.

John Clempert
SENSATIONALIST, "ROUGH SED"
Address, 47 W. 28th STREET, NEW YORK

Clifford & Burke, Proctor's, Newark.
Clark & Verdi, East End Park, Memphis, Tenn.
Cagliani, Jack, Globe, Boston.
Cleverly Girls (4), Academy, Baltimore.
Oghlan, Rose, & Co., New Brighton, Brighton Beach, N. Y.
Cochran, Paul, Majestic, Butte, Mont.
Conans & Emmett, Bijou, Hosma, Ia.
Coe & Boyd, Pantages, Vancouver, B. C.
College City Quartette, Bijou, Green Bay, Wis.
Copeland, Al., Pastime, Boston.
Cote, Bert, & Co., Shea's, Buffalo.
Craig, Florence, & Boys, "Happy Hooligan" Co.
Crouch & Welch, Keith's, Phila.

RICHY W. CRAIG
136 EAST 17th ST., N. Y. CITY

Cross & Davis, Nixon, Phila.
Cristine, Congress, Portland, Me.
Cunningham, Jerry, "Jesse James" Co.
Cullen, Jas. H., Orpheum, San Fran., Cal.
Curtis & Le Van, Coney Island, Cincinnati.
D'Armond & Moore, Orpheum, San Fran., Cal.

MISS LOUIE DACRE
Resting, 366 W. Fifth Ave., Roselle, N. J.

Davenport & Carter, Orpheum, San Fran., Cal.
Davis, Josephine, Orpheum, Vancouver, B. C.
Davis & Walker, Bijou, Kenosha, Wis., 15-17.
Dele & Pearson, Poli's, New Haven, Conn., 15-17.
Davis, Edward, & Co., Ramona, Grand Rapids, Mich.

FRANK
FRANCES
DAMSEL & FARR
Summering, Kattskill Bay, Lake George, N. Y.

Dare Bros., Shea's, Buffalo.
Deiro, Victoria, N. Y. C.
De Vronde, Roland, Whitehall, N. Y.; Ticonderoga, 19-24.
Demacoe, The, Palais D'Ete, Brussels, Belgium.
De Marlo, Wilhelm, Danzig, Ger., 16-30; Hannas, Hamburg, July 1-31.

DeVilde & Zeld
THIS IS A QUINQUAGES

Deming, Joe, & Co., Park, Phila.
Des Roches, Evelyn, Majestic, Detroit.
Dewey & Lee, Bijou, Appleton, Wis., 15-17.
De Vole Trio, Keith's, Boston.
De Blaker's Dogs, State Street, Trenton, N. J., 15-17.
Dixon, Bowers & Dixon, Orpheum, Eau Claire, Wis.

Mlle. ANITA DIAZ MONKEYS
BRENNAN'S CIRCUIT, Australia, indefinite.

Dickinson, Rube, Fairbanks', Springfield, O.
Dixon, Caroline, O. H., Cleveland.
Don Court & Whelan, Bijou, Flint, Mich.
Downey, Leslie T., Majestic, Cedar Rapids, Ia., 15-17.

DONOVAN AND ARNOLD
UNITED TIME

Drew, Frankie, & Co., Court, Newark, N. J.
Dreames, Marie, Academy, Buffalo.
Du Pars, Dancing, Orpheum, Spokane, Wash.; Orpheum, Seattle, 19-24.

FRED DUPREZ
May 26, Regensburger Strasse 32, Berlin, Germany

Dunbar & Turner, English's O. H., Indianapolis.
Duffin-Redey Troupe, Sohmer Park, Montreal, Can.

Durand Musical Five
This week, at Home
Per. Add., Durand Cottage, Cheshire, Conn.

Earle, Dorothy, Alhambra, Clinton, Mo.
Reckert & Co., Park, Phila.
Edgardo & Marie, Hlp., Parkersburg, W. Va.; Hlp., Grafton, 19-24.
Ellison, The, Empress, San Fran., Cal.

Elton, Jane, Liberty, Phila.
Eldon & Clifton, Nixon, Phila.

TWO REAL SINGERS
ELLIS and McKENNA
BIG TIME

Ellis, Melville, Majestic, Chicago.
Eldridge, Majestic, Elmira, N. Y.
Emery's "Le Tragede de Egypte," Pantages', Denver, Colo., 19-24.
Emerie, Minnie, Orpheum, Portland, Ore.

ANNA ENGLISH
IN VAUDEVILLE

Bnoch, New, Baltimore.
"Erie's Isle," New Murray, Richmond, Ind.
Ergotti Lilliputians, Temple, Detroit.
Evers, Kollins & Hunter, Greenwald, New Orleans.
Excelsa & Frank, O. H., Cleveland.
Fanton, Joe, Athletics, Los Angeles, Los Angeles, Cal.; Fisher's, Pasadena, 19-24.
Fantas (2), Princess, Oskaloosa, Ia.
Farrell, Taylor Trio, Orpheum, San Fran., Cal.
Falls, Bill, Coney Island, Cincinnati.
Ferguson & Mack, Coney Island, Cincinnati.
Ferguson, Petta, A. & S., Boston.
Fertis, Frank, A. & S., Boston.
Fentelle & Yallorie, Ramona, Grand Rapids, Mich.
Fitzgibbons, Bert, 5th Ave., N. Y. C.
Field Bros., 5th Ave., N. Y. C.
Fields & Lewis, Alhambra, N. Y. C.

FRANK FINNEY
Comedian and Producer.
The Trocadero.

Fields & Hanson, Music Hall, Lewiston, Me., 15-17; City O. H., Waterville, 19-21.
Fisks, Musical, Spanish Port, New Orleans, La.; Majestic, Birmingham, Ala., 19-24.
Flynn, Josie, O. H., Cleveland.
Flynn, John, A. & S., Boston.
Fox, Will H., Colonial, N. Y. C.

Mabelle Fonda Troupe
Bert Dell, Mabelle and Nellie Fonda, Joe Kirk, Juggling Boys and Girls.

Fox & Ward, Colonial, N. Y. C.
Ford & Wesley, Orange Lake Park, Newburg, N. Y.
Fox & De May, Harris', Detroit.
Foy, Eddie, Majestic, Chicago.
Fostell & Emmett, Detroit, Mich.
Foley & Miller, Forest Park, St. Louis.
Foy, Harry, & Millership Sisters, Shea's, Buffalo.
Fredericks, Musical, Alhambra, Cedar Rapids, Ia.; Union Park, Des Moines, 19-24.
Franklin & Green, Keith's, Phila.
Francis, Patrick, Trio, East End Park, Memphis, Tenn.
French, Cassie, A. & S., Boston.
Francis, Corinne, Ramona, Grand Rapids, Mich.
Frignara, Trilzie, Shea's, Buffalo.
Frank Sisters, Hartford, Hartford, Conn., 15-17.
Fulgora, Robert, Electric Park, Baltimore; Family, Buffalo, N. Y., 19-24.
Garity, Harry, Princess, Los Angeles, Cal., indefinite.

Elsie Garnella
COMEDIENNE

Gabriel, Master, & Co., Orpheum, San Fran., Cal.
Gardner, Happy Jack, Miles, Detroit.
Gennaro's Band, Empress, San Fran., Cal.
Gehrue, Mayme, & Co., Proctor's, Newark.

TOM GILLEN
FINNIGAN'S FRIEND
Address care WHITE RATS OF AMERICA.

Gilson, Lottie, Colonial, N. Y. C.
Gillmore Sisters & Brigham, Alhambra, Cedar Rapids, Ia., 19-24.
Gladstone, Lotia, Orpheum, Portland, Ore.

GREAT GOLDEN TROUPE
NOW ON THE ORPHEUM CIRCUIT

Golden & Mead, O. H., Cleveland.
Francis, Corinne, Ramona, Grand Rapids, O.
Gordon & Kinley, Keith's, Boston.
Gordon Bros., Keith's, Boston.

CORMAN & WEST
That Classy Conversational Sketch
Per. Add., 1855 Lexington Ave., N. Y. City.

Graham & Randall, Empress, San Fran., Cal.
Grand Opera Quartette, Miles, Detroit.
Graslars, The, Temple, Detroit.
Gypsinia, Bowdoin Sq., Boston.

FRANK
EDITH
GRAHAM and RANDALL
IN VAUDEVILLE
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Halkings, The, Sanford, Mo., 15-17; Berlin, N. H., 19-21.
Harvey & De Vora Trio, Shea's, Buffalo, N. Y.

HENRY BROWN AMUSEMENT EXCHANGE

BOOKING VAUDEVILLE ACTS OF EVERY DESCRIPTION
Now Located at 35 S. Dearborn St., Rm. 403, Cor. Monroe St., Chicago.

GRAY'S MARIONETTES

WORKING

Under direction of NORMAN JEFFERIES

Harris & Randall, Princess, St. Paul; Orpheum, Fargo, N. D., 19-24.
Hayden, Virginia, Alcazar, Denver, Colo., indefinite.

HARVEY DE VORA TRIO

SHEA's, Buffalo, N. Y.

Haney & Brennan, Music Hall, Quincy, Mass.; Lyceum, Woburn, 19-24.
Hall & Pray, Newport, R. I., 15-17.
Hanley, Geo. & Marguerite, Lyric, Airdome, San Antonio, Tex., indefinite.
Hamilton, Estella B., Valentine, Toledo, O.; Miles, Detroit, 19-24.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLERHall, Geo. F., Warrington, Eng., 19-24.
Harney, Ben, Sydney, N. S. W., indefinite.
Hayes, Brent, Keith's, Phila.
Harris, Meyer, & Co., Wm. Penn, Phila.
Hamill, Fred, & Kida, Orpheum, Portland, Ore.
Hall, Cora, Nelson, Springfield, Mass., 15-17.
Harris & Harris, Nelson, Springfield, Mass., 15-17.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators
Engaged by Richard Pilot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIMEHart, Lily, Majestic, Detroit.
Hanson Bros., Pastime, Boston.
Hanson & Brown, Bowdoin Sq., Boston.
Hayland & Thornton, Henderson's, Coney Island, N. Y.
Herle, Lillian, 5th Ave., N. Y. C.
Herbert, "Frogman," B. & B. Circus.
Healy, The, Harris', Detroit.

BABY HELEN

THE GREATEST DRAWING CARD IN
VAUDEVILLE, WITH
FORDYCE TRIO
Sail for England June 17Heywood, Chas., Royal, Little Rock, Ark., 19-24.
Hermann, Mme. Adelaide, Lakeside Park, Akron, O.
Hercy Sisters, A. & S., Boston.
Hickey Circus, Victoria, N. Y. C.
Hill & Whitaker, Empire, Bradford, Eng., 20-July 1.
Hill & Ackerman, Hopkins', Louisville, Ky.
Hill & Sylvian, Keith's, Phila.
Hill, Christine, & Co., Harris', Detroit.
Howard & Howard, New Brighton, Brighton Beach, N. Y.

LILLIAN HOOVER

IN VAUDEVILLE

Holland, Mildred, & Co., Proctor's, Newark.
Hon & Tracy, Proctor's, Newark.
Horseshoe Trio, Polly, Bkln.
Hughes, Florence, Hopkins', Louisville, Ky.
Hutchinson, Willard, & Co., O. H., Cleveland.
Hursley Troupe, Chester Park, Cincinnati.
Huntings (4), Ramona, Grand Rapids, Mich.
Hyland & Farnham, Grand, Phila.
Inge & Farrell, 5th Ave., N. Y. C.
Irman Great, Olympic Park, Newark, N. J.
Irwin, Jean, New, Baltimore.
Ito Japs, Bullock's, Providence, R. I.
Jackson Family (cyclists), Hip, Southend, Eng., 19-24.
Jacobs & Sardel, Overholser, Okla. City.
Jarow, Temple, Detroit.
Jerge & Hamilton, She's, Buffalo.
Johnston, Musical, Empire, Edinburgh, Scot., 19-24.
Joseph, Glasgow, 26-July 1; Tower Circus, Blackpool, Eng., 3-15.
Johan (2), Fairbanks, Springfield, O.
Juliet, New Brighton, Brighton Beach, N. Y.
Kaufman, Reba & Inez, Folies Bergere, Paris, Fr., indefinite.

KAUFMAN and SAWTELLE

Character Singing and Musical Act
S. & C. TIME IN MAY.Kelley, Walter C., Idora Park, Youngstown, O.
Kelly & Judge, Grand, Phila.

TONY KENNEDY

SEASON 1911-12 DUCKINGS CO.

Kip & Kippy, Court, Newark, N. J., 15-17.
Kirk, Frank, Miles, Detroit, 12-24.
Kissell & Eleanor, Coney Island, Cincinnati.
Klein, Ott & Nicholson, Airdome, Chattanooga, Tenn.; Majestic, Columbus, Ga., 19-24.
Kling's Animals, O. H., Cleveland.
Klint & West, Globe, Boston.
Knee, Nellie, Norumbega Park, Boston.

4 KONERZ BROS. 4

DIABOLO EXPERTS
HAMMERSTEIN'S ROOF, June 5.Kolb & Miller & Lynera, Coliseum, Phoenix, Ariz.; Ellysium Grove, Tucson, 19-24.
Kurtis-Busse & Dogs, Majestic, Charleston, S. C.; Orpheum, Savannah, Ga., 19-24.

Lena La Couver

IN STOCK AT CLEVELAND AND DETROIT.
Management T. W. DINKINS.

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

Send for Catalogue O
1575 Broadway—New York—710 Seventh Ave.Kuhl, Catherine, Majestic, Detroit.
La Fiedr, Joe, Forepaugh-Sells Circus.
La Croix, Paul, Alhambra, N. Y. C.
La Nole, Ed. & Helen, Cook's Park, Evansville, Ind.
La Toy Bros., Keith's, Phila., 19-24.
La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
Lawrence & Wright, Nelson, Springfield, Mass., 15-17.
La Vine & Mann, Bijou, Kenosha, Wis., 15-17.
Lamont, Harry & Flo, Union Sq., N. Y. C., 15-17; 55th Street, N. Y. C., 19-21; Proctor's, Perth Amboy, N. J., 22-24.
Langdon, Lucie, Folly, Bkln.
Le Clair, John, Colonial, N. Y. C.; Orpheum, Bkln., 19-24.

EMILIE LEA (Lucifer)

FOLIES BERGERE, N. Y. City.

Lery, Bert, Victoria, N. Y. C.
Le Clair, Harry, Los Angeles, Los Angeles, Cal.; Fisher's, Pasadena, 19-24.
Lever, Ethel, Folies Bergere, N. Y. C., indefinite.
Le Ferre & St. John, Majestic, Sioux Falls, S. D., 15-17.

HARRY LeCLAIR

Los Angeles, Cal., 12-17; Pasadena, 19.

Le Roy & Paul, Majestic, Chicago; Lake Cliff Park, Dallas, Tex., 19-24.
Leslie, Geo. W., Family, Cumberland, Md.; Academy, Hagerstown, 19-24.
Leahy Bros., De Rue Bros', Minstrels.

LEONARD

(DUFFY'S RISE)

UNITED TIME

Le Vier, Empress, San Fran., Cal.
Le Roy & Paul, Majestic, Chicago.
Le Gray, Dollie, Bijou, Racine, Wis.
Lessick & Anita, Coney Island, Cincinnati.

Leahy Bros.

RING GYNASTS. De Rue Bros. Minstrels

Leightons (3), Norumbega Park, Boston.
Leonard & Russell, Keith's, Boston.
Le Roy, Josephine, Folly, Bkln.
Leander & Co., Academy, Buffalo.

Le Roy and Paul

COMEDY BAR ACROBATS
ORPHEUM TOUR. JO PAIGE SMITH, Rep.Linton, Tom, & Jungle Girls, Orpheum, Bkln.
Linton & Laurence, Keith's, Boston.
Londons (4), 5th Ave., N. Y. C.
Lorch Family, Orpheum, Spokane, Wash., 19-24.
Lorella, Sandy, Sig. Sautelle's Show.
Longworths, The, Evansville, Ind.; Knoxville, Tenn., 19-24.
Lovlands (5), Musical, Portland, Me.
Luther, M. H., "The Candy Girl" Co.
Lucy, Kelly & Williams, Wm. Penn, Phila.
Lussier Sisters, Academy, Baltimore.
Lyons & Yosco, New Brighton, Brighton Beach, N. Y.
Lyell & Butterworth, Orpheum, Portland, Ore.
Mathews, Juggling, Princess, St. Louis.
Mallia & Bart, Folies Bergere, Paris, Fr., 12-30.
Marathon Comedy Quartette, Lake Nipmuc, Milford, Mass.
Marcell & Lenett, Gentry Bros', Show.
Marco Twins, Forest Park, St. Louis; Cook's Park, Evansville, Ind., 19-24.
Mantell's Marionettes, G. O. H., San Antonio, Tex.; Overholser, Okla. City, 19-24.

MAG RAE & LEVERING

COMEDY CYCLISTS

Marion, Cliff, "The Girl from U. S. A." Co.
Marshall & Anderson, "McFadden's Flats" Co.
Magnan Family, Liberty, Phila.
Maccauley & Cornwall, Miles, Detroit.
Mack & Held, Woodward, Okla., 15-17.
Mason-Keller & Co., Orpheum, Portland, Ore.
Mack, Keller, Lakeside Park, Akron, O.
Mandal, Sam, Crescent, New Orleans.
Mankin, Spanish Fort, New Orleans, 11-23.
Marrion, John, A. & S., Boston.
Martineti & Sylvester, Keith's, Boston.
Makareto Duo, Majestic, Butte, Mont., 12-23.
Mardo & Hunter, Waldemere Park, Erie, Pa., 19-24.
MacMillan, Violet, Garrick, San Diego, Cal.
McIntyre & Heath, Colonial, N. Y. C.
McCoy, Nellie, Victoria, N. Y. C.
McAvoy, Dan E., "Millionaire Kid" Co.
McGee, Joe B., Empress, Milwaukee; Unique, Minneapolis, 19-24.
McGormick & Wallace, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 19-24.
McGrath, Eddie, Majestic, Detroit.
McKim, John, Majestic, Detroit.
McBae & Levering, Schermer Park, Montreal, Can.
McNeal, Loraine, English O. H., Indianapolis.
Mendelsohn, Jack, Idora Park, Youngstown, O.
Meitz & Metz, Bijou, Marinette, Wis., 15-17.
Meredithe, The, Lakeside Park, Akron, O.
Mead, Blanche, & Dog, Lakeside Park, Akron, O.
Mead & Trow, Globe, Boston.
Merrill & Hilton, Keith's, Boston.
Meyers, Warren & Lyon, 5th Ave., N. Y. C.
Miller, Henry, & Co., Alhambra, N. Y. C.
Millman Trio, Moss & Stoll Tour, England, 12-July 31.
Mintz & Palmer, West End Park, New Orleans, La., 12-24.
Miramba Quartette, Nixon, Phila.
Mimic Four, Norumbega, Boston.
Miller & Russell, Hartford, Hartford, Conn., 15-17.
Morton, James J., Folies Bergere, N. Y. C., indefinite.
Moran & Wiser, Kursaal, Geneva, Switzerland, 10-30.
Moore & Haager, Orpheum, San Fran., Cal.
Morrisini's Animals, Grand, Phila.
Morse, Fred, Park, Phila.

MONARCH COMEDY 4

BIG TIME

Montana's Wild West Dogs, Wm. Penn, Phila.
"Motoring," Majestic, Chicago.
Morton, Geo. C., Cosmos, Washington.
Namba Japs, Orpheum, San Fran., Cal.
Nathan Family, Empress, San Fran., Cal.
Nadje, West End, New Orleans.THE BEST ROUTE
ALBANY AND TROY

Is via the

HUDSON RIVER NIGHT LINES

Finest Fleet of River Steamers in the world.
Superb Service and Accommodations. Music.
Special Rates to Theatrical Troupes
Steamers weekdays and Sundays from Pier 32,
N. R. & P. M.; W. 120th St., 6:45 P. M.
PEOPLES LINE TO ALBANY
CITIZENS LINE TO ALBANY AND TROY
Phone, 9400 Spring.National Ombiques (3) Poll's, New Haven, Conn., 15-17.
Nevins & Erwood, Henderson's, Coney Island, N. Y.

BILLY S. NEWTON

COMEDIAN
MISS NEW YORK JR. CO.Newbold & Gribben, Majestic, Chicago.
"Night in the Slums of Paris, A." Victoria, N. Y. C.
"Night in a Turkish Bath, A." Orpheum, San Fran., Cal.
North, Miss, "Tillie's Nightmare" Co.
Noble & Brooks, Bijou, Green Bay, Wis.; Bijou, Racine, 19-24.
Noles (4), Majestic, Elmira, N. Y.

"MIGHTY OAKS"

With his Hundred Dollar Challenge
Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.Odila, Henderson's, Coney Island, N. Y.
O'Dowd & O'Dowd, Cosmos, Washington.
O'Donnell, Jack, Globe, Boston.
Old Soldier Fiddlers, Alhambra, N. Y. C.
Olivetti Troubadours, Orpheum, Vancouver, B. C.

OLIVE

THE BRILLIANT JUGGLING ARTIST.
H. B. MARINELLI, Agent.Omega, Nixon, Phila.
O'Meara, Josie, Orpheum, Vancouver, B. C.
O'Meara, Logansport, Ind.
Orville & Frank, Academy, Buffalo.
Oxley Troupe, Quacy, Mass.

PAULINETTI & PIQUO

The Comedy Act of the Season

Parshley, West End, New Orleans.
Petroff Bros., Academy, Buffalo.
Phenomena, Empress, San Fran., Cal.
Pierard & Munny, State Street, Trenton, N. J., 15-17; Young's, Atlantic City, indefinite.

PIERCE & ROSLYN

Direction of Helen Lehman, Dan Casey & Co.

Potter, Kathleen, Shelltop Park, Wilmington, Del.
Pongo & Leo, Keith's, Phila.
Polley, R. W., & Co., Family, Detroit.
Pollard, Shea's, Buffalo.

Primrose Four

1000 lbs. of Harmony

Ponchot's Ballet, 5th Ave., N. Y. C.
Price & McCabe, Central, Old Town, Me., 15-17; Portland, 19-24.
Prossit Trio, Ringling Bros', Circus.
Probst, Empress, Winnipeg, Can.
Priscilla, Court, Newark, N. J., 15-17.
Quig & Nickerson, "Follies of 1910" Co.
Ranf, Claude, Fisher's, Pasadena, Cal.; Garrick, San Diego, 19-24.

RAYMOND & GERALDINE

Vaudville. Watch the Kid
Management JACK SINGERRajan, John, Gentry Bros', Show.
Rand's Musical Dogs, Family, Detroit.
Raisotte, Gertrude, Colonial, Annapolis, Md.
Raymond & Hess, State Street, Trenton, N. J., 15-17.

RAYMOND

The Great Raymond

MAURICE F. RAYMOND, Manager

THIRD ROUND THE WORLD TOUR

Reno, Great, & Co., Boonville, Mo., 15-17.
Reynolds & Donegan, Palace, London, Eng., 12-30.
Reilly & Bryn, Columbia, Athens, O., 19-24.
Rem-Brandt, Henderson's, Coney Island, N. Y.

REID, WAKEFIELD & CO.

In "A Romance of Chinatown"

(THE TIE THAT BINDS)

Powerful playlet in two scenes, by Jack Reid

INSTRUCTIVE, REALISTIC, SENSATIONAL

Rees's Animals, Nixon, Phila.
Reeves, Geo. H., Waldemere Park, Erie, Pa.
Reno, Billy, Chester Park, Cincinnati.
Reese, Len, Bijou, Appleton, Wis.
Reed, Rita, A. & S., Boston.
Rigoletto Bros., Henderson's, Coney Island, N. Y.
Richards, Grete, Keith's, Phila.
Riesner & Gore, Miles', Detroit.
Roberts' Cats & Rats, Victoria, N. Y. C.

HARRY-ROTH-ROSSO-LU

Operatic Stars! Novelty! Original Comedy!
Direction NORMAN JEFFRIES, Phila.Rogers, Dorothy, & Co., New Brighton, Brighton Beach, N. Y.
Rossow Midgets, Orpheum, Bkln.
Rossaire & Doretto, Hanlon's "Superba" Co.

ROSALIE

STAR SHOW GIRLS, 1910-1911

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.Ten Minutes of the Hour
From 33d St., 6:50 A. M. to 5:50 P. M.OTHER TRAINS
7:50, 8:50, 9:50, 11:50 P. M.Consult P. W. HEROY, E. P. Agt.
1440 BROADWAYRoss Sisters (3), Star, New Kensington, Pa.
Roselle Trio, Park, Phila.
Roscoe & Sims, Park, Phila.
Rooney, Julia, Proctor's, Newark, N. J.
Rohland, George, & Co., Orpheum, Vancouver, B. C.
Roush's Greater London, Orpheum, Portland, Ore.
Rogers, Will, Majestic, Chicago.
Romaine, Julian, & Co., Folly, Bkln.
Robinson & Bessette, Globe, Boston.
Rolland, Robert, Academy, Buffalo.
Roe & Rossi, Academy, Baltimore.
Russell, Flying, Majestic, Butte, Mont.; Washington, Spokane, Wash., 19-24.

THE 3 RUBES

BOWERS, WALTERS and CROOKER
ORPHEUM, Oakland, Cal., 5-17; Los Angeles, 19.Russell, Lillian, Orpheum, Bkln.
Russell & Church, Wm. Penn, Phila.
Rush Ling Toy & Co., "Pantages", Vancouver, B. C.
Russell & Miller, Colonial, Annapolis, Md.
Russell & Devine, East End Park, Memphis, Tenn.
Ryan & Douglass, Star, Sorel, Que. Can.
Ryan & Tucker, New Brighton, Brighton Beach, N. Y.
Sabel, Josephine, Majestic, Seattle, Wash., 19-24.
Sacks, Madeline, Miles, Detroit.
Sandberg & Lee, Orpheum, Vancouver, B. C.
Scott & Keane, Alhambra, N. Y. C.
Schmidt, Kathleen, Portland, Me.
Selbit's Spirit Paintings, Ramona, Grand Rapids, Mich.

PAUL SELDOMS

CREATOR OF LIVING MARBLES

Enjoying Vacation

Seibert, Lindley & Co., English O. H., Indianapolis.
Simpson, Musical, Alhambra, N. Y. C.
Sisto, William, Academy, Buffalo.
Sinclair, Geo., & Percy Girls, Congress, Portland, Me.
Simmons, Murray J., Hartford, Hartford, Conn., 15-17.

WILLIAM SISTO

COMEDY MUSICAL ACT

Open for Parks

Skinner & Wood, Academy, Buffalo.
Smith, Aerial, New Brighton, Brighton Beach, N. Y.
Small, Johnny, & Sisters, Henderson's, Coney Island, N. Y.
Snow, Ray, New, Baltimore.

Vaudeville Writer and Producer

CHAS. H. SMITH

605 GAITHERY THEATRE BLDG., N. Y.

Somers & Storke, Grand, Victoria, B. C.; Majestic, Tacoma, Wash., 19-24.
Sola Bros., Nixon, Phila.
Spissell Bros. & Co., Pantages, N. Y. C.
St. Elmo, Charlotte, New Brighton, Brighton Beach, N. Y.
Stevens, Max, Gay Stock Co.
Stanton, Harry, Forest Park, St. Louis, indefinite.

CHAS. GUS.

TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Stearns, Pearl, & Co., Crystal, Lake Charles, La.; Princess, Fort Worth, Tex., 19-24.
Stickney's Circus, Temple, Detroit.
Stone, Amelia, Temple, Detroit.
Stevens, Louis, Henderson's, Coney Island, N. Y.
St. John & Williams, Court, Newark, N. J., 15-17.
Stedman, Walter, Congress, Portland, Me.
Stanley, Edmund, & Co., Orpheum, Vancouver, B. C.St. Clair, Fay, Academy, Buffalo.
Sully & Phelps, Marks Bros', Co.
Sully, Jack, Barlow Show.
Subers, Ennie, West End, New Orleans, 11-23.
Swor & Mack, Temple, Detroit.
Sylvester & Vance, Fairbanks, Springfield, O.
Symphony Four, Poll's, New Haven, Conn., 15-17.
Tasmanian Van Dieman Troupe, Hagenbeck-Wallace Circus.Tambo & Tambo, Palace, Hammersmith, London, Eng., 19-24; Hip, Camden Town, 26-July 1.
Empire, Holborn, 3-8.
Tambo Duo, Fairbanks, Springfield, O.
Telegraph Four, Liberty, Phila.
Terry & Lambert, Orpheum, Bkln.
Templar, Saxe, Crescent, New Orleans.
Thornton, James & Bonnie, Colonial, N. Y. C.
Thomas, Toby, B. & B. Circus.
Thurber & Madison, Keith's, Phila.
Thurston, Leslie, Chester Park, Cincinnati.
Thomas, Mrs. & Mrs. Fred, Cosmos, Washington.Victoria, Stella, & Dog, Bijou, Marinette, Wis., 15-17.
Tighe, Harry, & Co., Shea's, Buffalo.
Torcat & D'Aliza, White City, Chicago, indefinite.Tully, May, & Co., 5th Ave., N. Y. C.
Tweedy & Roberts, Premier, Fall River, Mass., 15-17.Tyson & Brown, Victoria, N. Y. C.
Vaggies, The, Brennan Circuit, Australia.
Vanis (4), Fontaine Perry Park, Louisville, Ky.
Valderez, Bert, Royal, Brisbane, Australia, 12-30.
Vaughan, Bert & Irene, Family, Detroit.
Van Berren, Claire, & Co., Majestic, Detroit.
Valentine & Bell, Proctor's, Newark, N. J.
Vallie, Guyer & Co., Pantages, Vancouver, B. C.
Vagrants (3), Orpheum, Portland, Ore.
Van & Davis, Lakeside Park, Akron, O.
Van, Chas & Fanny, Keith's, Boston.
Vaughn, Billie, A. & S., Boston.
Valderez, Leo, Monticello, Jersey City, N. J.; Majestic, Paterson, 19-24.
Verdi, Verona, Orpheum, Bkln.
Ward & Curran, Colonial, N. Y. C.
Waite, Kenneth E., Lafayette, St. Louis.Ward, Mrs. Gene, Hip, Utica, N. Y.
Walsh, Frank, A. & S., Boston.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Weston, Fields & Carroll, Henderson's, Coney Island, N. Y.
Welch, Emmet, Wm. Penn, Phila.
West, Frude, Chester Park, Cincinnati.
Whipple, Waldo, Pastime, Plymouth, Mass., 15-17; Bullock's, Providence, R. I., 19-24.
White & Perry, New Brighton, Brighton Beach, N. Y.; 5th Ave., N. Y. C., 19-24.
Whitfield & Ireland, Greenwood, New Orleans, La.
Whitelaw, Arthur, Keith's, Boston.
White, Ed. & Rola, Academy, Buffalo.
Williams, Gus, Colonial, N. Y. C.
Williams & Williams, New Brighton, Brighton Beach, N. Y.
Wilson Bros., Hoepf Park, Maywood, Ill., 12-14.
Wilbur, Clarence, Congress, Portland, Me.
Williams & Gordon, Chelovee Park, Knoxville, Tenn.Wood, Stella, Harry, Lindley Theatre Co.
Worley, Excell, Harry Lindley Theatre Co.
Woodward, Romani, 1, 86th St.; Airdome, Chicago, 12-24.
Wolfheim's Living Statues, Palace, Phila.
Wordette, Estelle, & Co., Lakeside Park, Akron, O.
Woods-Ralton Co., Spanish Fort, New Orleans, La.; Majestic, Birmingham, Ala., 19-24.
Yeamans, Mrs. Annie, Colonial, N. Y. C.
Ye Colonial Quartette, Airdome, El Paso, Tex., indefinite.Zarnes, The, Victoria, N. Y. C.
Zaretsky Troupe, East End Park, Memphis, Tenn.
Zenora Bros., New, Baltimore.
Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Zuleike, Princess, Academy, Baltimore.

Watson's Farmyard, New Brighton, Brighton Beach, N. Y.
Watkins & Williams Sisters, Court, Newark, N. J., 15-17.
Ward, Fred, Pantages', Vancouver, B. C.
Walsh, Austin, Premier, Fall River, Mass., 15-17.Ward, Mrs. Gene, Hip, Utica, N. Y.
Walsh, Frank, A. & S., Boston.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.Weston, Fields & Carroll, Henderson's, Coney Island, N. Y.
Welch, Emmet, Wm. Penn, Phila.
West, Frude, Chester Park, Cincinnati.
Whipple, Waldo, Pastime, Plymouth, Mass., 15-17; Bullock's, Providence, R. I., 19-24.White & Perry, New Brighton, Brighton Beach, N. Y.; 5th Ave., N. Y. C., 19-24.
Whitfield & Ireland, Greenwood, New Orleans, La.
Whitelaw, Arthur, Keith's, Boston.
White, Ed. & Rola, Academy, Buffalo.
Williams, Gus, Colonial, N. Y. C.
Williams & Williams, New Brighton, Brighton Beach

GEORGE WHITING'S "SUMMER" SONG--A POSITIVE "KNOCK-OUT" "COMEDY" WITH YOU

Come in while the Going's Good!

"PUT OVER" BY THE GREATEST SONG POPULARIZER OF THEM ALL

PROF. COPIES FREE!

WILL ROSSITER

LEO WOOD, Agt.
1367 B'way, New York

136 W. LAKE ST., CHICAGO

MAUD LAMBERT

Personal Direction of JENIE JACOBS

On the Road.

Routes Intended for This Column
Must Reach This Office Not Later
Than Saturday of Each Week
to Ensure Insertion.

DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 12 July 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 12, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 12, indefinite.
Aborn Comie Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 12, indefinite.
Aborn Comie Opera (Milton & Sargent Aborn, mgrs.)—Fallisades Park, N. J., 12, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 12, indefinite.
Anson-Gillmore Stock—Buffalo, N. Y., 12, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Waukegan, W. Va., 12, indefinite.
Anderson's Players (Clayton Anderson, mgr.)—Chillicothe, Mo., 15-17, Brookfield 19-21, Excelsior Springs 22-24.
Angel Comedians (J. S. Angel, mgr.)—Edina, Mo., 12-17, Unionville 19-24.
Agnes Archer (Beaumont Claxton, mgr.)—Hugo, Okla., 12-17.
Billie Burke—Chas. Frohman's—San Francisco, Cal., 12-17, Oakland 19-21.
Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Atlantic City, N. J., 16, N. Y. City 19-21.
Barrington, Ethel—Chas. Frohman's—Salt Lake City, U. S., 15-17.
Bayer, Nora, and Jack Norworth—Werba & Luecher's—Chicago, Ill., 12, indefinite.
Blair, Eugene, Empire Stock (Spitz & Nathan, mgrs.)—Providence, R. I., 12, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 12, indefinite.
Buckley, Louise, Stock (Orvis O'Neill & Co., mgrs.)—Springfield, Ill., 12, indefinite.
Belasco Stock (L. S. Taylor, mgr.)—Washington, D. C., 12, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 12, indefinite.
Bell Stock—Aldrome, Kalamazoo, Mich., 12, indefinite.
Baker Stock (Lee Baker, mgr.)—Minneapolis, Minn., 12, indefinite.
Bennett, Stock (J. J. Bennett, mgr.)—Cobalt, Ont., Can., 12, indefinite.
"Beggar Prince" Opera (Edwin Patterson, mgr.)—Dell Rapids, S. Dak., 15, Flandreau 16, Madison 17, Watertown 18, Madison, Minn., 20, Wilmar 21, Montevideo 22, Milbank, S. Dak., 23, Ellendale, N. Dak., 24.
"Belle of New York" (Phillip Arnold, mgr.)—Syracuse, N. Y., 12-17.
Charles Chertok—Daniel Frohman's—Chicago, Ill., 12, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 12, indefinite.
Champion-Richmond Stock—Logansport, Ind., 12-17.
Casino Stock—Mountain Park, Holyoke, Mass., 12, indefinite.
Cook Stock (Carl W. Cook, mgr.)—Logansport, Ind., 12, indefinite.
Carleton Opera—Jamestown, N. Y., 12, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Oklahoma City, Okla., 12, indefinite.
"Country Girl"—Gray-Stewart Co.—N. Y. City 12, indefinite.
DeArmond Sisters (Geo. E. Dawson, mgr.)—Atchison, Kan., 12-17, Excelsior Springs, Mo., 18-24.
Dudley, Frank—Altus, Okla., 12-17, El Reno 18-24.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 12, indefinite.
Dymont Bros. Stock (A. M. Dymont, mgr.)—Knox, Ind., 12-17.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 12, indefinite.
DeGuerre & Co. Players (Wm. Ross, mgr.)—Coffeyville, Kan., 12-17, Bartlesville, Okla., 19-24.
De Rome, Truman, and Associate Players—McAlester, Okla., 12-17.
Delmar Garden Comie Opera (J. C. Jannapulo, mgr.)—St. Louis, Mo., 12, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 12, indefinite.
"Excuse Me"—Henry W. Savage's—N. Y. City 12, indefinite.
"Everywoman"—Henry W. Savage's—N. Y. City 12, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Denver, Colo., 12, indefinite.
Fealy, Maude—Denver, Colo., 12, indefinite.
Glaser, Vaughan (W. B. Garryn, mgr.)—Detroit, Mich., 12-24.
Great Western Stock (Frank R. Dare, mgr.)—Muskegon, Okla., 12-17.
Gilson-Bradfield Stock (A. Mayo Bradfield, mgr.)—Clinton, Mo., 12-17, Parsons, Kan., 19-24.
Grey Stock (Wm. Grey, mgr.)—Oklahoma City, Okla., 12, indefinite.
Goldmer & Morgan Musical Farce Comedy (Jack Ausler, mgr.)—Crystal Springs, Miss., 15-17, Jackson 18-23.
"Get Rich Quick Wallingford"—Cohan & Harris—N. Y. City 12, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris—Chicago, Ill., 12, indefinite.
Hertz, Ralph—Jos. M. Gaites'—Boston, Mass., 12, indefinite.
Hawell, Percy, Players (L. Solman, mgr.)—Toronto, Ont., Can., 12, indefinite.
Hickman Bessy (J. D. Proudfire, mgr.)—Cleveland, Tex., 12-17, Corsicana 19-24.
Hickman, Guy—Little Rock, Ark., 12-17.
Haines Stock (Robt. T. Haines, mgr.)—N. Y. City 12, indefinite.
Hunter-Bradley Players—Hartford, Conn., 12, indefinite.
Harvey Stock—H. D. Orr's—Dubuque, Ia., 12, indefinite.
Hunt & Troy's Popular Players—Maryville, Mo., 12-17.
Holden Stock (Holden Bros., mgrs.)—Rochester, N. Y., 12, indefinite.
Horne Stock—Aldrome, Akron, O., 12, indefinite.
Hudson Stock (J. C. Hobbles, mgr.)—Union Hill, Hoboken, N. J., 12, indefinite.
"Heart Breakers"—Mort H. Singer's—Chicago, Ill., 12, indefinite.
Ingraham Stock (Lyford Ingraham, mgr.)—Omaha, Neb., 12, indefinite.
Imperial Stock—Aldrome, Zanesville, O., 12, indefinite.
Isabel Stock (C. W. Ball, mgr.)—McBain, Mich., 15, Marion 16, Clare 17.
Idora Comie Opera—Los Angeles, Cal., 12, indefinite.
Johnson, J. Bert—Pennimore, Wis., 19, Highland 20, Linden 21, Mineral Point 22, Platteville 23, Belmont 24.
Jefferson, Thomas—Lakeport Park, Altoona, Pa., 12-17.
Kaufman, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 12, indefinite.
Keene, Lorraine, and Associate Players (Kerr

The Theatrical Lawyer

EDWARD J. ADER

Fifth Floor Straus Bldg., Clark & Madison Sts.
Story & Ader, Chicago, Ill. PRACTICE IN ALL
STATE AND U. S. COURTS. ADVICE FREE

Anushe, Co., mgrs.)—Falls City, Nebr., 12, indefinite.
Knickerbocker Stock, No. 1 (Murphy & Sherwood, mgrs.)—Moberly, Mo., 12-17, Excelsior 19-24.
Keith Stock (Jas. E. Moore, mgr.)—Portland, Me., 12, indefinite.
Kellie Stock (Edward Kellie, mgr.)—Seattle, Wash., 12, indefinite.
Klint Gazo Stock—Minneapolis, Minn., 12, indefinite.
King Dramatic (Chas. King, mgr.)—Brownwood, Tex., 12-17, Coleman 19-24.
Long Stock (Frank E. Long, mgr.)—Cedar Rapids, Ia., 12, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Colorado Springs, Colo., 12, indefinite.
Lewis-Oliver Players—St. Paul, Minn., 12, indefinite.
Lyric Theatre Stock (L. M. Garman, mgr.)—Lincoln, Neb., 12, indefinite.
Lyttell-Vaughan Stock—Albany, N. Y., 12, indefinite.
Liberati Grand Opera—White City, Chicago, Ill., 12, indefinite.
"Lily, The"—David Belasco's—Seattle, Wash., 18-24.
Mason, John—The Shuberts'—N. Y. City 12, indefinite.
Molasso, Giovanni (Fred S. Fenn, mgr.)—Matanzas, Cuba, 16-20.
Morrill, Elizabeth—Nickerson Bros. Co. (Chas. A. Morrill, mgr.)—Jefferson City, Mo., 12-17, Sedalia 18-24.
Morey Stock, Southern—Le Comte & Flesher's (E. G. King, mgr.)—Paris, Tex., 12-17, Greenville 19-24.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 12, indefinite.
Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 12, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 12, indefinite.
Metropolitan Stock (Clifford Reeves, mgr.)—Fairbury, Nebr., 12-17.
Maheer Stock (Phyll Maheer, mgr.)—Lake Placid, N. Y., 12-17, Saranac Lake 19-24.
Manhattan Opera—Brandywine Springs Park, Wilmington, Del., 12, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Borick's Glen Park, Elmhurst, N. Y., 12, indefinite.
Manhattan Musical Comedy (Grant Heth, mgr.)—Springfield, O., 12, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 12, indefinite.
North Bros. Stock (F. C. North, mgr.)—Oklahoma City, Okla., 12, indefinite.
Newton's Stock—Tyler, Tex., 12-17.
New French and Italian Grand Opera (Louis Roux, mgr.)—N. Y. City 12, indefinite.
Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 12, indefinite.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 12, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Wesler, Ia., 15, Baker City, Ore., 16, Le Grande 17, Pendleton 18, The Dalles 19, Kelo, Wash., 20, Aberdeen 21, Olympia 22, Tacoma 23, Everett 24.
Poynter, Beulah, Stock (Harry J. Jackson, mgr.)—Denver, Colo., 12-17.
Payton Stock (Corse Payton, mgr.)—N. Y. City 12, indefinite.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 12, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 12, indefinite.
Pringle, Della, Stock—Seattle, Wash., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 12, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 12, indefinite.
Perry & Edwards' Comedy—Kingston, Ont., Can., 12-17, Oshawa 19-21.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 12, indefinite.
"Pinafore"—Brady-Sluberts'—N. Y. City 12-24.
"Prince of his Race" (Oscar Graham, mgr.)—Miller, S. Dak., 12, Pierre 16, Highmore 17, Huron 19, Clark 20, Bryant 21, Madison 22, Flanagan 23, Pipestone, Minn., 24.
Roberts, Florence, Theodore Roberts and Thurlow Hergen Stock—San Francisco, Cal., 12-17.
Robson, Mr. (L. S. Sire, mgr.)—Marysville, Cal., 15, Chico 16, Red Bluff 17.
Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 12, indefinite.
Reedstock Stock (Ed. Reedstock, mgr.)—Topeka, Kan., 12-17, Lawrence 19-24.
Richardson Stock (F. W. Richardson, mgr.)—El Reno, Okla., 12-17.
Russell's Merry Makers (Bert L. Russell, mgr.)—Palestine, Tex., 12-17, Temple 19-24.
Stahl, Rose—Henry B. Harris'—Chicago, Ill., 12-17.
Suratt, Valeska (Lee Harrison, mgr.)—Boston, Mass., 12, indefinite.
Sponner, Edna May (Blaney Sponner Amuse. Co., mgrs.)—Brooklyn, N. Y., 12, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Atlanta, Ga., 12, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Birmingham, Ala., 12, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Norfolk, Va., 12, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Richmond, Va., 12, indefinite.
Stubbs-Wilson Players—Oleantangy Park, Columbus, O., 12, indefinite.
Suburban Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 12, indefinite.
Spence Theatre (Sobus & Bavis, mgrs.)—Tulsa, Okla., 12-17, Bartlesville 19-24.
Stoddard Stock (W. L. Stewart, mgr.)—Springfield, Mass., 12, indefinite.
Sights' Tent Theatre (J. W. Sights, mgr.)—Chicago, Ill., 12, indefinite.
Stclair-Webster Stock—Sapulpa, Okla., 12-17, Chickasha 19-24.
Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 12, indefinite.
Thompson-Flynn Stock (Monte Thompson, mgr.)—Lawrence, Mass., 12-23.
Tempest Stock (J. L. Tempest, mgr.)—Bloomington, Ind., 12-17.
Templeton Musical Comedy—Maple Beach Park, Albany, N. Y., 12, indefinite.
"Uncle Tom's Cabin"—Edison's (J. W. Brownlee, mgr.)—Cornwall, Ont., Can., 16, Massena, N. Y., 17, Malone 19, Norwood 20, Potsdam 21,

Rensselaer Falls 22, Morristown 23, Alexandria Bay 24.
Van Dyke & Eaton (P. Mack, mgr.)—Chicago, Ill., 12, indefinite.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 12, indefinite.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 12, indefinite.
Williams Stock (T. P. DeGafferely, mgr.)—El Reno, Okla., 12-17.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Sedalia, Mo., 12-17, Fort Scott, Kan., 19-24.
Wight Dramatic (Billard Wight, mgr.)—Fort Dodge, Ia., 12, indefinite.
West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 12, indefinite.
Wilson, Millard K. Salina, Kan., 19-24.
"Whip" (J. C. Williams, Ltd., mgr.)—Palmerston (North) New Zealand, 15-17, Christchurch 19-20, Timaru 21, Oamaru 23, 4, Dunedin 5-20, Invercargill 21, 22.
BOWERY BURLESQUES (E. D. Rider, mgr.)—Columbia, Chicago, 12, indefinite.
Jolly Girls (Drew & Campbell, mgrs.)—Avenue, Detroit, 12-17.
Merry Whirl (Louis Epstein, mgr.)—Columbia, New York, 12, indefinite.
Parisian Belles (Drew & Campbell, mgrs.)—Star, Cleveland, 12-17.

MINSTRELS.
De Rue Bros.' Ideal—Billy & Bobby De Rue's—Solon, Mo., 15, North Anson 16, Fairfield 17, Skowhegan 19, Madison 20, Pittsfield 21, Hartland 22, Newport 23, Dexter 24.
Fox's Lone Star (Roy E. Fox, mgr.)—Ste. Genevieve, Mo., 15-17, Flat River 19-21, Elvins 22-24.
Richard & Pringle's (Holland & Filkins, mgrs.)—Bismarck, N. Dak., 15, Mandan 16, Dickinson 17, Glendive, Mont., 18, Miles City 19, Forsythe 20, Billings 21, Big Timber 22, Bismarck 23, Great Falls 24.

BANDS AND ORCHESTRAS.
Ballman's Band (Martin Ballman, conductor)—Forest Park, Chicago, Ill., 12, indefinite.
Billings, Cy, and his Band—Beech Crest Park, Helena, Ark., 12, indefinite.
Banda Rossa—Luna Park, Cleveland, O., 12, indefinite.
Cavallo's Band—Forest Park Highlands, St. Louis, Mo., 12, indefinite.
Cretatore's Band—Asbury Park, N. J., 12-17.
Gilliland's Black Hussar Band (Augustus J. Gilliland, mgr.)—Shamokin, Pa., 12, indefinite.
Midland Band (Herman Bellstedt, director)—Stratton Park, Colorado Springs, Colo., 12, indefinite.
Kryl Bohemian Band—Woodside Park, Philadelphia, Pa., 12, indefinite.
Lomboso Venetian Band—Washington Park, Gloucester, N. J., 12, indefinite.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Beverly Hills, Calif., 12, 23.
Roundabout Band (H. O. Rounds, mgr.)—Dubuque, Ia., 12-23.
Strigano's, Felix, Band (Henry E. Gilbert, mgr.)—Fontaine Ferry Park, Louisville, Ky., 12, indefinite.
Theodore Thomas' Orchestra—Willow Grove, Philadelphia, Pa., 12-17.

TENT SHOWS.
Barnum & Bailey's—Grand Rapids, Mich., 15, Kalamazoo 16, South Bend, Ind., 17, Milwaukee 18, 19, Janesville 20, Rockford, Ill., 21, Madison, Wis., 22, La Crosse 23, Austin, Minn., 24.
Buffalo Bill-Pawnee Bill (Maj. Geo. W. Little, mgr.)—Burlington, Vt., 15, Rutland 16, Saratoga Springs, N. Y., 17, Troy 19, Schenectady 20, Little Falls 21, Watertown 22, Oswego 23, Cortland 24.
Cole & Rice's—Perry, N. Y., 15, Silver Springs 16, Coatesville 17.
Downie & Wheeler's—Derry, N. H., 15, Exeter 16, Newmarket 17, Springfield, Me., 19, Freeport 20.
Forepaugh-Sells Bros.—Frederick, Md., 15, York, Pa., 16, Carlisle 17, Chambersburg 19, Hagerstown, Md., 20, Martinsburg, W. Va., 21, Piedmont 22, Grafton 23, Sistersville 24.
Gentry Bros.' Combined—Charleston, W. Va., 15, Portsmouth 20, Chilliote 21, Ironton, O., 19, Portsmouth 20, Chilliote 21, Ironton, O., 19.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Elkhart, Ind., 15, Michigan City 16, Pullman, Ill., 17, Kaukaun, Ind., Kenosha, Wis., 20, Elgin, Ill., 21.
Hortel Bill's—Greenwood, Nebr., 15, Waverly 16, Havelock 17.
Kemp's Wild West—Electric Park, Newark, N. J., 12, indefinite.
Lucky Bill's—Palmer, Nebr., 15, Central City 16, Clark 17, Arberville 18, 19.
Miller Bros. & Arlington's 101 Ranch Wild West Show—Johnstown, Pa., 15, Indiana 16, East Liberty 17, Allegheny 19, New Castle 20, Sharon 21, Erie 22, Ashtabula, O., 23, Youngstown 24.
Ringling Bros.—Lowell, Mass., 15, Pittsburg 16, Woonsocket, R. I., 17, Providence 19, Pawtucket 20, Fall River, Mass., 21, New Bedford 22, Worcester 23, Holyoke 24.
Sells-Floto—Everett, Wash., 15, Olympia 16, Aberdeen 17, Seattle 18, Tacoma 21, Cle Elum 22, North Yakima 23, Puyallup 24.
Silver's Family Circus (Bert Silver, mgr.)—Hopkins' Station, Mich., 15, Allegan 16, Otsego 17, Starrett's Circus (Howard S. Starrett, mgr.)—Clason's Point Park, Bronx, N. Y., 12-17.
Welsh Bros.' London Hippodrome—South Park, Pa., 15, Oresson 16, Ebensburg 17, Vintondale 19, Black Lick 20, Pansutawney 21, Brockwayville 22, Johnsonburg 23, Mt. Jewett 24.
Young Buffalo's Wild West—Cooperstown, N. Y., 15, Oneonta 16, Cohoes 17.

MISCELLANEOUS.
Cohan & Connam Comedy (Joe Cohan, mgr.)—Terre Haute, Ind., 12-17.
Cancle's Shows (Harry Cancle, mgr.)—Rockwood, Pa., 15-17.
Coyle's Royal Marine Museum (E. R. Coyle, mgr.)—Osgood, Ia., 15.
Georgia Troubadours (Wm. McCabe, mgr.)—Walker, Ia., 15, Quasqueton, 16-18.
Howe's Moving Pictures (Lynnan Howe, mgr.)—Chicago, Ill., 12, indefinite.
Johnny J. Jones' Show—Bluefield, W. Va., 12-17, Huntington 19-21.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Tulsa, Okla., 12, Tulsa, Wis., 15, Barre 16-18, Trezo 19-22, Spring Brook 23-25.

WANTED QUICK
PIANO PLAYER FOR PICTURE SHOW,
MAN TO MAKE STRONG OPENINGS.
State lowest salary and experience. WANT TO BUY CHEAP—Circus Seats, 300 feet of Side Wall, good, Second Hand Organ, to work with motor for Rally-Hoo and Picture Machine. Address
GEO. A. FLORIDA,
Apollo Theatre, Atlantic City, N. J.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

NEW OPERA HOUSE, Grand Falls, N. B. Companies playing Northern Maine should not overlook this town. Close to Aroostook County and near Woodstock, N. B. First class attractions only. Address for terms, W. R. MAC LAREN & CO., GRAND FALLS, N. B.

MILLINOCKETT THEATRE.—When booking Millinockett, Maine, be sure to book at the Millinockett Theatre. Playing all the city attractions. Direct route to Maritime provinces. F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

OPERA HOUSE, Hallettsville, Tex. S. C. 600, modern. Good show town; short jumps. Want good attractions always. M. H. Hradilek, Mgr.

WICKENDEN'S Opera House, Naples, Texas. Just completed, fine stage and scenery. S. C. 600. Good show town. Want good attractions.

HUDSON OPERA HOUSE, Hudson, Mich. New management July 1, 1911. Newly equipped. All communications should be referred to owner and manager. MRS. CORA PRATT.

MARTIN THEATRE, GLOBE, ARIZONA. Pop. 15,000. Seats 700. First Class Attractions address LOUIS T. MARTIN, Mgr.

GRAND OPERA HOUSE, Jackson, Ohio Thoroughly remodeled under new management. City of 6,000 with 15,000 to draw from. Good road-railroad. Want good attraction for 1911-12. Address D. P. COLL, Mgr.

AMUSEMENT HALL, GLEN GARDNER, N. J. Seats 350. First class appointments. On C. R. of N. J. Want attractions. John D. Hornby, Mgr.

KNOX CITY OPERA HOUSE, Knox City, Tex. Ready to book good attractions. New house. F. E. ADAMS, Mgr., KNOX CITY, TEX.

AUDITORIUM THEATRE, Highlands, N. J. Seats 600, large stage and full line of scenery. Wants good attractions for the Fall and Winter of 1911-12. H. A. SCULTHORP, Mgr.

NEWELL THEATRE
WHITE PLAINS, N. Y.
OPEN FOR FIRST CLASS ATTRACTIONS
From May 23 to July 31. S. C., 1,300.
Pop., 24,000; 40,000 to draw from.
GEO. A. NEWELL, Mgr.

THE SKETCH FACTORY—Plays, Monologues, Sketches to order. Address FRANCIS TUCKER, 231 Cottage Ave., Galesburg, Ills.

STOP--LOOK--LISTEN

WHEN IN NEW YORK, STOP AT
Hotel
Van Cortlandt

142 W. 49th St., near Broadway

STRICTLY MODERN and UP-TO-DATE

PROFESSIONAL RATES:
100 Rooms—Near Bath, \$1.00 Per Day
Room and Bath, \$2.00 Per Day
Parlor, Bedroom and Bath, \$3.00 Per Day
Cuisine and Service Unexcelled

WRITE FOR RESERVATIONS

BEFORE AND AFTER THEATRE

MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR

FRENCH RESTAURANT

PARISIAN CAFE :: MUSIC 6.30 TO 1 A.M.

THEY TELL ME

RARE PARODY OPPORTUNITY
Offered by the writer of hits for Max Rogers, Barney Bernard, Al. Johnson, Ben Welch and the famous "THEY TELL ME" COLUMN. 4 UP-TO-DATE PARODIES FOR \$1.00. Send 8 bits in money and receive 4 bits of hits.

L. WOLFE GILBERT

Room 315, Gayety Theatre Bldg., N. Y.

SINGERS and PROF. MUSICIANS

You will make a Hit if you use these songs

Not Punk, but Good Material

Send for Professional Copy. Enclose your card.

THE WORLD IS FULL OF SUNSHINE

By ROBT. YOUNG. A Classy Waltz.

JUST ONE LAST FOND KISS, NELL

By JOHN MCGEEHAN. A Fine March Song.

A LITTLE TOT'S DREAM

By MRS. E. D. Houghton. A Pretty Child Song.

Slides will be furnished for either of these songs at \$5.00 per set.

Address: KEITH'S MUSIC PUB. HOUSE

LONG BRANCH, N. J.

The MOST of the BEST comedy material—and for the LEAST money.

MADISON'S BUDGET

No. 12 Contents include 10 new monologues, 12 original acts for two males, 5 acts for male and female, 56 cracker-jack parodies, 2 rattling comedy afterpieces, a complete minstrel first part; also hundreds of bright gags, stories, etc. PRICE ONE DOLLAR. Back issues out of print, except No. 10. Will send Budgets No. 10 and 12 for \$1.50.
JAMES MADISON
1404 Third Avenue, New York

FOR SALE

Three Well Broken, High Leaping Hounds,

One Monkey Automobile, Loop the Loop

In good shape. WANTED TO BUY—10 or 15 lengths of 9-tier Blue Seats in good condition. Man to Work and Train Dogs, Ponies and Goats. Address ANDREW L. OWEN, care Downie & Wheeler's Shows, as per route. Will Rent Privilege Car to good man.

WANTED AT ONCE, For

DEMOREST COMEDY CO.

Under Canvas, Pianist, Juvenile Man, Woman for H. vices and Char., Sourette and Ingenue Woman. Other Rep. People write, stating all first letter. Those doing specialties or doubling brass, given preference. Long season, salary sure. No bove tolerated at all. State lowest with experience, age, weight and height.
ROBERT F. DEMOREST, SWEETWATER, TENN.

FOR SALE

Moving Picture Theatre, Waukesha, Wis., population 10,000, \$600, \$300 down, \$30 month rent, or will rent at \$50 monthly, ready to show. Will rent my Empire Theatre, Watertown, for \$75 monthly, for vaudeville and moving pictures; will play shows on percentage, capacity 700, or will sell for \$22,000. Nicest theatre in the state for size of town; population 10,000. Will give part time.
H. DAVIS, WATERTOWN, WIS.

AT LIBERTY For Regular Season

CHAS. J. YOUNG

GENTLE CHARACTERS
Or Juvenile Parts. Sober and reliable. One piece production only. Address
224 1/2 SIXTH ST., PARKERSBURG, W. VA.

AT LIBERTY (On Account of

RUTH GALE

Versatile Leading Woman

Add. care EUCLID HOTEL, ST. PAUL, MINN.

Show Printing

Type and Engraved Posters any size. Letter Heads, 500, two colors and cut from photo, \$3.00. Envelopes, Contracts, Heralds, Etc. Get our price list, free. Samples for a stamp. SOUTH BEND POSTER PRINTING CO. KUBIAK & GROSS, Successors, South Bend, Ind.

WANTED

REPERTOIRE PEOPLE

For Dramatic Co. under canvas. General Bus. Man, with specialties: Juvenile Man, with specialties; Woman for Characters and Heavies. Other useful people write. COLTON DRAMATIC CO.
CHAS. E. COLTON, CATYUGA, IND.

AT LIBERTY AFTER JUNE 19

ESTHER E. GARNES

DUMMY TELEPHONES

If you are singing "All Alone," or need a Phone in your theatre, sketch or act, send for my catalogue. You need my Phone to make your act a success. They are beautifully made and last a lifetime.

Agents Wanted

Roman Rosen
12 Union Square, East, N.Y.

BOOKING AGENTS and Road Managers, take Notice. I have just opened my theatre, the only one in city, ground floor. Seating 600 on the first floor and 100 in gallery. Would like to hear from all contracting agents. Am on the main line of B. & O. R. R. between Cumberland and Grafton. S. A. NALLY, Prop., Oakland, Md.

WANTED, AGENTS—Legitimate substitute for Slot machines, patented; sells on sight for \$1. Particulars, GISHA COMPANY, Anderson, Ind.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Send stamp. CHAS. L. LEWIS, 420 Richmond St., Cincinnati, O.

HOW TO START IN SHOW BUSINESS Copyright. 3 different books, 12c. All kinds of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

A RETIRED ACTOR WRITES SKETCHES, MONOLOGUES, ETC. Reasonable. Enclose stamp. AL. H. HAFNER, 208 New St., Phila., Pa.

SACRIFICE A LARGE STOCK of Gorgeous Imported Street and Evening Gowns, Fancy Wraps, Feathered and Flowered Hats to match. MRS. COHEN, 629 SIXTH AVE., 37th ST. Phone 4676 Murray Hill.

CORNING, N. Y.

OPERA HOUSE FOR RENT

For a term of years, from July 1, 1911. Address F. D. KINGSBURY, President Corning, N. Y.

WANTED WANTED WANTED

Good Dutch, Irish or Eccentric Song and Dance Comedian, and Novelty man. Must be good, sober, reliable people. No booze or dope. Show in tent, live in hotels. Tell all you do in first letter. Salary \$17 (seventeen) and all, or \$22 (twenty-two) and transportation. Address DR. CHAS. LYNDON, Denison, Crawford Co., Iowa.

WANTED

Medicine Performers ALL LINES Work on platform. Very lowest salary. I pay board and transportation. DR. JAMES CARSON, Queen and Victoria Street, Toronto, Ontario.

SINGERS!

I have a good sentimental song. Send me your program and address and I'll send you a professional copy free of

"Oh, Brother, Where Have You Been So Long?"

Address L. M. ROBINSON, TITWILER, MISS.

R. L. Milligan Amusement Co.

WANTS

Rep. Josh and Tom People all lines, Eliza, Eva, Ophelia, Band Actors, B. and O. Colored People, S. and D. Cake Walkers. People I know write. State all. Will buy tent outfit. Party in Blackstone, stop using my name. Address GEN. DEL., TORONTO, ONT., CANADA.

WANTED, LADY ACROBAT

Must be a first class trick tumbler. Weight about 120 lbs. State experience, who you have worked for, and lowest salary for three to five years' contract in first letter; also send photo. Will return. Please consider silence a polite negative. LADY ACROBAT, care of CLIPPER, Chicago, Ill.

10 PARODIES, 25c.

All new. On late hits. Good, light stuff suitable for Summer work. You can make good with my work. Try it. W. H. HOLMES, 1061 BROWN ST., PEEKSKILL, N. Y.

OUT OF TOWN PAPERS

Every city in the Union, also Canada, Mexico and English papers. Drop me a line, at your service. H. J. SCHULTZ, S. E. cor. 8th St. and Broadway, New York. Phone, 4106 Murray Hill.

WANTED—Advance Man for Small Tent Show

Making three days and week stands. Must be able to contract for lots and get good showings. Salary must be low, as it's absolutely sure. Address BYRON SPAUN, MEDA, PA.

MUSIC ARRANGED

PIANO ORCHESTRA Melodies written to song poems. Ref.—Witmark & Son, W. H. NELSON, 128 W. 36th St., N.Y.

WANTED, A COMEDIAN

THAT DOES GOOD SPECIALTIES And works in acts for tent show making week stands. BYRON SPAUN, Meda, Pa.

WANTED

A Good FIRST B-flat CLARINETIST for first chair. Steady position. Add. BANDMASTER, National Soldiers' Home, Va.

Great Target Illusion and Other Tricks

FOR SALE CHEAP

Add. FREY, 148 Mulberry St., Cincinnati, O.

NEW 212 PAGE ILLUSTR. MAGIC CATAL.

Containing cuts of Leading Conjurers, 50c. New 52 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods on hand and to order. M. Stein's Make-up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., N. Y.

WANTED—A PIANIST, VIOLINIST

and CORNETIST, to play at seashore hotel, all Summer. Board, washing and small wages. Apply to N. N. COURTE, 60 Liberty Street, Room 42, New York.

YOUNG IRISH TENOR

Would like work with some sketch. Address SHAW, Care of CLIPPER.

DAD'S THEATRICAL HOTEL

PHILADELPHIA

PHOTOS

Cabinets \$2.50 a100, from sittings, negatives or pictures. JOHNSON, 140 South Wabash Ave., Chicago, Ill.

MAGIC

POCKET TRICK, FREE. Including catalogue. Send, 1270 W. 36th St., New York.

SCENERY PICTORIAL SHOW FRONTS

DECORATIONS and FLATS D. C. HUMPHREYS CO., 931 Arch St., Phila.

WIG

Real Hair, Crop Wig, \$1; Negro, 25c; Dress Wig, Import. Bald, Soubrette, \$1.50 each; Eyebrows Hair (Wool), \$1.00. Ask Catalogue Paper Mache Heads, Helmets, etc. Importer, Knipfert, Mfr., 4 Fourth Ave., N.Y.

FREE SAMPLE THIS SIZE



EVANOLA CREAM
TRADE MARK REGISTERED U.S. PATENT OFFICE

Contains no Wax or Paraffine to clog Pores of skin. Is a soft cream that runs freely. Will not grow hair, and thoroughly and

QUICKLY REMOVES MAKE-UP

So PURE that it may be taken internally, curing hoarseness and loss of voice. Delightfully perfumed, so that it's use is a real pleasure.

But Try It! That's the Test!

Large Theatrical Tins, 75c. All druggists, or sent post-paid on receipt of price.

CUT OUT THIS COUPON

A. P. STEVENS CO., 15 Astor Place, N. Y. City
Please send big FREE Evanola sample to

BRENNAN'S AUSTRALIAN VAUDEVILLE CIRCUIT

Proprietors, Brennan's Amphitheatres, Ltd.
Capital, £300,000 (800,000 Dollars)
Governing Director, Mr. James Brennan.

CIRCUIT: National Amphitheatre, Sydney; Gaity Theatre, Melbourne; Amphitheatre, Melbourne; Amphitheatre, Newcastle; His Majesty's Theatre, Hobart; Theatre Royal, Brisbane; Amphitheatre, Newtown.

WANTED AT ONCE, SPECIALTY ACTS, COMEDIANS, SOUBRETTES
Must be first class. 20 successive weeks' option; 16 weeks more. Transportation paid, Vancouver to Sydney; one way or both ways, according to salary demanded. All transportation paid in Australia. One performance per night. Matinees, Wednesday, Saturday and holidays. No Sunday work. NO COMMISSIONS CHARGED ON CONTRACTS. All communications: BOOKING DEPARTMENT, NATIONAL AMPHITHEATRE, SYDNEY, AUSTRALIA. Cable Address: "PENDANT."

NOTE—No Australian agent has authority to book for Brennan's Amphitheatres, Ltd.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, 2s. 6d., Single Column Incl
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Incl
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considerine Bldg., Third and Madison Streets, SEATTLE, WASH.
GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY.

FRED. LINCOLN, - - Genl. Mgr. CHRIS O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 906 Market St., San Francisco, Cal. B. OBERMAYER, 16 Greene St., London, Eng.

EDW. F. KEALEY
219 W. 43 ST., N. Y. CITY Telephone 1247-48-49 Bryant

Booking the WM. FOX CIRCUIT

OF VAUDEVILLE THEATRES IN GREATER NEW YORK

Including New York Theatre, Grand Opera House, Brooklyn, N. Y.; FOX'S CITY THEATRE, 14th St.; Fox's Nemo, Fox's Folly, Fox's Gotham, Fox's Brooklyn Comedy, Fox's Dewey, Fox's Star, Fox's Family, Bijou, Brooklyn; Fox's Washington, New Park, Stapleton, S. I. Acts playing these theatres are viewed by all agents. No act too large for us. Send in your open time.

WANTED

ALL KINDS OF FIRST CLASS ACTS AT THIS GARDEN—Sister Teams and Good Single Girl Acts
LEW WATSON, Manager ATLANTIC GARDEN, ATLANTIC CITY, N. J. S. C. BLATT, Prop.

WANTED 50 MIDGETS

For a Production that Opens about October

Address Room 307, 1493 BROADWAY, NEW YORK CITY

WANTED

MUSICAL COMEDY, VAUDEVILLE COMBINATIONS AND REP. SHOWS

With strong Vaudeville Features who can give three shows daily and three changes weekly. Must be perfectly organized and in shape to deliver the real goods. Will play on our liberal shares or buy your show outright for the week. Brand new theatre, 800 capacity, Meridian, Miss. Address CAPT. W. D. AMENT, Jackson, Tenn.

Wanted Quick, for The National Players

LEADING MAN WITH SCRIPTS, TO DIRECT; LEADING WOMAN, HEAVY MAN, COMEDIAN WITH SPECIALTIES, CHARACTER MAN WITH SPECIALTIES, CHARACTER WOMAN AND SOUBRETTE WITH SPECIALTIES, PIANO PLAYER

All must have good wardrobe and be able to act, or closed at first rehearsals. State lowest Summer salary and send programs and photos. Managers of airshows in Indiana, Illinois, Wisconsin, send open time quick. Easton Ernst, Jack Walters, write. FRANK WIRICK, St. Paul, Ohio.

At Liberty for Season 1911-12

MANAGER or AGENT

Just closed 42 weeks of successful business. Am open for anything that pays salaries. Can route and book. Strictly sober and reliable. All offers considered. In writing, please state salary. Ten years' experience. Thos. Jeavons and Ed. Moore, write. J. E. ARMSTRONG, 1403 Sixth Ave., Altoona, Pa.

WANTED, FOR

ROY E. FOX'S LONE STAR MINSTRELS

Under canvas. CLARINET, B. and O., Trombone to double 2d Flt.; GOOD NOVELTY ACTS TO FEATURE. Can place ANY ACTS THAT DOUBLES BAND. Musical Act. GOOD COMEDIANS. Want Man to CLOWN BARS. FRED GRIFFIN WRITE. Can place FIRST CLASS WHITE MAN COOK. HARRY COLLINS WRITE. Best feed and accommodations. Two swell cars. Show never closes. ROY E. FOX, Ste. Genevieve, Mo., June 15, 16, 17; Flat River, Mo., 19, 20, 21; Elvins, Mo., 22, 23, 24; Bonne Terre, Mo. 26, 27, 28; Leadwood, 29, 30-July 1.

Permanent Address: Box 171, Sulphur Springs, Texas.

World of Players.

NOTES AND ROSTER OF THE J. BURT JOHNSON CO.—We are still playing our circuit of towns in Wisconsin and Illinois. We now have 100 towns which we play every 100 nights with a new play, and we are playing to capacity business in nine out of every ten towns. Our company includes the following well known people: J. Burt Johnson, owner and manager; Mrs. J. Burt Johnson, treasurer; C. E. Yarnell, stage manager; Mr. & Mrs. L. B. Corryville, Mr. and Mrs. Floyd Correll, Mable Barringer, Evelyn Clark, Ray Kohler, musical director, and Louis Brubaker, orchestra director. Specialties are introduced by that popular comedian, J. Burr Johnson, Evelyn Clark, violinist, and the singing and dancing kid, C. E. Yarnell. We are always glad to receive THE OLD RELIABLE every Saturday. We will be out until July 29, then we take a three weeks' trip to Mr. Johnson's Summer home on Lake Manawa, Campbellsport, Wis. We open with our new play, "Still the World Goes On," Aug. 20, at Milwaukee.

NOTES FROM GOLDMAN & MORGAN SHOWS.—We are producing musical comedy and vaudeville, under the direction of Chas. Morgan, comedian, who has been with several Broadway productions. Eunice Drake is the prima donna, late of the Bostonians, and other companies, and the best supporting company of singers and dancers that has ever been seen under canvas. Jack Auslet, who has been at the head of the W. I. Swain Shows for several seasons, is manager. He secured one of the Swain outfits, which is the finest equipped tent outfit in America, and the Pullman car equipment as well. A special scenery is carried for each production. The show is entitled to its name as it is billed, "The highest class show of its kind in America." The company numbers thirty people, and a band and orchestra of fourteen pieces. The show opened at Hammond, La., to big business.

ROSTER OF THE ISABELL STOCK CO.—Isabel Harris, owner; C. W. Hall, manager; Henry Kramer, props.; Geo. Bell, stage carpenter; Fred (Pat) Smith, comedian; Mrs. C. W. Hall, ingenue; Hazel Kister, characters, and "Happy" Sig. Pontella.

NOTES FROM THE LEONA CORTEL MUSICAL COMEDY CO.—Hot weather can't stop this show. We are in our nineteenth week, and doing finely. Roster of company: Leona Cortel, Catherine Galley, Grace Bevis, Irene Helman, Clara Frederick, Chrystal Fleming, Helen Fleming, Bert Otto, Howard Paden, Ray Read, William Galley and Bill Troetschel. Clara Frederick joined recently for the Summer season. Her singing specialty is scoring strongly.

John J. Brady left for St. Louis last week to manage in future, for Klaw & Erlanger, the Majestic Theatre in that city.

Mr. and Mrs. Wm. Echols (Marie Van Etten) are in their forty-fourth week with Himmele's Associate Players. The company just closed a successful four weeks' engagement at Niagara Falls, and are now playing an indefinite stock engagement at Buffalo, N. Y.

ROSTER OF J. W. SIGHTS' TENT THEATRE.—Roy Harvey, Andy Bainter, Frank Shryock, B. H. Doty, Jack Stanley, C. Don Triplett, Ella Francis, Little Trickle, Marjorie Farr, Guy Baxter, musical director; Clarence Auskins, business manager; Will Stanton, stage manager; Ed. Gleason, chef; J. W. Sights, manager; Pauline Sights, treasurer. All in good health and enjoying life in the little tents.

NITA PEARL and HARRY P. FORD have just closed a pleasant season of five months as leading woman and comedian in stock at the Park Theatre, Onondaga, N. Y., and are resting a few weeks at their home in Norwich, N. Y. MARIE DE TRACKE, having closed a season of thirty-six weeks, playing the title role in "Feverly of Graustark," is spending the Summer in Portland, Me., with her husband, Robert Hyman, a member of Keith's Stock Company, of that city.

THE LAY OF THE ACTORINE.

WRITTEN FOR THE NEW-YORK CLIPPER, BY LEE AUSTIN.

I was once a leading lady. In a burlesque that was shady: I have played a bunch of dates in "Vaudeville." I rode in the parade daily. One season with "Barnum-Bailey." The next year I went with "Pawnee Bill." My early stage beginning Was with a troupe "East Lynning." In "Graustark" I was a big surprise. But I made my biggest hit In a little sketch, called "Nitt." I have starred in everything except the skies.

I was playing Little "Eva" When I took the acting fever. But I didn't like the lines of "Lawyer Marks." Through the country I was roamin'. When I heard from "Charlie Frohman." Who wired me at once to join "Detective Sparks." I went with "Wilson Francis." Doing the hoochie dances. But the dance gave me the dancing eyes. One night while sipping wine, I signed with "Hammerstein." I have starred in everything except the skies.

They all said I was a winner In the play with "Otis Skinner." But "your humble servant" put me on the bum. I soon left "Cole and Johnson." And took up with old "Yon Yonson"—'Twas in that play I got to "Going Some." You bet I had to hustle. Doing bits with "Lillian Russell." I flew so high I flew into the flies. So I joined the season's craze. Playing one week in "Seven Days." I have starred in everything except the skies.

One season, for a starter. I went out with "Leelle Carter." Playing the leading role in "Vesta Herne." She asked me if I'd marry. The author of "Du Barry." And I told her I didn't give a darn. We were married in "Seattle." Just before I joined "The Battle." I soon got enough of marriage lies And went back again to work. Playing the "Dot," with "Billie Burke." I have starred in everything except the skies.

EXTENSION OF CONEY ISLAND'S FIRE LIMITS.

Borough President STEERS, of Brooklyn, is to have introduced Tuesday in the Board of Aldermen a resolution extending the fire limits of Brooklyn from Sixtieth Street to Coney Island.

Should such an ordinance be passed all buildings erected in the future at the seaside resort will have to conform to the regulations of the building code, prohibiting frame construction within the fire limits. Most of the buildings at the Island are of wood. Because of the great crowds of pleasure seekers that visit the resort, Mr. Steers believes that this proposed measure is necessary as one of safety.

FOX IS HEADING NORTH.

Roy E. Fox's Lone Star Minstrels are playing three day stands in Missouri.

THE MARCO TWINS will rest for five weeks after July 1, and will then open on the Fred Barnes fair circuit for fourteen weeks.



PHILIP MORRIS ENGLISH MIXTURE AND Cut Plug

If your dealer doesn't stock these brands send us his name and address with 25c for sample tin of "concentrated tobacco perfection"—English Mixture or Cut Plug—\$2.00 the pound in 25c, 50c and \$1.00 tins.

PHILIP MORRIS & CO., Ltd.

402 West Broadway New York City



GERMS—a serious subject.

Twenty-two kinds of bacteria in the mouth; enough in a decayed tooth to kill a mouse. Think of it! The mouth is the gateway of the body, and you send into your system at every swallow a lot of unhealthiness. STOP IT!

Here's the Remedy



SOZODONT

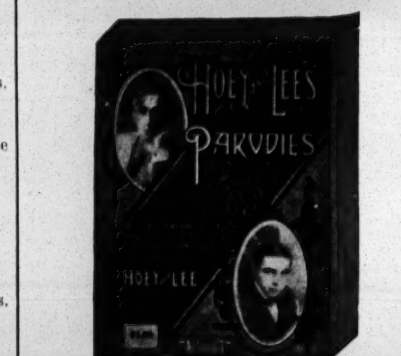
A refreshing antiseptic liquid dentifrice. Used night and morning it will clean up the mouth and preserve its cleanliness.

SOZODONT

TOOTH POWDER No grit—no acid—polishes the enamel without scratching.
TOOTH PASTE For those who prefer that form of dentifrice to a powder.

SOLD THE WORLD OVER

FIFTY PARODIES ON ALL THE LATEST SONGS



Price, \$1.00 Send Money Order or Stamp.

TED SNYDER CO., Inc. 110 W. 38th St., New York

BE AN ACTOR
Actress or Orator
Earn \$25 to \$200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It teaches you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and most paying profession in the world. Illustrated Book on Dramatic Art Free.
Chicago School of Elocution, 649 Grand Opera House, Chicago

SHARON DIAMONDS
Flash Like Genuine
At 1/40 the cost—in SOLID GOLD SETS
Send acid test and expert examination. We guarantee them. See them first—then pay.
Special Offer—143 Tiffany ring 1 ct. 50 ct. (cost ring) at \$4.95 143 Stud 1 ct. 50 ct. (cost ring) at \$4.95 143 Earrings (cost pair) at \$4.95 143 Bracelet (cost bracelet) at \$4.95 143 Watch (cost watch) at \$4.95
The Sharons Co. Dept. 509, 340 N. State St., Chicago

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c, free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 403 Sixth Ave., N. Y.

DON'T BLAME ME FOR LOVIN' YOU

WORDS AND MUSIC BY

CHAS. K. HARRIS

A NEW NOVELTY BALLAD!

Don't Blame Me For Lovin' You.

By CHAS. K. HARRIS.

SUITABLE FOR
ANY KIND OF
SINGING ACT

This song will speak for itself. This paper contains the entire song, both words and music complete.

Mr. Harris kindly requests you to play it over twice, as the melody will haunt you forever. Singers can obtain orchestra parts in any key to fit their voice by writing to the Main Office, no extra charge.

Also arranged for March and Two-Step for Orchestra, ---Cornet and Trombone Solo for Band.

Address all communications to the Largest Ballad House in the World

CHAS. K. HARRIS

Columbia Theatre Bldg.,
Broadway & 47th St.
New York City
MEYER COHEN, Manager

CHICAGO OFFICE
Grand Opera House Bldg.

Moderato.

Can't you see my heart is almost
Open wide your window, see the

break - in', Just for you, my lit - tle hon - ey pal;..... I'm out-side a-wait-in'... Try and stop your hat - in'...
moon - shine. And the stars are twinklin' far a - bove,..... What's the use of hid - in'... Come with me out rid - in'...

rit.

And come out and meet your lov - in' gal,..... I just wish I had the world to give you. I would lay it glad - ly at your
And I'll show you how much I can love,..... Can't you see, I'm lone-some for you, hon - ey, Come out where the sweet magno - lias

a tempo.

feet,..... Then perhaps you'd list-en,.... And your eyes would glisten,.... And perhaps you'd call me hon - ey sweet, Who knows, dear.
bloom,..... Just say that you're willin'... I'll spend my last shil - lin'.... If you'll on - ly come out ve - ry soon, I'm wait - in'.

rit.

REFRAIN.

Don't blame me for lov - in' you, dear, Don't blame me for huggin' you, dear, When you're 'round my heart's a-pal - pi - ta - tin' ve - ry queer, My hon - ey,

Don't blame me when I'm a - sigh - in', Don't blame me when I'm a - cry - in', If they tell you, I'm just dy - in', Don't blame me.....

poco rit.

Copyright, MCMXI, by CHAS. K. HARRIS.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. No. 41

The A. H. Andrews Co.
174-176 Wabash Ave., Chicago, Ill. Branches in all leading cities

SCENERY

A. P. ("LON") DANIELS, of DANIEL'S SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

Industrial and Historical Pageant Corporation

(\$250,000 CAPITAL)

731 AND 733 FIRST NATIONAL BANK BUILDING, CHICAGO, U. S. A.

202 W. 23d St. **MILLER'S SHOE SHOPS** 1554 B'way
Near 7th Ave. Bet. 46th & 47th Sts



SHORT VAMP SHOES

For Stage and Street

Phone Chelsea 5506 Full Line of Hosiery. Write for New Catalog No. 2

DON'T BLOW YOUR BRAINS OUT WITH A RAG HORN!
Whoop "Em Up" with the **"ROOTER"** more noise than a Brass Band
Can be carried in your pocket. Just the thing for CARNIVALS, FAIRS, or any kind of CELEBRATIONS. "Good seller. Retailers for 10c. Agents write for prices and territory."
SEISS MFG. COMPANY, 435 Dorr St., TOLEDO, OHIO

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

SCENERY P. J. DONIGAN SCENIC STUDIO
416 S. KEDZIE AVE., Phone, Garfield 3710
Office: Rm. 55 Grand Opera Hse. Bldg.,
Phone Central 6798 CHICAGO

FILM and SONG SLIDES
75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$60; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

DRUMMERS
Send for our Catalogue of DRUMS! TRAPS! BELLS! PEDALS! Buy direct from the maker and save money.
ACME DRUMMERS' SUPPLY CO., 2813-15 W. 22d St., CHICAGO

SPANGLES In Metal Iridescent, Black and all other colors.
500 different shapes.
MILLOT BROTHERS, Mfrs
SOMETHING NEW—FEATHERWEIGHT JEWELS. 47 W. Third Street, NEW YORK

Mary E. P. Thayer
Writes Original Sketches, Monologues, etc., to order, under the strongest possible guarantee. Full particulars and enthusiastic testimonials for a stamp. Original acts, parodies, etc., in print at 10c. to \$1.50. List and testimonials for stamp. As a sample, will send you three 2 ver. 2 cho. parodies on late songs (Jew or straight) for 25c.; 6 for 45c.
Add. 2190 BROAD ST., PROV., R. I.

COSTUMES AND TIGHTS
HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE
Send 4c. for Catalogue "C"
CHICAGO COSTUME WORKS, 143 N. Dearborn Street, Chicago

AUTHOR Monologues, Sketches and Original Material
WRITTEN TO ORDER. Reasonable rates. Write for estimates, enclosing stamp.
G. A. ROBINSON, Room 434, 1493 Broadway, N. Y.

ADVERTISING, POSING AND SONG SLIDES
We make Special Advertising Slides, any wording, colored, for 50c.; three slides, same copy, \$1. Announcement, Cloak and Dance Effect Slides. Songs illustrated. Short Lecture and Travelogue Sets. Stereopticons and Machines. Beautiful Classical Posing Outfits, complete, including costumes, and special slides. 1,000 Sets Song Slides, \$1 a set and up. Unexcelled Song Slide Rental Service. Established, 1903.
THE ELITE LANTERN SLIDE CO., 207 West 34th St., N. Y. City.

GOWNS FOR THE STAGE
SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 617 State St. (Old No. 365 S. State Street), CHICAGO.

STOCK COMPANIES WANTED
At Clark Opera House, Norwich, N. Y.
AT LIBERTY VIOLINIST AND PIANIST
A. F. of M. Want position at Summer Resort or Hotels. Experienced. Library of music, standard and up-to-date. Address
WIBUR P. STEINHAUSER,
NORWICH, Chenango Co., NEW YORK STATE.

SCENERY
All kinds of NEW and SECOND HAND SETS always in stock. FOR SALE or RENT—Stage for Setting up and Trying Out Light Effects. H. P. KNIGHT, 140th Street and Mott Ave., N. Y. C. 20 minutes from theatrical district. Mott Ave. Station, Bronx Subway. Tel. 1631 Melrose.

PLAYS For Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., Pontiac Bldg., Chicago, Ill.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Balloons, Guns, Wire Walkers, Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

Tent Show Managers

CAN YOU BEAT IT?

Look at these prices, for cash only
No stock paper. All special, from your copy.

10M 4x34 heralds, 2 sides,	\$9.50
10M 12x18 heralds, 4 pages,	13.50
10M 14x21 heralds, 4 pages,	16.50
30M 4x12 to-nights, one side, 6 forms, no casts,	9.00
30M same, with casts,	10.50
30M 3x5 to-nights, 6 forms, no casts,	1.50
30M free tickets,	9.00
10M 3x12 1/2 card heralds,	9.00
1000 4-ply tack cards, type,	7.00
10M matinee tickets, 3x5 1/2,	5.00
500 one sheets, type, one color,	1.00
500 half sheets, one color,	.60

GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

WE WANT A GOOD MAN OR WOMAN TO ACT AS GENERAL AGENT

Selling our new and winning meritorious household necessity. It is easy to sell an article that people actually need in daily life. Appeals to the housewife on account of being economical; repeats quickly and sells the year around. Yields large profits to the agent. We want to hear from applicants having a good standing in their community and those willing to hustle. The opportunity affords you a permanent and pleasant business. If you have the ability to sell goods send for full particulars. If you desire a sample send five two-cent stamps for regular 25c. package.

FAMOL PRODUCTS CO.
1242 Famol Bldg., Wash., D. C.

N E COLUMBIA
SPRINGFIELD, O.

GUS SUN, Pres. Sun Amus. Co., Sole Lessee.
Will Open On or About

AUG. 15
With only First Class

ONE, TWO, THREE NIGHT STANDS
And REPERTOIRE

NOTE The New Columbia is NOW the most up-to-date legitimate theatre in the State. Seating capacity 1200. Everything new from top to bottom. Modern in every respect. Structurally remodelled on the site of the former Grand Theatre.

Address all communications relative to booking to

RAY H. LEASON, - Resident Manager

TIGHTS
Silk, Silk Plated, Worsted, Cotton, all colors.
Sanitary Cotton Tights, 75c.
Worsted Tights, \$3.00

Silk Plated Tights
all colors, per pair, \$1.50
Shirts to match, 2.50

Silk Tights, 12.50, 1.50 6.00

OPERA NOSE
Silk Plated Op. Nose, 2.00
Silk Opera Nose, 1.50
Lisle Opera Nose, 75c.

THE PAIR DEPT. E.
CHICAGO

TIGHTS AND SHIRTS of every description, Padded, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spanglers and Bullion Fringe.
Send for catalogue and sample of tights—FREE.

JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

Short Vamp Shoes and Hosiery
Black Kid Ballet Slippers, \$1.50.
Mail order filled. Our new catalog is now ready; sent on request.

Lack's Shoe Shop
Tel. Mad. Sq. 7054.
495 Sixth Ave., (bet. 20-30 Sts.)

SONGBOOKS
Best Seller on Earth
\$7.50 PER 1000

WORLD ROSSITER MUSIC CO., CHICAGO, ILL.

WANTED
B-flat Clarinets, Cornets, Trombones, Baritone, BB Bass, Snare and Bass Drummers.

For NEBRASKA STATE HOSPITAL
INGLESIDE, near Hastings
Good men and competent musicians required.
Address to M. CHAMBERLAIN, Leader
or W. E. KERN, M. D., Superintendent.

SNAKES, MONKEYS AND BIRDS
CHOICE PYTHONS, Pine or Turtle Head.
BULL SNAKES, all sizes, broke to handle.
Also MONKEYS, BIRDS, Etc., for show purposes. Lowest Prices.
J. HOPE,
No. 35 North Ninth St., Phila., Pa.

GEORGE ROBINSON
LAWYER
Gaiety Theatre Bldg., New York
Open Day and Night.

JACOB A. ANDREWS
21 Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos.
LADIES' FREETHEAT and STAGE GOWNS
Large stock of Prince Albert and English Walking Suits

COMEDIANS Send 25c. in Stamps for PRESS ELDRIDGE'S BOOK
90 pages of best Comedy Material ever published.
SAMUEL FRENCH, 28 W. 38th St., N. Y. City.

PLANTEN'S C & C OR BLACK CAPSULES
For Catarrh and Discharges, etc., at your Druggist

Vaudeville Notes.

MAUDIE DUNEDIN sailed for France, June 8, to join her husband at the Folies Bergere, Paris. The Dunedins opened at San Souci Park, Chicago, June 12.

EMMA DON and WALTER F. MCNROW sailed for Europe June 7. Miss Don expects to return early next season for the United time.

BORN, to Mr. and Mrs. Earl Flynn (Nettie McLaughlin), on June 3, a bay girl. Mother and child are doing nicely.

SAAD DAREDUH, manager of the Saad Dah-duh Troupe of Arabs, sailed for London on the Campania June 7. He will return to fill an engagement on this side next September. He will pay a visit to his home in Arabia while abroad.

CARR SIDNEY HINMAN, with his water show and life saving dogs, opened his season at Steeplechase Island Park, Bridgeport, Conn., June 15, for two weeks, with other big parks to follow.

LA CLAIR and WEST are at their Summer home, Sea Isle City, N. J. Their boats the Variety and Tramp, are in the water, and everything is in readiness for crabbing and fishing. They will resume work about the middle of September.

RENA ARNOLD (Mrs. James B. Donovan) has purchased an electric car, and is out every day enjoying herself with her young "prince," James Arnold Donovan Jr., now two months old.

THE AERIAL SMITHS will sail for Europe, to open at the Folies Marigny, Paris, France, July 1, for six weeks, and other European halls to follow. They will return in time to open at Hammerstein's Nov. 29, and are booked solid to 1914.

ALSACE and LORRAINE have returned to New York after a long Western trip. They start again on the Orpheum circuit in July.

MAX SEVILLO sailed for Europe June 8. JERRY FARRAS has closed with the "Madame Sherry" Co. No. 1 and is re-engaged for next season. He will Summer at Pennsylvania, N. J.

VIOLA HAMILTON has signed with O'Brien & Southwell's Vaudeville Show for the Summer season at White City Park, Mankato, Minn.

SAM J. HARRIS, singing comedian, has closed his second season with the Al. G. Field's Minstrels, and is resting at his home in Rochester, N. Y.

SADIE RAYMOND wishes to deny that she will be connected with either the Eastern or Western "Missouri Girl" companies next season. She is preparing to go into vaudeville with her sister, Mazie.

BERT SWOR, having finished up a long season in vaudeville, will rest until August, when he goes on the road with Al. G. Field's Minstrels.

THE GILMORE SISTERS and MISS BRIGHAM will take a vacation after July 22. Miss Brigham going to her home in Portland, Ore., and the Misses Gilmore to New York. They are booked for twenty-five weeks on the V. M. A. time, opening in September.

CHARLIE HARTY, "The Hooker Boy," will spend the months of July and August with his family in Lafayette, Ind., where he will camp and fish "on the banks of the Wabash."

THE CROMWELLS, of juggling fame, who have caused quite a sensation in their particular line of work, return to England June 24 on the S. S. St. Paul, after a most successful eight months' tour of this country, and open in London for a long stay. They will return to the States in September, 1912, for a longer tour.

OUT OF TOWN NEWS
Denver, Colo.—Broadway (Peter McCourt, mgr.) June 14-17, Mrs. Fiske. With this engagement the house closes for season.

OPHELIUM (James Durkin, mgr.)—Maude Fealy opened 6, to fine business. Bill week 12, "Billie."

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 10: Robert Henry Hodge and company, Harry Booker and company, Moran and Moran, Walton and Vivian, Zeno and Mendel, Howler Trio, and Metroscope.

PANTAGUE (Harry Holmes, mgr.)—Bill week 10: Herman Leib and company, and moving pictures.

ELITCH (John D. Long, mgr.)—Bruce McRae opened theatre 11, in "Such a Little Queen."

LAKEVIEW (Frank Burt, mgr.)—Bill in Casino week 11, Beulah Poynter, in "Lena Rivers."

NOTE—Tabor Grand and Princess doing enormous business and showing latest released films.

Colorado Springs, Colo.—Grand Opera House (Slim Nye, mgr.) Ethel Barrymore June 12, Mrs. Fiske, in "Mrs. Bumpstead-Leigh," 14. Theodore Lorch Stock Co. will remain in the entire season.

MAJESTIC (Frank Tammen, mgr.)—Bill 10 and week: Moon and Elliott, Vilmos Westony, H. T. McConnell, the Three Globe Leyhtons.

NOTE—Stratton Park opened June 4 with the celebrated Midland Band.

St. John, Can.—Opera House (A. O. Skinner, mgr.) "Madame Sherry" June 7-10. During the Summer season the Opera House will only play occasional companies.

NOTES.—W. H. Golding, manager of the Nickel, left 3 for a trip to Vancouver, B. C. It is possible that Mr. Golding may locate there, as he has been offered a position as "ad." writer with a large real estate firm of that city. During his absence Jeff Calian, formerly manager of the Keith house in Lewiston, Me., is in charge. At the Nickel, the Tremont Quartette and Marie Heban, in songs, and moving pictures. At the Lyric, the Stanton Bros. 5-7, and Mae Green 8-10, and moving pictures. At the Unique, Thomas Malcolm, in songs, and moving pictures. At the Gem and Star, songs and moving pictures.

25-6TH—YEAR—25-6TH

THE

AL. G. FIELD

GREATER

MINSTRELS

A QUARTER OF A CENTURY of continuous success has elevated it to a plane never attained by any similar organization.

IT IS THE FAVORITE FAMILY SHOW
IT HAS NO RIVALS

Produced on a scale of magnificence that has outclassed all competitors.

For the Season of
1911-12

ANOTHER PRODIGIOUS
PRODUCTION
OF
ONLY
ORIGINAL OFFERINGS

WANTED 2 GOOD COME-
DIANS that can
dance. Must have
good singing voices.
Also Coon Shouters,
Rag-time Singers.
Must change songs
often.

1 GOOD WENCH
IMPERSONATOR
with singing voice,
for strong comedy
part.

10 SOLO SING-
ERS. NONE BUT
EXPERIENCED
ARTISTS NEED
APPLY.

12 CHORUS
SINGERS who can
double in dancing or
band.

20 DANCERS that
can sing. Preference
given those who can
double in brass or
drum corps.

10 MUSICIANS
—Cornets, Baritones,
Clarinets, Trom-
bones. All must
double band and or-
chestra. Also musi-
cians to play Glock-
enspiel in band, to
double in orchestra.

EXPERIENCED
WARDROBE MEN
who can double on
stage or in band, and
other useful Minstrel
People. If you have a
novelty or feature
suitable for high class
audiences, write.

STAGE HANDS,
ELECTRICIANS,
PROPERTY MAN.

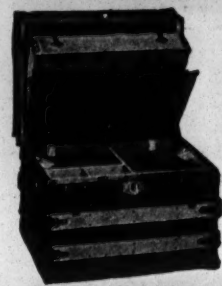
None but sober, reliable people need
apply.

Enclose no stamps, photos or press
matter to be returned. Consider two
weeks' silence a polite negative. Write
again.

ADDRESS ALL LETTERS
AL. G. FIELD

50 Broad Street, Columbus, Ohio

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



Taylor's
No. 2
Circus
Special
Trunk

A trunk to maintain the lead over all trunks used by the circus profession, must possess unusual merit. This is the most convenient trunk made. It is supplied with two Top Trays, as shown. Tray in lids for shirts and clothing, and the other in body, flush with opening, covered with enamel cloth, to be used as a seat. Over 10,000 in use. Price, \$12.00.

C.A. TAYLOR TRUNK WORKS
CHICAGO, 35 E. Randolph St.
NEW YORK, 131 W. 38th St.

Earn \$35 to \$500 Weekly. Study
STAGE DANCING SINGING
Vandeville Acts, Sketches, Drama, Make-up, Play-writing. Personal instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alvino Theatre School of Acting
23d St. and 8th Ave., New York

UNIFORMS

The large house with small prices
For Army and Navy—any Nation, Bands, Musical Acts, Ushers, Etc.
SEND FOR CATALOGUE

RUSSELL UNIFORM CO.
128 West 36th St., New York.

GOWNS

Ladies' Wardrobers

Largest Establishment in THE WEST.

1038 Blue Island Avenue, CHICAGO

LET US FORGET WE SAY IT YET

CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, Inc. Book of Herald Cuts, 25c.
CROSS PRINTING CO., CHICAGO
501 S. Dearborn St.

CHICAGO MANUSCRIPT COMPANY
ROOM PLAYS & SKETCHES
431 North Clark Street
CHICAGO, ILL.

ANDREWS SECOND-HAND GOWNS

EVENING GOWNS STREET DRESSES
SOUBRETTE DRESSES FURS
506 So. State Street, CHICAGO

PLAYS
For SMALL STOCKS. We have them for 4 men and 3 women; also 3 men and 2 women.
JUST THE THING for vaudeville theatres, picture houses, airshows and revs. N. Y. PLAY BUREAU, Tremont Theatre, Bronx, New York City.

AGENTS WANTED
We have a Novelty of
REVOLVING COLORED LIGHTS
that can be sold to any business-man. Write for catalogue
L. HETZ, Dealer and Mfg. of Moving Picture Supplies,
309 E. 23d Street, N. Y. City.

SKETCHES FOR SALE, New and Up-to-date
"The Editor," a comedy for two men and one woman; "Just a Husband," dramatic, one man, one woman, one child; "Her Sacrifice," dramatic, one man, one woman; "Circumstantial Evidence," dramatic, three men (a feature). Add. NITA PEARL, 184 South Broad St., Norwich, N.Y.

IT'S REAL HOT
Tents, Black or White; 2,600 Folding Chairs, 5 Seat Folding Settees, Folding Organs, Crank Pianos, Crank Organs from four one-half to 35 dollars. All kinds of Living Tents for outdoor life. SEND FOR FREE BARGAIN BOOKLET.
R. H. ARMSTRONG MFG. CO.
Springfield, Illinois.

I CAN PLACE YOU on the VAUDEVILLE STAGE
Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. La Delle, Box C, Decatur, Ind.

TED AND CORINNE BRETON
114 W. 44th St.

SECOND HAND GOWNS
Evening, Ingenue and Soubrette Gowns, Fancy, Stage and Street Suits, Dresses, Full Dress, Tuxedos, Prince Alberts and English Walking Suits. Theatrical Wardrobes of every description; also Furs.
STARR & SACKS, 343 N. CLARK ST., CHICAGO

WANTED, Saxophone, E-flat Alto
Give particulars and price. W. NEUFELF.
118 E. 91st St., N. Y. CITY.

BLACK TENT 20x50, 24 BENCHES,
Pavilion Theatre Outfit, Tents, all sizes; Circus Seats, Poles and Stakes. Send for list.
PEARL VAN, NORTHVILLE, N. Y.

THEATRICAL GOODS

WIGS
TIGHTS
HOSIERY . . . Catalogue No. 4

SPANGLES
GOLD & SILVER
TRIMMINGS . . . Catalogue No. 6

STAGE
JEWELRY . . . Catalogue No. 5

GOLD and SILVER BROCADES
SATINS and BEADS

Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL

77-79-81 Wooster St., NEW YORK
The Theatrical Supply Emporium

STAGE SHOES



WOOD SOLE CLOGS
Plain Kid, - - \$3.50
Patent Leather, - \$4.50
All Colors, - - \$5.00
Extra neat, will not rip

STAGE LAST

In Oxford, Slippers and Shoes

Send for Catalog

Sent C. O. D. If \$1.00 per pair is advanced.

NEELY BROS.

729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Sketches
Clean, bright, snappy new ideas. Moderate prices. Written by Indians newspaper man. Address: W. W. Dunkle, U.S. Exp. Bldg., Chicago
TO YOUR ORDER NEW Openings Arranged! New Cross-Fire Furnished. Acts Re-written. 100 page book of my new illustrated "FIZZ" Get an idea of my style of work

COSTUMER

Theatrical

Tel. 2668 Murray Hill

M. SIMOWITZ

Burlesque and Vaudeville Costumes

61 West 37th St., New York, N. Y.

HOLTON'S HARMONY HINTS

An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments.

OUR BIG BARGAIN LIST of second-hand band instruments shows excellent bargains. Terms cash or installment. - Old instruments accepted as part payment.

FRANK HOLTON & CO.

9837 Gladys Avenue, Chicago

BARGAINS BARGAINS

Motion Picture Machines, \$35 up. Powers Camera-graph, No. 5, \$80. Powers Camera-graph, No. 5, latest, \$110. Lubin 20th Century Marvel, 1908, only \$100. Edison Kinetoscope, \$50. Optigraph, \$50. Carbons, \$1.50 per 100. Tickets, 10,000 for \$1. All supplies. Get Sup. 33 Bargain List. Motion Picture Machines Wanted.

HARBACH & CO., 809 Filbert St., Phila., Pa.

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th St., New York

Tel., 1581-Murray Hill.

Modern Gowns, Costumes for Sister and Girl Acts: Ankle and Short Dresses on hand.

TENTS

FOR SALE CHEAP.

729 to 80120.

NEW AND SECOND HAND.

SIEDER MANUFACTURING CO.

DETROIT, MICH.

SCREAM START TO FINISH

New 10 m. SILLY KID Monologue, only 50 cents.

'MA, WIPE MY NOSE'

To order, Novelty Sketches and 10 m. Monologues.

J. W. AGHENBACH, 217 Hull Street, Brooklyn, N.Y.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction.

No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMSON,
222 South St., Philadelphia, Pa.

Performers opportunity

Send your picture with \$4 and receive one out and 500 letterheads, finely printed, a bargain

FINN THE PRINTER, 24 E. 21st St., New York

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples.

Webb Fig. Co., 642 So. Dearborn St., Chicago, Ill.

MUSIC ARRANGED

For Piano and Orchestra. Original melodies composed. O. E. HERRMANN, care of P. J. Howley Music Co., 102 West 42d St., New York.

SPARKLE EMBROIDERY

On Costumes draped, eries, etc. CRONER,
208 W. 42d St., N. Y. C. Send for black velvet hair band, designed for stage or evening wear. Price 50 cents in currency preferred.

VAN FLEET PRINTER

47 WEST 26th STREET, NEW YORK

TIGHTS

Complete Line of

SILK WORSTED

AND

COTTON THEATRICAL TIGHTS

Always on Hand

Orders Filled Promptly

THE BALLOTS

Cotton Tights, very good quality, a pr. \$.75

Worsted Tights, medium weight, a pr. 2.00

Worsted Tights, heavy weight, a pr. 2.75

Silk Platted Tights (imported), a pr. 2.50

Silk Tights, heavy weight, a pr. 6.00

Pure Silk Tights, a pr. 8.50

Shirt to Match, same price as Tights.

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL

210-212 W. MADISON STREET

CHICAGO

L. M. HIRSCH

SAMPLE SHOE CO.

The Oldest Sample and Short Vamp Shoe House in N. Y.

STREET AND THEATRICAL FOOTWEAR

One of our many short vamp models in the various leathers, at one half their usual price.

Post card us for our catalogue of Short Vamp Shoes. Mail orders promptly and a free fully filled.

Hosiery in all Shades at Low Prices.

404-406 Sixth Ave. Bet. 24th and 25th Streets N. Y. City

MAGIC

GET A FEW NEW ONES

YOST & COMPANY, 900 Filbert St.

(Established 1870), Philadelphia.

New Enlarged, Illustrated Catalogue

I. MILLER, 1554 Broadway, Bet. 46 & 47 Sts., N. Y. C.

Manufacturer of Theatrical Boots & Shoes CLO, Ballet and Acrobatic Shoes a specialty. All work made at short notice.

MUSICAL BELLS

J. C. DEAGAN

3800 N. Clark St., CHICAGO

Inventor and Mr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

"ALIDELLA" DANCING CLOGS

Short Vamps

Price, all wood sole, \$4.00; leather shank \$5.00; delivered free.

Patent fastening. Manufactured by

Albert H. Riemer Shoe Co., Milwaukee, Wis.

MAGIC

TRICKS & SUPPLIES

Send four cents stamps for illustrated catalogue and latest lists.

READ & COVERT

817a East 43d Street Chicago, Ill.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. A. Branneis,

Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

CATARRH

and DISCHARGES

Relieved in 24 Hours

Each Capsule bears the name MIDY

Beware of counterfeits

SANTAL MIDY

Be aware of counterfeits

THE LEADING HOUSE IN AMERICA FOR STAGE AND STREET SHOES

Our department devoted to the manufacture of Stage Footwear is the best and the largest, and we can always be depended upon to deliver shoes on time.

OUR REFERENCES:

Any Well Known Producing Manager

OUR HOSIERY LINE

—IS—

ALWAYS COMPLETE

Send for SHOE CATALOGUE "50"

CAMMEYER

6th Ave. & 20th St.

New York City



"CAMMEYER"

Stamped on a Shoe

Means

"Standard of Merit"

N. SHURE CO. -- Chicago

IS THE LEADING

CONTINENTAL WHOLESALE HOUSE

Streetmen, Venders, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.

\$300,000.00 STOCK TO SELECT FROM

The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalog sent to consumers. We have different catalogs. In your request mention your business, and give permanent address.

N. SURE CO., Wholesale Specialties

220-222 MADISON AVE., CHICAGO, ILL.

ACTS AND SKETCHES WRITTEN

REVISED AND STRENGTHENED

MONOLOGUES, LYRICS, SONGS, MUSIC AND MUSICAL COMEDIES

A few original, up-to-the-minute plots and sketches ready for immediate sale

SATISFACTION GUARANTEED or MONEY REFUNDED

JACK GORDON CHICAGO, ILL.

Best in the West 1621 South Homan Ave.

BIG MONEY SOAP FOR Street Men, Canvassers Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO., - - 40 Union Park Place, CHICAGO

Moving Picture Machines Make Big Money

A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money entertaining the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies and the machine that fits your purpose whether Motograph, Edison, Lubin or Powers. There isn't a thing in this field we don't sell. We rent films and slides. If you want to make \$15 to \$150 a night send for our Theatre Catalog 15c. or Traveling Exhibitors Catalog 12c. today, state which.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 40, Chicago.

COSTUMES

SOUBRETTE DRESSES

GOLD AND SILVER TRIMMINGS

WIGS

TIGHTS

MAKE-UP

Write for Catalogue, 80 pages, 600 illustrations.

FRITZ SCHULTZ & CO., 75 East Lake St. (Established 25 years), Chicago, Ill.

SEND FOR OUR

NUMBER THREE BOOKLET

OF SOUBRETTE DRESSES AND ANKLE LENGTH GOWNS, which is now ready for mailing.

WOLFF, FORDING & COMPANY

61-65 Elliot St., Boston, Mass.

SHORT VAMP SHOES

J. GLASSBERG, 58 Third Ave., New York

FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE.

Get my NEW Catalogue of Original Styles

CENTRAL TRUNKS

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount.

CENTRAL TRUNK FACTORY, Est. 1884, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

119 N. Ninth Street - - - Philadelphia

NEW YORK COSTUME CO.

Theatrical and Masquerade COSTUMES. Made to order and rent.

140 N. Dearborn St., 27 years' experience. Chicago

WARNING TO MANAGERS

My success the past season with "THE GIRL AND THE TRAMP" has started the pirates. This play is duly protected by copyright, Class D, No. 22,900, and any person producing or abetting a production of same will be prosecuted to the full extent of the law.